

KING'S COLLEGE CHAPEL, CAMBRIDGE—First Article (Illustrated).  
WHERE THE BUDGET WAS MADE (Illustrated).

# COUNTRY LIFE

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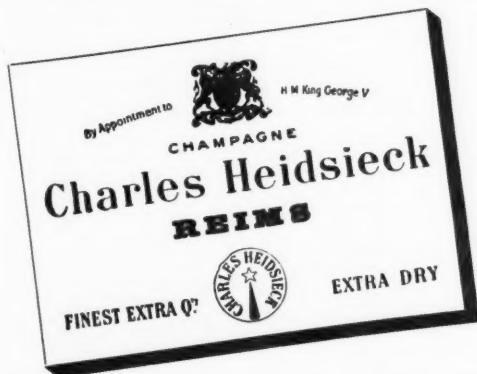
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxvi., xxvii. and xxviii.)

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(For continuation of advertisements see pages viii. and xxiv.)

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May 1st, 1926.

Supplement to COUNTRY LIFE.

vii.

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Electric light.  
Central heating.  
Seven bathrooms.  
**BEAUTIFUL OLD GROUNDS.**

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**HANDSOME GEORGIAN HOUSE**  
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**FINE PARK.**

Three reception,  
Eight principal bedrooms,  
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Modern conveniences.  
**SEVERAL COTTAGES.**  
**THREE FARMS.**



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300 ACRES of WELL-PLACED WOODLANDS affording EXCELLENT SHOOTING.  
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of over  
**200 ACRES,**

with a handsome RESIDENCE, standing 400ft. up in WELL-TIMBERED PARKLANDS, with south and west aspects and glorious views. Lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms; Company's water, good drainage, constant hot water supply, telephone and Co.'s electric light available.

**HOME FARM. FIVE COTTAGES.**  
**STABLING AND GARAGE.**

**BEAUTIFUL PLEASURE GROUNDS,** two kitchen gardens, excellent pasture and arable, and about 25 acres of woodlands, the whole intersected and bounded by a stream.  
**GOLF COURSE ONE MILE.**

Agents, Messrs. OSBORN & MERCER, as above. (14,105.)

### SALCOMBE, SOUTH DEVON.

One of the most enchanting beauty spots of the west, near to the entrance to Salcombe Harbour and Bolt Head.

**"SHARPITOR,"**

comprising an attractive

**STONE-BUILT GABLED RESIDENCE,** occupying a commanding and unrivalled position with views of extraordinary beauty of land and sea, including a wonderful panorama of Salcombe estuary.

Lounge hall, three reception, billiard room, eleven bed and dressing rooms, two bathrooms.

Electric light. Central heating. Telephone.

**THE DELIGHTFUL GROUNDS**

and gardens are a great feature, profusely planted with a unique collection of tropical and sub-tropical plants, eucalyptus trees of remarkable growth, lawns, kitchen garden, etc.

Garage for two. Two cottages.

**SIX ACRES.**

Splendid anchorage for yachts up to 400 tons.

**FOR SALE by PUBLIC AUCTION** by Messrs. OSBORN and MERCER, as above, in conjunction with Mr. L. H. PAGE, Fore Street, Salcombe, on Tuesday, May 18th (unless previously Sold Privately). Solicitors, Messrs. ROOKER, MATTHEWS & CO., 7, Sussex Terrace, Princess Square, Plymouth.

### SUSSEX.

Beautiful district near Haywards Heath.

**ELIZABETHAN HOUSE,**

with Horsham stone slab roof and many interesting features, including a wealth of old oak, spice cupboards, powder closets, etc.

**ELECTRIC LIGHT.**

**TELEPHONE.**

Three well-proportioned reception rooms, seven bedrooms, bathroom, etc.

**CAPITAL FARMERY. TWO COTTAGES.**

Sound land, chiefly pasture with a little woodland; in all nearly

**100 ACRES.**

**FOR SALE WITH VACANT POSSESSION.**

Agents, Messrs. OSBORN & MERCER, as above. (14,781.)

### SOMERSET.

Close to a good eighteen-hole golf course.

**GEORGIAN RESIDENCE,**

facing south, standing on loamy soil, and containing three reception rooms, ante-room, twelve bed and dressing rooms, bathroom and excellent domestic offices.

**COMPANY'S WATER. TELEPHONE.**

It is approached by two drives and stands in nicely timbered grounds, large partly walled kitchen and fruit garden, three orchards; stabling for three, garage, etc.; together with good pastureland; the whole extending to about

**32 ACRES**

(or Residence would be Sold with a smaller area).

Inspected by Messrs. OSBORN & MERCER. (14,038.)



45 MINUTES FROM TOWN.

**HERTS AND ESSEX BORDERS**

**GOOD HUNTING CENTRE.**

**CHARMING XIII<sup>TH</sup> CENTURY HOUSE,** in first-class order throughout.

Hall panelled in old oak, three reception, seven bedrooms, bathroom, etc., telephone.  
Electric light to House and buildings.

**SIXTEEN LOOSE BOXES, THREE COTTAGES,** also **EXTENSIVE MODEL FARMBUILDINGS.**

The home of a well-known pedigree herd.  
Excellent land, chiefly pasture, of about

**125 ACRES.**

**FOR SALE WITH EARLY POSSESSION.**

Sole Agents, Messrs. OSBORN & MERCER. (14,674.)

### CENTRE OF BLACKMORE VALE

standing on the crest of a hill with extensive views.

**QUEEN ANNE HOUSE,**

approached by two long avenue drives, each with lodge at entrance, through a **HEAVILY TIMBERED PARK.**

Lounge hall, four reception rooms, billiard room, nine principal bedrooms, boudoir, two bathrooms, servants' accommodation, etc.

Electric light and other modern conveniences.

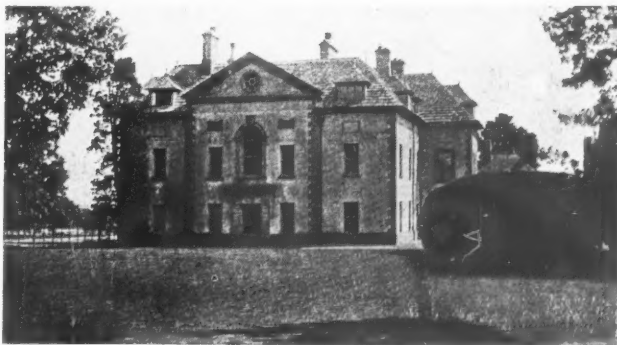
**HOME FARM.**

**TWO COTTAGES.**

**BEAUTIFUL GROUNDS,** walled kitchen garden, park, pasture, woodlands, etc.

**PRICE ONLY £10,000, WITH 150 ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,777.)



### WEST SUSSEX.

High ground and enjoying extensive views.

**PICTURESQUE RESIDENCE,**

standing well back from the road with south and west aspects. Lounge hall, three reception rooms, seven bedrooms, bathroom.

Charming gardens and grounds, large kitchen garden and four capital meadows.

**£3,750 WITH 27 ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (M 1234.)

### DEVON.

In a beautiful part of this favourite county.

**TO BE SOLD, AN ATTRACTIVE**

**STONE-BUILT RESIDENCE,**

standing about 450ft. up, close to village and station, and containing three reception rooms, billiard room, study, six bedrooms and bathroom.

Cottage.

Stabling for three.

Tastefully laid-out gardens, well-stocked kitchen garden, two orchards, three meadows.

**£3,000 WITH SIX ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (M 1086.)

### CENTRE OF V.W.H. HUNT.

**FOR SALE, A VERY ATTRACTIVE LITTLE HUNTING BOX,**

comprising a stone-built and stone-tiled Cotswold House, fitted with modern conveniences.

Three reception, five bedrooms, bathroom.

**ELECTRIC LIGHT. TELEPHONE.**

Splendid stabling for nine, cottage.

Attractive gardens and grounds, with tennis and other lawns, etc.

**£3,000 WITH TWO-AND-A-HALF ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (M 1260.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: **Wimbledon**  
'Phone 80  
**Hampstead**  
'Phone 2747

### SUSSEX

THE FINEST POSITION IN THE COUNTY.

500ft. above the sea, commanding in the south-east and north-west a magnificent range of views.

CHARMING HOUSE,  
IN FIRST-CLASS ORDER AND VERY WELL FITTED.

Oak-panelled hall, three reception rooms, billiard room, eleven bed and dressing rooms, three fitted bathrooms, etc.

ON TWO FLOORS ONLY.

DELIGHTFUL GARDENS,

with tennis and croquet lawns, yew hedges, rose garden, etc.

GARAGE AND THREE COTTAGES.

35 OR 200 ACRES.

Full particulars of the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### GUERNSEY

IN THE BEST RESIDENTIAL DISTRICT.

TO BE SOLD, FREEHOLD

A STONE-BUILT HOUSE,  
considered one of the best Residences in the Island.

Contains

Hall, four reception rooms,  
Ten bed and dressing rooms,  
Two bathrooms,  
Excellent offices.

ELECTRIC LIGHT THROUGHOUT.  
STABLING. TENNIS LAWN.

TIMBERED GROUNDS, OVER

FOUR ACRES.

THE WHOLE IS IN SPLENDID ORDER.



Full details and photos of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 11,017.)

A PROPERTY OF DISTINCTION.

### BERKS

NEAR THE FINCHAMPSTEAD RIDGES. ON SANDY SOIL.

FOR SALE.

WELL-APPOINTED MODERN RESIDENCE in the Georgian style, very nicely situate amidst pines and heather; lounge hall, three reception, nine bedrooms, two bathrooms, and very good offices with servants' hall.

COMPANY'S WATER. CENTRAL HEATING.

WELL-ESTABLISHED GROUNDS (previously those of an older house) are well laid out in tennis lawns, flower beds, kitchen garden, orchard and paddock; in all

SEVEN-AND-THREE-QUARTER ACRES.

STABLING. TWO COTTAGES. GARAGE.

LOW PRICE FOR QUICK SALE.

Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 2352.)



### CHISLEHURST

NEAR GOLF LINKS AND COMMON.

HIGH UP, FACING SOUTH, WITH VERY FINE OUTLOOK OVER CHARMING WOODLANDS.

FOR SALE.

A SMALL PROPERTY of exceptional charm, combining old-world features with modern comfort to a marked degree; contains hall, three reception rooms, eight good bedrooms, bathroom; all main services connected.

Parquet flooring. Carved oak and Adam fireplaces.

TWO GARAGES.

UNIQUE TERRACED GARDENS, of quite unusual interest, dropping to small brook, fountain, rock garden, levelled lawns and fine trees, kitchen garden, prepared site for

HARD TENNIS COURT.

The grounds form a delightful setting to a very charming Property.

The whole is in splendid order.

VERY INEXPENSIVE TO MAINTAIN.

VERY MODERATE PRICE.

Inspected and strongly recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
(K 10,856.)



Offices: 20, ST. JAMES' SQUARE, S.W.1.



Telephone :  
Mayfair 4846 (2 lines).  
Telegrams :  
"Giddy, Wesdo, London."

# GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :  
Winchester 294.

(Advertisements continued on page xxv.)

BY DIRECTION OF LADY NORTON-GRIFFITHS.

22 MILES FROM LONDON, EASY REACH OF THE CITY AND WEST END, AMIDST SOME OF THE MOST DELIGHTFUL SCENERY IN SURREY.

## WONHAM MANOR, BETCHWORTH

BETWEEN REIGATE AND DORKING.

TEN MINUTES' DRIVE OF WALTON HEATH.

UNIQUE RESIDENTIAL ESTATE OF 130 ACRES

BOUNDED BY A RIVER AFFORDING GOOD BOATING.



THE ESTATE FROM THE KITCHEN GARDEN.

and comprising a  
BEAUTIFUL  
OLD  
MANOR HOUSE,  
seated in a  
WELL-TIMBERED  
PARK,  
approached by TWO  
DRIVES, each with  
LODGE at entrance.



PART OF THE PARK.

*It is replete with every possible comfort and convenience that modern skill can devise, including*



THE SOUTH FRONT.

ELECTRIC LIGHT,  
CENTRAL HEATING,  
COMPANY'S WATER,  
TELEPHONE, ETC.

Ready to step into without expenditure.

The accommodation comprises  
FINE LOUNGE HALL, SUITE OF HANDSOME RECEPTION AND BILLIARD ROOMS, all with parquet floors; SERVANTS' HALL, HOUSE-KEEPER'S ROOM AND COMPLETE OFFICES.



THE ROSE WALK.

FOUR SUITES OF  
BEDROOM,  
BATHROOM AND  
DRESSING ROOM.

Boudoir, twelve other  
bed and dressing rooms,  
two bathrooms, making  
in all

SIX BATHROOMS.



VIEW OF THE RIVER.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS AND GARDENS.

GOOD STABLING AND LARGE GARAGE, HOME FARMERY AND SEVERAL COTTAGES.

NINE-HOLE GOLF COURSE. HARD TENNIS COURT, FOUR GRASS TENNIS COURTS. TWO WALLED KITCHEN GARDENS, GLASSHOUSES, ETC.

For SALE by AUCTION, at the LONDON AUCTION MART, E.C., on WEDNESDAY, MAY 12th next, in one or three Lots (unless previously Sold).

Solicitors, Messrs. WILEY & POWLES, 30, Duke Street, St. James', S.W. 1.  
Auctioneers, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

LAND AND  
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons"

### HANTS

#### SPORTING DISTRICT.

HUNTING. SHOOTING. GOLF WITHIN SHORT DRIVE.

**FREEHOLD RESIDENTIAL PROPERTY**, with a gentleman's Residence of moderate accommodation, and equipped with every possible convenience.

DISTANT VIEWS.

PICTURESQUE LOCALITY.

Three excellent reception rooms, nine bedrooms, two bathrooms, complete domestic offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. WATER PUMPED BY ENGINE.

LARGE GARAGE.

ATTRACTIVE GARDENS

AND WELL-TIMBERED PASTURELANDS.

TOTAL AREA OF ABOUT 76 ACRES.

Full particulars and price available of

GUDGEON & SONS, Estate Agents, Winchester.

### HIGH HAMPSHIRE

#### BASINGSTOKE DISTRICT.

NEAR MAIN LINE.

FOR SALE.

**A PERFECTLY UNIQUE RESIDENCE** of most excellent accommodation, in a thoroughly good state throughout, and fitted with all modern requirement. **FIRST-CLASS SPORTING AND SOCIAL NEIGHBOURHOOD.**

Three reception rooms, seven bedrooms, two bathrooms, complete domestic offices. **CENTRAL HEATING. PETROL GAS LIGHTING. TELEPHONE.**

**CHARMING OLD-WORLD GROUNDS,**

with gardener's cottage.

**STABLING AND GARAGE.**

**TOTAL AREA ABOUT TEN ACRES.**

**THERE ARE DELIGHTFUL VIEWS FROM THE RESIDENCE OVER ADJOINING PARKLAND.**

**JUST AVAILABLE AT A VERY MODERATE PRICE.**

Apply GUDGEON & SONS, Estate Agents, Winchester.

Telegrams: "Teamwork, Picoy, London."  
Telephone: Mayfair 2300  
" Grosvenor 1838  
" Grosvenor 1838

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



### BERKSHIRE

Three-quarters of a mile of station and only 32 miles from London.

**AN ENCHANTING QUEEN ANNE HOME,**

having a most perfect setting in the centre of a miniature Estate, and approached by an avenue drive protected by lodge. The accommodation includes

Oak-panelled lounge 36ft. by 18ft., three reception rooms, fourteen bedrooms, three bathrooms, perfect offices with servants' hall.

**COMPANY'S GAS, TELEPHONE, ELECTRIC LIGHT, CENTRAL HEATING, GARAGE. STABLING. LODGE. TWO COTTAGES.**

The gardens, of natural beauty, are an unique feature, with a sweeping lawn leading down to the bank of a picturesque LAKE, rose, kitchen and other gardens, together with park-like pasture, extending in all to about

**65 ACRES.**

**FOR SALE, FREEHOLD.**—Photographs from the Head Agents, NORFOLK and PRIOR, 20, Berkeley Street, W.1.

FOUR MILES EXCLUSIVE TROUT FISHING. SHOOTING OVER 6,000 ACRES.

### CORNWALL

Seven miles Launceston. Nine miles Bude.

#### A MANOR HOUSE.

Ideally sited, approached by a long drive, and containing hall, three reception rooms, billiard room, eight bed and dressing rooms, two bathrooms, perfect offices with servants' hall.

**ELECTRIC LIGHT. PETROL GAS. CENTRAL HEATING.**

**STABLING. GARAGE. TWO COTTAGES. TWO FARMS (in hand).** Delightful gardens of natural beauty, 96 acres thriving woodlands, 125 acres agricultural land; in all

**225 ACRES.**

**FOR SALE, FREEHOLD.**—SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, London, W.1.

### BRAY, BERKS

"THE SHOREHAM," FISHERY ESTATE.

#### A CHARMING RIVERSIDE RESIDENCE.

Beautifully appointed and in perfect order.

Eight bedrooms, three bathrooms, four reception rooms, billiard room, lounge and loggia.

**COMPANY'S ELECTRIC LIGHT, GAS, WATER AND MAIN DRAINAGE. CENTRAL HEATING. TELEPHONE. GARAGE.**

Attractive garden with sweeping lawns leading down to the River Thames.

**FOR SALE, PRIVATELY,** with or without the costly furniture, or BY AUCTION IN JUNE.

SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

### KENT

Within fifteen miles of London.

#### AN EARLY GEORGIAN FARMHOUSE.

Modernised, in excellent order, standing in an old-world garden.

**HALL, TWO RECEPTION, SEVEN BEDROOMS, BATHROOM.**

**COMPANY'S WATER. TELEPHONE. CESSPOOL DRAINAGE.**

**EXTENSIVE RANGE OF FARMBUILDINGS.**

Woodlands, arable and pasture.

**157 TO 400 ACRES.**

**FOR SALE, FREEHOLD, WITH VACANT POSSESSION.**

Photos and particulars from SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



## ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

BETWEEN GLOUCESTER AND BRISTOL.

### EXECUTOR'S SALE

GOOD HUNTING AND SOCIAL CENTRE.

COMPACT FREEHOLD PROPERTY

In picturesque and healthy position on the slopes of the Cotswolds.

SEVEN OR EIGHT BEDROOMS,  
BATHROOM,

THREE RECEPTION ROOMS,  
GARAGE AND STABLING, ETC.

CHARMING WELL-WOODED GARDENS. GROUNDS AND PADDOCKS; IN ALL

ABOUT 21 ACRES.

TWO COTTAGES.

PRICE REDUCED FROM £5,000 TO £3,500 FOR IMMEDIATE SALE. (4783.)

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

### MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 18, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, KENT.  
Established 1845. Telephones: 1195 Regent, 4 Sevenoaks.

**SEVENOAKS** (most favourably situated, within ten minutes' walk of station).—A superior, well-built and conveniently arranged **MODERN RESIDENCE**, standing well back from a private road, and containing nine bed and dressing rooms, two bathrooms, four reception rooms; ample domestic offices; stable, coach-house, gardener's cottage, conservatory; four-and-a-half acres of shady and retired grounds, lawns, garden, paddock, etc.; gas and water, electric light, central heating, main drainage. Freehold £5,500.—Messrs. CRONK, as above. (1164.)

**SEVENOAKS.**—To be SOLD (one mile from station, ten minutes' walk from golf), on two floors only, an attractive **RESIDENCE** in the Old English style, in a quiet and select locality. The accommodation includes six bed, bath and three reception rooms; electric light, gas, water, main drainage and telephone; large garden with room for garage. Immediate possession. Freehold, £2,400.—Apply Messrs. CRONK, as above. (9658.)

**SEVENOAKS (NEAR)**: within two miles of a main line station, and enjoying extensive views over the Weald of Kent; two golf links near.—Five bedrooms, two bathrooms, three reception rooms; electric light, central heating; Co.'s water; chauffeur's bungalow; about eighteen acres, with orchard and wood. Freehold, £3,100.—Messrs. CRONK, as above. (10,019.)



Telephone :  
G. 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### ONE OF THE FINEST SITUATIONS IN THE SOUTH OF ENGLAND



THE ENTRANCE DRIVE AND ARCHWAY.

The ACCOMMODATION includes lounge hall, oak-panelled dining room, three very charming reception rooms, billiard room, ballroom or playroom, nine principal bed and dressing rooms, also FIVE BEAUTIFULLY FITTED BATHROOMS in mosaic with shower, etc., nursery wing, servants' wing with seven rooms and bathroom, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER. TELEPHONE.

MOST FASCINATING GROUNDS enjoying a full southern exposure, fine timber, rose garden, herbaceous walks and yew hedges, walled fruit gardens, tennis and croquet lawns, range of glass, two lakes; excellent large GARAGE and BUILDINGS, FIVE FIRST-CLASS COTTAGES all with electric light; in all

84 ACRES.

FORMING A MOST COMPLETE AND UNIQUE COUNTRY HOME.

FOR SALE, FREEHOLD.

Personally inspected by the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

#### PRELIMINARY ANNOUNCEMENT.

#### READING, CAVERSHAM HEIGHTS

Reading Station, two miles; London in 40 minutes.

THE MODEL DAIRY FARM,

CAVERSHAM GROVE HOME FARM.

Bailiff's house, homestead, three cottages, 61 ACRES; "SHIPNELLS," pair of cottages, farmbuildings, and 35 ACRES; "GROVE COTTAGES," block of four with gardens at Grove Road; also 98 acres in a locality developing as a high-class residential suburb within the county borough; on the spur of the Chilterns, gravel soil, beautifully timbered, extensive views.

#### SUPERB SITES

with ELECTRIC LIGHT, GAS, WATER, and DRAINAGE available; frontages of 8,970ft; in all about 196 ACRES, in numerous lots.

CURTIS & HENSON will SELL the above by AUCTION in June (unless disposed of Privately).—Offices, 5, Mount Street, London, W. 1.

#### IN THE HEART OF MEREWORTH WOODS

"SWAYHORNE," MEREWORTH.

Seven miles from Tonbridge; 27 miles from London.

A SUBSTANTIALLY BUILT RESIDENCE in the Georgian style, 300ft. above sea level, facing South with excellent views; containing three reception, eight bedrooms, bath, all in excellent order; COMPANY'S WATER; sand rock soil; garage, stabling, excellent cottage, good buildings; gardens and lawns.

VALUABLE ORCHARDS AND NUT PLANTATION,

in all about

ELEVEN ACRES.

If not previously sold, will be offered by AUCTION on May 13th, at Maidstone.—Solicitors, Messrs. WALKER, FREER & BROWN, 40, High Street, Tonbridge; Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.



ASSIVE OAK TIMBERS, OPEN FIREPLACES, PANELLING, FLOORING, TC., ORIGINAL STONE SLAB ROOF, LATTICED WINDOWS, QUAIN CHIMNEYS AND DORMER WINDOWS.

REAT HALL, with gallery, THREE RECEPTION, NINE BEDROOMS, six having lavatory basins, THREE BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, EXCELLENT WATER. TWO GARAGES. HARD TENNIS COURT.

Delightful gardens laid out by eminent architect, rose garden, stone-paved and grass walks, water garden, old stone walls, pergolas and paddock; in all about

TWELVE ACRES.

FOR SALE. Strongly recommended from personal knowledge.—CURTIS and HENSON, 5, Mount Street, W. 1.

NEAR ASHDOWN FOREST

AND FIRST-CLASS GOLF.

AN ALTOGETHER EXCEPTIONAL PROPERTY

comprising

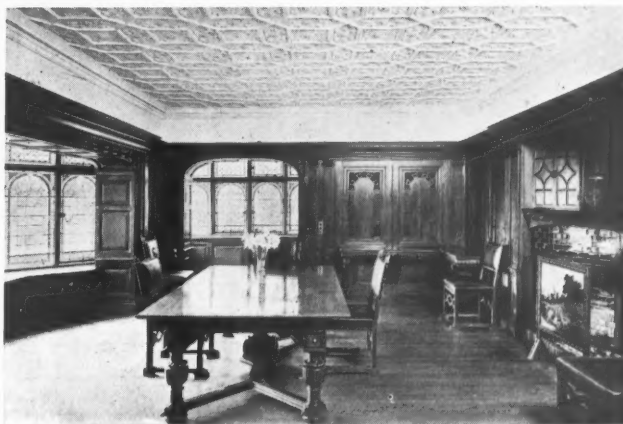
A PERFECTLY APPOINTED RESIDENCE IN AN UNIQUE POSITION.

500FT. ABOVE SEA LEVEL.

Enjoying a

WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY.

THE RESIDENCE IS A DELIGHTFUL AND STRIKING EXAMPLE OF THE COMFORT, CONVENIENCE AND LUXURY THAT CAN BE ENJOYED IN A THOROUGHLY UP-TO-DATE HOME OF TO-DAY.



THE DINING ROOM.

#### ABRIDGED ANNOUNCEMENT.

By order of the Exors. of the late Mrs. F. Johnson.

FOLLOWING THE SALE OF THE ESTATE.

#### MOUNTAINS, HILDENBOROUGH, KENT

CONTENTS OF THE RESIDENCE.

including writing and console tables, settees, sets of Chairs, GRAND PIANOFORTE, PERSIAN, INDIAN, and TURKEY CARPETS, bedsteads, wardrobes and chests of drawers, dinner wagons, mirrors, clocks, bronzes, ornamental objects, china and glass, OLD GEORGIAN SILVER, SHEFFIELD and ELECTRO PLATE, oil paintings, engravings, books, etc.

CURTIS & HENSON, having sold the Estate, will offer the above by AUCTION, in conjunction with NEVE & SON, on the premises on Monday, May 10th.—Catalogues of NEVE & SON, 1, Bank Street, Tonbridge and CURTIS and HENSON, 5, Mount Street, London, W. 1.

#### ASHDOWN FOREST

NEAR FIRST-CLASS GOLF.

BEAUTIFULLY TIMBERED RESIDENTIAL PROPERTY.—Attractive old-fashioned HOUSE, occupying a fine situation on southern slope, with extensive views, dry sandstone soil, long carriage drive with lodge; four reception, fourteen bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. CO.'S GAS AND WATER. MODERN DRAINAGE.

Stabling and garage, home farm, two cottages; unusually charming pleasure grounds, clumps of rhododendrons, shrubberies, ornamental lake, large lawns for tennis, well-stocked walled kitchen garden, well timbered park; in all

ABOUT 70 ACRES.

#### THREE MILES FROM OXFORD

PERFECTLY CHARMING RESIDENTIAL PROPERTY,

SOMETHING ALTOGETHER UNIQUE,

occupying magnificent situation

400FT. ABOVE SEA LEVEL ON SANDSTONE SOIL,

with extensive southern views. An

OUTSTANDING EXAMPLE OF A XVTH CENTURY BUILDING, preserving all the old characteristic features.



Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.  
West Halkin St., Belgrave Sq.  
45, Parliament St.,  
Westminster, S.W.

### CHILTERN HILLS.

35 MINUTES FROM TOWN; NEAR GOOD GOLF.  
**£5,250.**—Picturesque MODERN HOUSE in a quiet situation, three-quarters of a mile from town and station; seven bed, two baths, three reception rooms; electric light; garage and two rooms. TWO ACRES OF CHARMING GROUNDS AND WOODLAND.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 6248.)

### TROUT FISHING.

**BERKS.**—Genuine QUEEN ANNE RESIDENCE, modernised and in excellent order throughout, with lounge hall, billiard, three reception, three bath and well-fitted offices; stabling, garage, lodge, two cottages, farm-buildings; old-world well-timbered gardens and grounds, with park-like meadows; area 65 ACRES.

For SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 4265.)

**KENT AND SURREY** (borders), fifteen miles from Town, delightfully rural spot, high up, facing S.E.; fifteen bed, three baths, four reception and billiard room.

**ELECTRIC LIGHT.**  
Garage. Three cottages. Charming gardens, etc.  
**FOURTEEN ACRES.**

Personally inspected and recommended by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2185.)

### SUSSEX AND SURREY BORDERS

CHARMING OLD-WORLD HOUSE.  
ON A SOUTHERN SLOPE.



Centrally placed in gardens and lands of

118 ACRES.

ELEVEN BED. TWO BATHS. FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. ENGINE-PUMPED WATER. TELEPHONE.  
HARD COURT.

FARMERY AND COTTAGE.

Main line station four miles, London one hour.

FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2746.)

### KENT

EASY MOTOR RUN OF THE COAST.



**OLD OAK-BEAMED MANOR HOUSE, ON HIGH GROUND WITH EXTENSIVE VIEWS;** long drive; lounge, two large reception, eight bed and dressing rooms, two baths; tithe barn, buildings, cottage and men's accommodation.

112 ACRES.

PRICE £6,500, or with smaller area if desired.—Orders to view of GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (A 2182.)

### SURREY HILLS.

**EXECUTOR'S SALE.**—350ft. up, sandy subsoil; only 20 miles from London; near church, post office, shops, etc. The RESIDENCE, exceptionally well fitted and in capital order, contains music, billiard and three reception, bath, twelve bedrooms, etc., conveniently arranged offices; stabling, garage, farm-buildings, two cottages; electric light, main water, gas and drainage central heating; delightful old pleasure grounds, well timbered and shrubbed, with croquet, tennis and other lawns, fruit and vegetable garden with glasshouses, including park-like paddocks and lake of six acres; total area

23 ACRES.

For SALE as a whole or with less land.

Inspected and recommended with confidence by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1841.)

ONLY £8,000, FREEHOLD, OR NEAR OFFER.  
**NORTH HANTS.**

**WELL-FITTED RESIDENCE,** with twelve bed, two bath, five reception rooms and usual offices; approached by long drive; cottage, garage, farm-buildings. Over 100 ACRES. High up, fine views, south aspect. Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 3045.)

**SALOP AND HEREFORD BORDERS**  
**XVIII CENTURY STONE-BUILT**

**MANOR HOUSE,** with three reception, three bath, ten bedrooms, and usual offices; old oak panelling, beams, rafters, and polished floors; well-arranged compact farm-buildings in centre of 170 acres, practically all rich pasture suitable for pedigree herd or dairy purposes.

For SALE.—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7934.)

### WEST SUSSEX

PETWORTH DISTRICT.

**RESIDENTIAL ESTATE,** delightfully situated in centre of well-timbered park and woodlands, intersected by stream, and having an area of about

205 ACRES.

including this exceptionally well-built RESIDENCE, in excellent order throughout, with three reception, bath, seven bed and dressing rooms (two others easily connected) and usual offices; electric light, central heating, telephone; stabling, garage, model farm-buildings, cottage; charming gardens and grounds with tennis and other lawns, rose, flower, fruit and vegetable gardens.

For SALE Privately (or by AUCTION in June next if not previously disposed of).—Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W.1.

Telephone:  
Gerrard 4364-5.

## ELLIS & SONS

ESTABLISHED 1877.

Telegrams:  
"Ellisoneer, London."



**ASTOUNDING BARGAIN.**  
NORFOLK (NEAR A FINE OLD MARKET TOWN).  
PRICE £2,500 (OR NEAR OFFER).

**CONVERTED FARMHOUSE** with OAK BEAMS AND OPEN FIREPLACES. Four reception, eight bedrooms, dressing room, two servants' bedrooms. Electric light, central heating, garages and buildings. Lovely old gardens and grassland; in all about

ELEVEN ACRES.

Farm of 153 acres, with trout stream and shooting, can be had adjoining.—Sole Agents, ELLIS & SONS, 31, Dover Street, W.1. (D 866.)



£2,600.

**LOVELY COUNTRY NEAR SEVENOAKS.**  
One mile from a station; sandy soil, 400ft. above sea; fine views. Three reception, six bedrooms, bathroom. Conservatory, vinery; garage; delightful views. Price £2,500. Company's water. Gardens with yew hedges, tennis lawn, paddock; in all about

FOUR ACRES. GOLF LINKS NEAR.

Sole Agents, ELLIS & SONS, 31, Dover Street, London, W.1. (D 1061.)



£175 PER ANNUM.

**IN A BEAUTIFUL PART OF SUSSEX,** one mile from a main line station; three-quarters of an hour from London; 330ft. up, sandstone subsoil. Three reception, five bedrooms, bathroom; acetylene lighting, good water supply; garage.

GROUPS OF ONE ACRE, including tennis lawn.

TO BE LET FOR SEVEN YEARS.  
JUST REDECORATED.

Agents, ELLIS & SONS, 31, Dover Street, W.1. (D 1014.)

### ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1

MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, WALLASEY, Etc.

**WEST SUFFOLK** (within easy reach of Newmarket in an excellent residential neighbourhood).—To LET, "Planche House," Thurston, a modern medium-sized Residence containing lounge hall, three reception, nine bedrooms and well arranged domestic offices; motor house and stabling; well-kept pleasure and kitchen gardens, tennis lawn, etc., and two paddocks; also a double cottage with garden; in all nearly fifteen acres. Hunting, golf, etc. Newmarket seventeen miles; Bury St. Edmunds four-and-a-half miles.—For full particulars apply **SALTER, SIMPSON & SONS, Bury St. Edmunds.**

**REIGATE** (near).—Bijou two-storied HOUSE, well back from road, with four bedrooms, two reception, bath; garage and delightful garden. Freehold only £1,700.—**ELLIOTT, TOMES & CO., 81-83, Edgware Road, W.2. Padd. 6285.**

**BATH** (one-and-a-half miles from).—Charming Detached HOUSE: three sitting rooms, six bedrooms, bathroom; central heating, independent hot water; excellent garden, conservatory, vinery; garage; delightful views. Price £2,500.—**FULLER & CO., Solicitors, Bath.**

**OLD COUNTRY COTTAGE** (XVIIIth century) in charming village near Ashdown Forest, to be LET. Unfurnished, for three years or longer; thorough restoration just completed, exposing quantity of oak beams and old fireplaces; entirely new system of drainage, Company's water (h. and c.). Accommodation: Two living rooms (one large with two fireplaces), garden room, kitchen, etc., six bedrooms, bathroom, two w.c.'s. About three-quarters of an acre garden, or more meadowland available; 35 miles from Town.—Apply **MATHEWS & RIDLEY, Architects, 3, Paul's Bakehouse Court, Godliman Street, E.C.**

### VACANT POSSESSION.

**ON NORTH NORFOLK COAST.**—Excellent golf course, wildfowling, etc.—**WELLS-NEXT-TO-SEA** (Norfolk) To be SOLD by AUCTION by

**ANDREWS & DEWING,** at the Crown Hotel, Wells, Norfolk, on Thursday, May 6th, 1926, at 6.30 p.m. (unless previously disposed of), a very charming COUNTRY RESIDENCE, situated in the best residential part of the town; containing three reception, nine bed and three dressing rooms, domestic quarters and indoor sanitation, etc.; garden, greenhouses, garage, etc. Freehold. Vacant possession. Equally suitable for Private Residence, Country School or Boarding-house.—Full particulars and conditions of Sale of the Auctioneers, Wells, Norfolk; or of Messrs. E. B. LOYNES & SON, Solicitors, Wells, Norfolk.



Telegrams:  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

Telephone:  
Grosvenor 2130  
" 2131



### UNDER 30 MINUTES FROM LONDON BRIDGE. LONDON ABOUT EIGHTEEN MILES

THIS STately QUEEN ANNE RESIDENCE, modernised and in good order; 500ft. above sea level; standing in grandly timbered park, and containing saloon hall, four reception, billiard, fifteen principal bed and dressing rooms, servants' accommodation, five bathrooms.

TELEPHONE. ELECTRIC LIGHT. COMPANY'S WATER.  
MODERN DRAINAGE. RADIATORS THROUGHOUT.  
Lodge, two flats, cottage, stables, and good garage accommodation for four cars.  
CHARMING GARDENS,  
including tennis courts, rose and flower gardens, walled kitchen garden, the whole well maintained and

ADMIRABLY SUITABLE FOR ANYONE ENGAGED IN THE CITY.

TO BE SOLD WITH ABOUT 142 OR 20 ACRES.

Price and further information from the Agents, JOHN D. WOOD & CO., who have inspected and can strongly recommend. Offices, 6, Mount Street, London, W. 1. (3070.)



BY DIRECTION OF T. TERTIUS AIKMAN, ESQ.

### ESHER

Five minutes' walk from Claygate Station, with its wonderful service of trains: one-and-a-quarter miles by road from Esher Station, twelve minutes' walk by footpath; 26 minutes' from Waterloo, fourteen miles from Hyde Park Corner.  
THE ATTRACTIVE FREEHOLD FAMILY HOUSE,  
"BYWAYS."

A FEW MINUTES' WALK FROM CLAYGATE AND ESHER COMMONS.  
Nine main bed, three bathrooms, four servants' bed and bathrooms, two men's rooms and bathroom, four reception, billiard room, capital ground floor offices.  
Company's electric light, water, gas, main drainage, telephone, central heating, separate hot water system.  
Large garage, modern stabling, cottage; the whole the subject of lavish expenditure.  
Delightful lawns and gardens, hard court, swimming bath, rosery, Dutch garden, clipped yew and holly hedges, kitchen garden; in all over

THREE ACRES.

WHICH WILL BE OFFERED BY AUCTION BY MESSRS.

JOHN D. WOOD & CO., in June, 1926, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, at 2.30 p.m. (unless previously sold).—Solicitors, Messrs. PEACOCK & GODDARD, 3, South Square, Gray's Inn, W.C. 1; Auctioneers, Offices, 6, Mount Street, London, W. 1.



### CHARLTON MANOR, CROPTHORNE

WORCESTERSHIRE

FLADBURY ONE MILE, EVESHAM THREE MILES.

THE BEAUTIFUL WILLIAM AND MARY MANOR HOUSE, containing thirteen bed and dressing rooms, three reception, and billiard rooms. Petrol gas, central heating, telephone; having a WEALTH OF PANELLING and other period decorations, including old floors, beams and fine staircase. Beautiful old-world gardens and small park; lodge, farmery, and garage, with SIX-AND-A-HALF OR EIGHTEEN ACRES. For SALE by AUCTION (unless previously disposed of) by

MESSRS. E. G. RIGHTON & SON AND JOHN D. WOOD & CO. (acting in conjunction), at the King's Head Hotel, Evesham, on Monday, June 7th, at 4.30 p.m.—Solicitors, Messrs. CROSSMAN & CO., Thornbury, Gloucestershire; Auctioneers, Messrs. E. G. RIGHTON & SON, Evesham; Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.



### OAKFIELD, WIMBLEDON COMMON

TO BE SOLD, FREEHOLD.

THE FINE OLD GEORGIAN RESIDENCE is planned in the country style, and stands in park-like grounds of OVER SEVEN ACRES.

beautifully undulating, studded with forest and ornamental trees and disposed in lawns, shrubberies, and a daftodil meadow. There is a famous rock garden, from which that at Kew Gardens was formed, tennis lawn, walled orchards, and glasshouses. The house is approached by a long drive with lodge entrance, stands on rich gravel soil, and comprises:

SIXTEEN BEDROOMS, THREE BATHROOMS, SQUARE  
PANELLLED HALL, FIVE RECEPTION ROOMS, AMPLE  
DOMESTIC OFFICES.

STABLING AND COMMODIOUS GARAGES.

The property forms one of the most attractive residences in the London area, with all the charm of a house in the country, and it should make a strong appeal to lovers of sylvan beauty.

Agents, JOHN D. WOOD & CO., 6, Mount Street, W. 1.



BY DIRECTION OF LADY ARMAGHDALE AND THE TRUSTEES OF THE WILL OF THE LATE LORD ARMAGHDALE.

### THE DUNES, SANDWICH BAY

Adjoining the Royal St. George's and Princess Golf Links; two-and-a-half miles from Sandwich Town and Station.

DELIGHTFUL MODERN FREEHOLD MARINE AND GOLFING RESIDENCE of singular charm, containing large hall, three reception rooms, seventeen bedrooms, four bathrooms, and excellent offices; hot and cold sea water baths; central heating, electric light, telephone, main drainage, Company's water, all in beautiful order; garage for several cars and chauffeur's rooms; all well placed within enclosed grounds with carriage drive, lawns, gravelled walks, and flower borders, sunk tennis lawn with flower borders and grass banks, the total area being about 1a.6r.13p. WITH VACANT POSSESSION, which Messrs.

JOHN D. WOOD & CO. and Messrs. HICKS & SON will offer for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, May 19th, 1926, at 2.30 p.m.—Solicitors, Messrs. ELLIS PEIRS & CO., 17, Albemarle Street, London, W. 1. Illustrated particulars, which will admit to view, may be obtained from Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1, or Messrs. HICKS & SON, Market Street, Sandwich, Kent.



### OVERLOOKING SOUTHAMPTON WATER

ON THE BANKS OF THE RIVER HAMBLE.

ATTRACTIVE MODERN RESIDENCE, standing about 100ft. above sea, surrounded by beautifully timbered grounds and parkland with a series of lakes, extending to about 105 ACRES, of which about 80 acres are woodland; twelve bedrooms, two bathrooms, lounge hall, billiard and two reception rooms; stabling, garage, and two lodges; soil—sand and gravel.

FOR SALE AT A REASONABLE PRICE.

Photos and particulars of JOHN D. WOOD & CO., 6, Mount Street, W. 1. (61,379.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1.



FOURTEEN MILES FROM OXFORD, SIXTEEN MILES FROM NEWBURY.  
TO BE SOLD,

A FREEHOLD ESTATE OF 65 ACRES,

WITH A CHARMING

### QUEEN ANNE RESIDENCE

which has recently been the subject of considerable expense, and now possesses modern conveniences and comforts.

The approach is along a delightful avenue drive with lodge at entrance. The House stands 300ft. above the sea and contains

Double entrance hall about 38ft. by 15ft. 6in., panelled dining and drawing rooms, morning room, music or billiard room, thirteen bed and dressing rooms, three bathrooms, and convenient offices.

*Electric light.*

*Central heating.*

*Modern drainage.*

*Abundant water.*

GARAGE FOR FOUR OR FIVE CARS.

CHARMING OLD GROUNDS

with tennis court, croquet lawn, well-planted orchard, productive kitchen garden, four glasshouses. There is a pond of about three-quarters of an acre with island. Useful enclosures of excellent meadowland, through which a stream runs, affording some good trout fishing.

ATTRACTIVE OLD MILL. PAIR OF WELL-BUILT COTTAGES.

Immediate possession of the House can be obtained.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4834.)

BY ORDER OF THE EXECUTORS OF THE LATE LADY MIRRIELES.

### SURREY

670FT. ABOVE SEA LEVEL; THREE MILES FROM GOMSHALL AND SIX MILES FROM THE MARKET TOWN OF DORKING, FROM WHENCE LONDON IS REACHED IN 45 MINUTES.

THE FREEHOLD RESIDENTIAL PROPERTY,  
PASTURE WOOD



#### THE RESIDENCE.

erected about 1895, stands on sandy soil, and commands magnificent views S. and S.W. of undulating, well-timbered country; carriage drive, picturesque lodge at entrance.

Lounge hall, billiard room, garden room, two reception rooms, ten principal bed and dressing rooms, ten secondary bed and dressing rooms, five bathrooms, and well-equipped domestic offices.

*Electric light. Central heating. Telephone and modern conveniences.*

#### SECONDARY RESIDENCE,

built from materials removed from an old Sussex Farmhouse, and containing large common room, seven bedrooms, bathroom.



AMPLE STABLING AND GARAGE ACCOMMODATION, FIVE COTTAGES, BOTHY, RIDING SCHOOL AND VARIOUS OTHER USEFUL OUTBUILDINGS.

#### THE GARDENS AND GROUNDS.

which are a feature, have been well laid out with skill and care, and include sloping timbered lawns, terraces, brick pergola, two tennis courts, and rock garden famous throughout the country.

#### CRICKET GROUND AND PAVILION.

The remainder of land is chiefly woodland, with the exception of two paddocks; in all

130 ACRES.

THE WHOLE PROPERTY IN EXCELLENT ORDER THROUGHOUT.

TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, ON THURSDAY, MAY 27TH, 1926, AT 2.30 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. RADFORD & FRANKLAND, 27, Chancery Lane, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. MILWARD.

### SURREY AND BERKSHIRE BORDERS

On high ground near the Thames at Runnymede; three miles from Windsor; five miles from Slough.

THE ATTRACTIVE RESIDENTIAL PROPERTY,  
PRIEST HILL,  
OLD WINDSOR.

THE MODERN RESIDENCE, which stands near the summit of a knoll, is approached by a long carriage drive with entrance lodge, and commands magnificent views of the Thames Valley and Windsor Castle; it contains outer and central halls, billiard and four reception rooms, sixteen bed and dressing rooms, three bathrooms, and usual offices; *Companies' electric light, gas and water, central heating, telephone, modern drainage; four garages, excellent stabling, model home farmbuildings, with farmhouse.*

WELL-TIMBERED GARDENS AND GROUNDS, with tennis and ornamental lawns, shrubberies, and flower gardens, and sheltered kitchen garden undulating parkland screened and sheltered by plantation belts with shady woodland walks; from the park and gardens a private roadway leads to the banks of the Thames by Runnymede; in all about

58 ACRES.

Long lease moderate ground rent.

FREEHOLD MIGHT BE ACQUIRED.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 8th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BRAMSTON, SKELTON & DOWSE, "Norfolk House," Norfolk Street, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND  
WALTON & LEE, 90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi., xxvii. and xxviii.)

#### Telephones:

314 Mayfair (8 lines).  
3066 " "  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF SIR ROBERT GARDINER.

## KENT

*Between Canterbury and the South Coast, four miles from Bridge Station, five miles from Canterbury, thirteen miles from Herne Bay, eighteen miles from St. Margaret's Bay, fifteen miles from Sandwich, and sixteen miles from Dover.*

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

### HARDRES COURT,

extending to about

880 ACRES,

including

THE PERFECTLY EQUIPPED IMPOSING MANSION,

occupying a sheltered position about 440ft. above sea level, embracing views over many miles of undulating country.

Accommodation: Lounge hall, three reception rooms, billiard room, gun room, thirteen principal bed and dressing rooms, five bathrooms, staff accommodation, ample domestic offices.

Electric light. Central heating. Modern drainage. Ample water supply. Telephone. Stabling. Garage. Cottages. Agent's house and keeper's house.

Beautiful pleasure grounds. Model home farm.

SIX USEFUL CORN-GROWING FARMS.

FIRST-RATE PHEASANT AND PARTRIDGE SHOOTING.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Royal Fountain Hotel, Canterbury, on Saturday, May 15th, 1926, at 2 p.m. (unless previously Sold Privately). Solicitors, Messrs. HARGROVE & CO., 8, Idlesleigh House, Caxton Street, S.W. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Ashford, Kent.

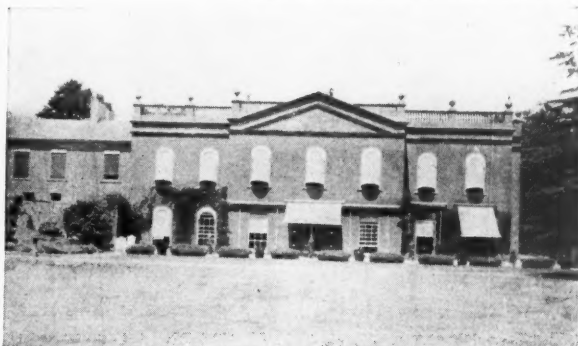
FOR SALE, FREEHOLD.

## LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES; TELEGRAPH, LONG BURTON, ONE MILE.

SOME 1,083 ACRES

MAINLY PASTURE, CONSIDERABLE WOODLAND AND BEAUTIFUL TIMBERED PARK.



Except for a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the owner is lay rector, with a most attractive private chapel (about A.D. 1600, old oak, etc.) near to the House. Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONG BURTON.

### ATTRACTIVE GEORGIAN HOUSE.

due south, about 400ft. above sea level; three handsome reception rooms (*en suite*), two or three others, billiard room, about 20 principal bed and dressing and five bathrooms, excellent servants' accommodation and offices. MOST EFFICIENT CENTRAL HEATING.

ENTIRELY MODERN DRAINAGE (CERTIFIED ANNUALLY) AND AUTOMATIC SUPPLY OF SPRING WATER.

EXCELLENT GARAGES.

STABLES.

KITCHEN GARDENS.

HOME FARM AND AMPLE COTTAGES.

### THE FLOWER AND ORNAMENTAL TREE GARDENS

are about the MOST BEAUTIFUL IN DORSET, with magnificent views, and easily maintained. HUNTING practically every day—the Blackmore Vale were hunted from Leweston for some 20 years. GOOD SHOOTING, might be largely increased.

POLO AND GOLF NEAR. SOME 30 MILES FROM SEA AT BRIDPORT, WEYMOUTH AND SWANAGE.

A charming and most interesting Property, belonging to three different families only in some 1,000 years.

THE RESIDENCE IS FULLY FURNISHED and, if desired, nearly all the contents could be taken at valuation, and early possession given.

WILL BE SOLD BY AUCTION ABOUT JULY NEXT, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY.

Can be inspected by orders to view from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, or the Land Agents to Estate, Messrs. EDENS, Sherborne.

## KENT AND SUSSEX BORDERS

### A FREEHOLD RESIDENCE,

occupying a splendid site—one of the finest in the Southern Counties, and commanding wonderful views.

In recent years the House has been completely modernised and re-fitted, and is in a faultless state of repair and decoration.

Lounge hall, three reception rooms, billiard room, eight principal bedrooms, ample servants' bedrooms, four bathrooms, store rooms, and domestic offices.

Electric light. Central heating. Modern drainage.

Telephone.

GARAGE WITH ROOMS OVER. STABLING, THREE LOOSE BOXES, COTTAGES FOR GARDENER AND CHAUFFEUR.

FINELY TIMBERED GROUNDS, tennis lawn, rose garden, fruit and kitchen gardens.

IN ALL ABOUT NINE ACRES.

EXTRA LAND CAN BE RENTED.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (4144.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi., xxvii. and xxviii.)

### Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



**EASY DAILY REACH LONDON**—This particularly attractive RESIDENCE, dating back to the XIIIth Century, and containing a quantity of OAK PANELLING AND CARVING.

HALLS, 4 RECEPTION, 7 BATHROOMS, 14 BEDROOMS.  
All modern conveniences. Delightful grounds, orchard, paddock, etc.

**VERY MODERATE PRICE.**

Inspected and strongly recommended by the Agents, TRESIDDER & Co., 37, Albemarle St., W. 1. (13,007.)

1½ miles excellent trout and grayling fishing;  
8 guineas per week. Furnished for year, or longer.

**HEREFORD AND SALOP BORDERS**  
(outskirts of small village).—PART of an attractive COUNTRY HOUSE, consisting of  
3 reception rooms, bathroom, 5 or 6 bedrooms.  
Garage, beautiful shady grounds, tennis, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,478.)

£2,750 Freehold; £170 per annum Unfurnished, or would  
LET Furnished.

### CENTRE OF WARWICKSHIRE HUNT

A very attractive RESIDENCE well back from the road. Lounge hall, three reception, eleven bed and dressing rooms, bathroom, etc. Gas, main drainage.

CHARMING GROUNDS of 2½ ACRES.  
Stabling for 10, garage with rooms over, 2 cottages (optional).

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,360.)

### BETWEEN LONDON (50 MINS.) AND THE SEA.

Genuine Georgian RESIDENCE, 250ft. up, south aspect; hall, 4 reception rooms, 9 bed and dressing rooms, bathroom, etc.; gas, Co.'s water, main drainage.

Charming gardens with rock garden, lawn, lavender bank, small ornamental pond and orchard; in all  
1½ ACRES.

PRICE £3,000 FOR HOUSE AND GROUNDS, OR  
£4,250 FOR THE WHOLE.  
TRESIDDER & Co., 37, Albemarle St., W. 1.

FOR SALE WITH 4 OR 5½ ACRES.  
**DORSET** (near Station; standing high up in well-timbered grounds).—A very attractive RESIDENCE, part dating from the XVIIth CENTURY.

Lounge hall, 3 reception rooms, 3 bathrooms, 11 bed and dressing rooms.  
CO.'S WATER. ELECTRIC LIGHT. GARAGE.  
EXTENSIVE STABLING. TWO COTTAGES.  
Charming grounds with kitchen garden, paddock, etc. Excellent centre for hunting and golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,247.)

FOR SALE, OR TO LET, UNFURNISHED.  
**NEW FOREST** (near the sea; charming high position commanding extensive views).—Attractive modern RESIDENCE.

Lounge, 2 reception and billiard rooms, 2 bathrooms, 8 bed and dressing rooms, etc.  
Electric light, central heating, modern drainage.  
Stabling for 2, 6-roomed cottage, garage.  
Charming secluded grounds, with hard tennis court, kitchen garden and paddocks; in all about  
4 ACRES.

Excellent centre for yachting, hunting and golf.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (7561.)

## MESSRS. PERKS & LANNING

'Phone:  
Grosvenor 3326.  
Established 1886.

LAND AND ESTATE AGENTS,  
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:  
Watford  
687 and 688.



**EXECUTORS' SALE.**  
**HERTS. HARPENDEN.**—This well-appointed RESIDENCE, on high ground; gravel soil; seven bed, bath, three sitting and billiard room; beautiful but inexpensive gardens, one-and-a-quarter acres. Quick SALE desired. Inspected and strongly recommended.

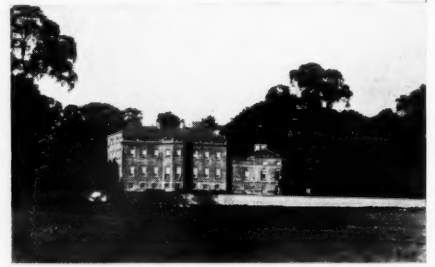
**"OWNER KEEN SELLER."**  
**CHILTERN HILLS** (40 minutes from Town).—Very attractive HOUSE, adjoining extensive heath, about 500ft. above sea level; five bed, bath, three reception rooms; garage; beautiful gardens, tennis lawn, kitchen garden, orchard and paddock; nearly three acres; electric light, Co.'s water.—Inspected and strongly recommended by the Owner's Agents.

**HERTS** (favourite residential district, about fifteen miles from Town).—For SALE, beautifully equipped picturesque RESIDENCE, together with lovely grounds and well-timbered parklands of about 100 acres. Sixteen bed, five bath, five reception rooms; garage, stabling, and farmery.—Inspected and strongly recommended by the Agents.

**ASCOT DISTRICT.**—Perfectly charming HOUSE in 40 acres, to be SOLD, or LET, Furnished; sixteen bed, three bath, five reception; cottages, etc. Inspected.

**3,000-ACRE SHOOT** and charming period RESIDENCE, one hour Town, in first-class hunting centre, to be LET, Furnished.

**BALCOMBE, SUSSEX.**—Charming HOUSE in beautiful garden; nine bed, bath, three reception; garage; electric light. Price reduced by £1,000. (7003.)



**BICESTER HUNT** (five days weekly).—Delightful Georgian MANSION in ring fence; 20 bed, two bath, five reception; six cottages; electric light, central heating; exceptional Adams ceilings, mantelpieces, etc.; accommodation for sixteen horses; beautiful situation, splendid park, one-and-a-quarter miles station.

### WHATLEY, HILL & CO.

Agents for COUNTRY HOUSES and ESTATES.



**BERKSHIRE.**—A beautiful Queen Anne COUNTRY HOUSE, 325ft. up, loam soil, standing nearly a quarter of a mile back from road, and approached by drive in avenue of trees; lounge hall, ballroom, three sitting rooms, fourteen bed and dressing rooms, three bathrooms, servants' hall; central heating, electric light, gas, modern drainage, very good water supply; two garages, entrance lodge, two cottages, stables, farmery; beautiful garden, small lake, and several meadows, with good trout stream flowing through them; in all 65 acres. Full details from the Agents, who have inspected.

Messrs. WHATLEY, HILL & Co.,  
24, Ryder Street, St. James's, S.W. 1.

By direction of Sir Henry White-Smith, C.B.E.

### WINTERBOURNE, GLOS.

Close to Winterbourne Station on the G.W. Ry., six miles from Bristol, two hours from London.

**SALE** of Freehold COUNTRY RESIDENCE known as "WINTERBOURNE HOUSE," with grounds, gardens, entrance lodge, cottage, outbuildings and land, MODEL FARM and several Lots of ACCOMMODATION PASTURELAND, with POSSESSION ON COMPLETION (except of three fields), containing a total area of nearly

40 ACRES,  
which

**GEO. NICHOLS, YOUNG, HUNT & CO.,**  
in conjunction with WILLIAM COWLIN & SON, LTD., are instructed to SELL by AUCTION at "Demerara House," Colston Avenue, Bristol, on Thursday, May 6th, 1926, at 3 p.m.

Particulars, with plans, views and conditions of Sale, may be obtained of the Auctioneers, "Demerara House," Colston Avenue, Bristol; of WILLIAM COWLIN & SON, LTD., Victoria Street, Clifton, Bristol; or of the Solicitors, STANLEY, WASHBROUGH & Co., 51, Corn Street, Bristol.

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1.  
Branches: Castle Street, Shrewsbury. The Quadrant, Hendon. The Square, Stow-on-the-Wold.  
Telephone: Grosvenor 1267 (3 lines). Telegrams: Audconsan, Audley, London.

### ASHDOWN FOREST 600FT. UP FIRST-CLASS GOLF



BEAUTIFULLY TIMBERED ESTATE OF 100 OR 300 ACRES.

FOR SALE AT A SACRIFICIAL PRICE.

**WELL-FITTED RESIDENCE**, with picturesque gables, original oak beams; almost entirely on two floors; recently the subject of considerable expenditure. Two carriage drives with lodges; MAGNIFICENT POSITION, WITH PANORAMIC VIEWS. GALLERIED LOUNGE HALL, FOUR RECEPTION, CENTRAL OAK STAIRWAY, FIFTEEN BEDROOMS, THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. CO.'S WATER.  
GARAGES FOR FIVE CARS. HOME FARM. TWO OTHER FARMS.  
CHARMING PLEASURE GROUNDS, rose garden, rock garden, lake of two acres with boathouses, lawns for tennis and croquet, walled kitchen garden, woodland, and HEAVILY TIMBERED PARK.  
Personally inspected by CONSTABLE & MAUDE, 2, Mount Street, W. 1.

**ESSEX-CAMBRIDGESHIRE BORDERS** (mid-way between Newmarket and Bishop's Stortford; twelve miles from Cambridge).—To be LET, Unfurnished, perfectly appointed HOUSE, ready for immediate occupation; seven reception, 27 bedrooms, five bathrooms; electric light, central heating; together with 3,000 acres of excellent shooting; good partridge country and over 300 acres of woodlands; well preserved estates adjoining.—For full particulars apply to MARTIN NOCKOLDS & SONS, Land Agents, Saffron Walden, and 2, Parsons Court, Cambridge.

**OFFICER POSSIBLY ORDERED ABROAD.**—does not want beautiful riverside HOUSE on hands, will sacrifice, only asking £3,250. Freehold; splendid rooms; central heating; bus to station; exquisite, quiet grounds to water's edge, boat-house; eight bed, two bath, three reception; garage, etc.; perfect retreat. Personally inspected and recommended.—GOODMAN & MANN, Hampton Court Station, Molesey S85.

**NORFOLK.**—For SALE, attractive Freehold small RESIDENCE; four bed and three reception rooms, offices; garden, three good orchards, range of farm premises with the eighteen-and-a-half acres of fine deep soil, arable and pastureland; four excellent cottages in good repair; situate four miles from Norwich, suitable for dairying, pigs, fowls and fruit; early possession of the House and land, or at Michaelmas next.—Further particulars, apply IRELANDS, Bank Buildings, Norwich.

**CIRENCESTER (Glos.)**—For SALE, with possession, stone-built RESIDENCE; sitting hall, cloak, lavatory, three reception, nine bedrooms, bath, w.c.'s, kitchen, butler's pantry, etc.; gas, electric light, telephone, water, main drainage; stabling for five, garage, living accommodation for married man; pleasant gardens (inexpensive to maintain). Tennis lawn. Price moderate. Polo, golf and hunting.—Apply WHATLEY & Co., Estate Agents, Cirencester. (232.)

## HARRODS Ltd.

Telegrams:  
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62 & 64, BROMPTON ROAD, LONDON, S.W. 1  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. 1  
Sloane 1234 (85 lines).  
Telephone: 149 Byfleet.



FOR SALE, FREEHOLD, £6,000.

### SUFFOLK

SAXMUNDHAM AND ALDEBURGH.

**EXCELLENT FARM AND PICTURESQUE OLD ELIZABETHAN HOUSE**, on two floors; three reception rooms, eight bedrooms, bathroom.

ELECTRIC LIGHT. MODERN DRAINAGE. GOOD WATER.

CHARMING PLEASURE GROUNDS with orchard, kitchen garden, etc., and highly fertile farm with 130 acres of well-watered pasture land, 30 acres of rich sugar-beet land, and ample farmbuildings; in all about

160 ACRES.

FOR SALE, FREEHOLD, £6,000.

Golf. Fishing. Shooting.

Inspected and strongly recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### WEST SOMERSET

Near the wonderful Blue Anchor Bay and Minchhead and Dunster.

**DISTINGUISHED OLD-FASHIONED RESIDENCE**, lately put in thorough repair and redrained; lounge hall, four reception rooms, twelve bed and dressing rooms, two bathrooms, offices.

STABLING. GARAGE. FIVE-ROOMED COTTAGE.

DELIGHTFUL OLD-WORLD GARDENS AND GROUNDS; tennis lawn, kitchen garden, orchard, and 27 acres of pasture land; in all about

30 ACRES.

STAG AND FOX HUNTING. BATHING. POLO AND GOLF.

PRICE, FREEHOLD, £6,000.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

500 ACRES.

### PRETTIEST PART OF SUSSEX

EASY REACH OF ASHDOWN FOREST, LEWES AND THE COAST.

FOR SALE.

SPLENDIDLY APPOINTED

COUNTRY RESIDENCE.

IN HIGH POSITION, COMMAND-  
ING PANORAMIC VIEWS,

including

THE SOUTH DOWNS.

Lounge 35ft. by 25ft.,  
Four fine reception rooms  
(all oak panelled),  
Sixteen bed and dressing rooms,  
Four bathrooms,  
Servants' hall and offices.



HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Fitted all modern conveniences, in-  
cluding

ELECTRIC LIGHT.  
HEATING.  
TELEPHONE.  
MODERN DRAINAGE.

Lodge, Cottages, Farmhouse, Model  
buildings.

Matured gardens and pleasure grounds,  
inexpensive to maintain.

HOME FARM,  
with old homestead.

Two small farms and woodlands.

Well-planned for sporting; in  
all about

500 ACRES.

VERY LOW PRICE.



### GUILDFORD AND DORKING

Near a favourite village. High up. Fine views.

**PICTURESQUE HOUSE**, well built in the Sussex Farmhouse style, designed by an eminent architect, standing well away from the road, facing south; three reception (drawing room panelled in old oak), five bedrooms, bathroom; oak floors and doors, oak staircase; large attic (convertible into bedrooms at small expense).

CO.'S WATER. GAS. MAIN DRAINAGE.

Telephone. Electric light available.

Gardener's cottage, garage; charmingly disposed grounds, tennis lawn, kitchen garden, orchard, woodland; in all

ABOUT THREE ACRES.

PRICE, FREEHOLD, £5,500.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### MEYNELL AND QUORN HUNTS

BEAUTIFUL SITUATION ON HIGH GROUND, COMMANDING  
MAGNIFICENT VIEWS OF CHARNWOOD FOREST.

**DELIGHTFUL COUNTRY RESIDENCE**: hall, three reception,  
billiard room, seven bedrooms, dressing room, two bathrooms, offices.

ELECTRIC LIGHT. MAIN WATER. MODERN DRAINAGE.

Stabling, garage and outbuildings.

WELL-TIMBERED GROUNDS, extending to about

FOUR ACRES.

FREEHOLD, £3,000.

Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



Telephone:  
Grosvenor 1440 (two lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERY, F.S.I., F.A.I.

### THE MALT HOUSE, HURLEY, BERKS

NEAR THE BEAUTIFUL HURLEY LOCK AND REACH.

TEN MINUTES FROM TEMPLE GOLF COURSE.



45 MINUTES' RAIL SERVICE  
TO TOWN.

INTERESTING OLD  
HOUSE.

OF QUIET CHARM.

Situated on outskirts of

HISTORIC AND QUIANT OLD  
VILLAGE.

AMIDST RURAL  
SURROUNDINGS.

Most beautifully appointed and  
up to date in every way.

RECENTLY THE SUBJECT OF  
VERY GREAT EXPENDITURE.



FOURTEEN GOOD BEDROOMS,  
FIVE WELL-FITTED BATHROOMS,  
UNIQUE CENTRAL HALL,  
THREE COMMODIOUS RECEPTION ROOMS.  
FULL-SIZED BILLIARD ROOM.

AMPLE DOMESTIC OFFICES.

TWO COTTAGES. and DOUBLE GARAGE  
and  
OUTBUILDINGS.



ELECTRIC LIGHT.  
COMPANY'S WATER. CENTRAL HEATING-  
TELEPHONE.

CHARMING OLD-WORLD  
GARDENS.

with lovely lawns, old brick walls, yew hedges,  
two tennis courts, etc.

PRODUCTIVE KITCHEN GARDENS.  
Paddock, and pretty woodland walk; the  
whole area comprises over

SEVEN ACRES.

FOR SALE BY AUCTION (UNLESS PREVIOUSLY DISPOSED OF) BY

MESSRS. WILSON & CO.,

AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C., ON WEDNESDAY, MAY 5TH, 1926, AT 2.30 P.M.

Solicitors, Messrs. SANDERSON, LEE & CO., 7, Moorgate, E.C. 2. Auctioneers' Offices, 14, Mount Street, W. 1.

### BILSBOROUGH, HENFIELD, SUSSEX

Amidst scenery of unusual beauty with fine views of the South Downs.



XVTH CENTURY HALF-TIMBERED HOUSE.

ENJOYING ABSOLUTE SECLUSION.

Recently enlarged and modernised at enormous expense, possessing many fascinating  
features, vast quantity of old oak beams, open fireplaces, Sussex stone roof; lounge  
hall, three reception rooms, twelve bed, three bath; electric light, central heating,  
telephone; stabling, garage, cottage.

PICTURESQUE INEXPENSIVE GARDENS.

Home farm with house and useful buildings.

ABOUT 156 ACRES.

For SALE by AUCTION (unless previously disposed of), by Messrs.

WILSON & CO., in conjunction with Messrs. KING & CHASEMORE, at the  
London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday,  
May 5th, 1926, at 2.30 p.m.—Solicitors, Messrs. WARREN, MURTON, MILLER & FOSTER,  
45, Bloomsbury Square, W.C.; Auctioneers' Offices, Messrs. WILSON & CO., 14, Mount  
Street, W. 1; Messrs. KING & CHASEMORE, Horsham, Sussex.

### POVEY CROSS FARM, NEAR HORLEY, SURREY

ON THE SURREY AND SUSSEX BORDERS.

40 minutes of City and West End.

A FASCINATING HOUSE OF THE XVIth CENTURY.

Old oak beams, open fireplaces; nine bed, two bath, lounge hall, three reception.

CHARMING DANCE ROOM WITH MINSTRELS' GALLERY.

Electric light, central heating, Co.'s water, telephone; garage for six cars,  
stabling and buildings.

PICTURESQUE INEXPENSIVE GARDENS, en-tout-cas tennis court, orchard  
and pasture.

ABOUT 33½ ACRES.

For SALE by AUCTION (unless previously disposed of), by Messrs.

WILSON & CO., at the London Auction Mart, 155, Queen Victoria Street, E.C.,  
on Wednesday, May 5th, 1926, at 2.30 o'clock.—Solicitors, Messrs. ADKIN and  
SON, 3, Salters Hall Court, E.C. 4; Auctioneers' Offices, 14, Mount Street, W. 1.





Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1



THE MANOR HOUSE.

HUNTING WITH TWO PACKS. GOLF. TWO HOURS OF LONDON.

### GENUINE STONE TUDOR MANOR HOUSE

*Being one of the most perfectly preserved specimens of its period, full of richly carved old oak panelling of the Elizabethan and Jacobean periods, with stone mullions, transoms and leaded casement windows.*

NINETEEN BED AND DRESSING ROOMS, FIVE WELL-FITTED BATHROOMS, MAGNIFICENT HALL, FOUR RECEPTION ROOMS

SOUTH ASPECT. OAK FLOORS. OPEN FIREPLACES  
TILED OFFICES.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

OLD-WORLD GARDENS AND GROUNDS.

Ancient yew hedges, topiary gardens; model home farm, bailiff's house, etc.

JUST UNDER 600 ACRES.

COMPRISING SOME OF THE BEST PASTURE AND ARABLE LAND IN THE COUNTY.

Illustrated particulars of Messrs. COLLINS & COLLINS. (Folio 10,815.)

BY DIRECTION OF W. H. FIRTH, ESQ.

### THE WILDERNESS, EAST MOLESEY, SURREY

FIFTEEN MINUTES FROM HAMPTON COURT STATION, 30 MINUTES' MOTOR RUN OF THE WEST END.  
OCCUPYING A PERFECTLY RURAL POSITION.

LUXURIOUSLY APPOINTED MODERN RESIDENCE

CONVENIENTLY ARRANGED, IN PERFECT ORDER  
AND REPLETE WITH EVERY POSSIBLE MODERN  
CONVENIENCE.

Oak-pannelled lounge, hall, eleven bed and dressing rooms, three bathrooms, oak-pannelled dining room, three reception rooms, magnificent ballroom. Oak doors, parquet floors; central heating, Company's water, electric light and gas, main drainage.

SOUTH AND WEST ASPECT.

AN EXCEPTIONALLY BRIGHT AND SUNNY HOUSE

Modern stabling and garage. Lodge.

UNUSUALLY ATTRACTIVE

OLD GARDENS AND GROUNDS.

Intersected by running streams, exceptionally fine water and rock gardens, bathing pool, water falls, lake, WELL-KEPT LAWNS, stone-flagged terrace, herbaceous borders, rose garden, HARD TENNIS COURT surrounded by handsome Italian pergola, range of greenhouses,

MINIATURE GALLOP,

parkland intersected by the River Mole; in all about

SIXTEEN ACRES.

A SECONDARY RESIDENCE AND FOUR ACRES CAN BE INCLUDED IF REQUIRED.

Particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1.



THE TUDOR CORRIDOR.



LIBRARY, LOOKING SOUTH.

600FT. ABOVE SEA LEVEL.

### SURREY

FAVOURITE DISTRICT.

MODERN FREEHOLD RESIDENCE.

SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, LOUNGE HALL, LOGGIA.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.  
ATTRACTIVE GARDENS.  
GARAGE.

SIX-AND-A-HALF ACRES.

Full particulars with Messrs. COLLINS & COLLINS. (13,901.)



### 30 MILES OF LONDON

CLOSE TO THE RIVER.

BEAUTIFUL REPRODUCTION OF AN OLD

TUDOR MANOR HOUSE.

Fourteen bed and dressing rooms, three bathrooms, four reception rooms.  
Magnificent reproduction of a medieval banqueting hall.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
MODERN SANITATION.

GARAGE. STABLING. OLD TITHE BARN.

PICTURESQUE GARDENS,

In keeping with the style of the House, tennis lawn, sunk garden; in all about

SIX ACRES.

Inspected and recommended by Messrs. COLLINS & COLLINS. (11,276.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

## DUNCAN B. GRAY & PARTNERS

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(For continuation of advertisements see page xxxii.)

### THE HOLLY HILL ESTATE OF 600 ACRES KENT

TO BE OFFERED BY AUCTION (UNLESS SOLD PRIVATELY) AT

**£11,000 UPSET PRICE**

AND UNQUESTIONABLY PRESENTING THE GREATEST REAL ESTATE BARGAIN OF MODERN TIMES.



THE RESIDENCE AND PARK.

THE ESTATE, WHICH IS FREEHOLD,

is two-and-a-half miles from SNODLAND STATION, five miles from MEOPHAM and WROTHAM STATIONS and seven miles of MAIDSTONE. By road it is about

**25 MILES FROM LONDON.**

most of the journey being by the new London to Maidstone Road.

THE RESIDENCE STANDS ALMOST IN THE CENTRE OF THE ESTATE IN A SMALL BUT

**BEAUTIFUL PARK,**

HIGH ABOVE SEA LEVEL WITH A SOUTHERN ASPECT OVER A GLORIOUS STRETCH OF COUNTRY, THE VIEWS EMBRACING IN VAST PANORAMA.

The accommodation consists of

TWO HALLS, FOUR RECEPTION ROOMS, FOURTEEN BED AND DRESSING ROOMS, BATHROOM, OFFICES, ETC.

ATTRACTIVE PLEASURE GROUNDS SURROUND, AND THE PROXIMITY OF THE WOODLANDS AFFORD MILES OF LOVELY WALKS.

STABLING.

GARAGE.

HOME FARM BUILDINGS.

TWO LODGES.

#### THE ESTATE TEEMS WITH GAME

THE WOODS OF ABOUT 257 ACRES MOSTLY LIE ON THE HIGH GROUNDS AND AFFORD COVER FOR A LARGE NUMBER OF PHEASANTS.

THE ARABLE AND PASTURELAND ARE A VERITABLE TRAP FOR PARTRIDGES, AND NOTWITHSTANDING THE COMPARATIVELY SMALL AREA (350 ACRES) ONE CAN GENERALLY BE CERTAIN OF SHOOTING

**100 BRACE OF PARTRIDGES IN A SEASON.**

WHILST THE PHEASANT BAG CAN BE JUST WHATEVER ONE WISHES ACCORDING TO THE EXTENT OF THE REARING.

THE ESTATE INCLUDES A FINE SMALL FARM,

known as Boughurst Farm, and a few SMALL HOLDINGS, which are LET off and produce £235 PER ANNUM. The rest of the Estate consisting of the RESIDENCE, LODGES, WOODLANDS and about 66 ACRES of LAND, are in the possession of the Vendor.

#### THE PRICE IS AN INCLUSIVE ONE

THE WHOLE OF THE VERY VALUABLE TIMBER, FIXTURES, ETC., BEING THROWN IN.

THE AUCTION WILL BE HELD IN LONDON ON MAY 12TH NEXT.

Illustrated particulars, with plan, can be obtained from the Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1, or from the Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, London, W.C. 2.

Telephones:  
Regent 6773 and 6774.

## F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.  
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:  
"Merceral, London."

### GENTLEMAN'S RESIDENCE AND FARM.



### SUSSEX. NEAR HAYWARDS HEATH

50 MINUTES LONDON.

THE RESIDENCE enjoys extensive views of the Downs and stands in delightful but inexpensive gardens; lounge hall, three reception rooms, eight or nine bedrooms, two bathrooms; electric light, central heating, telephone; stabling, garage. Good hunting. Entrance lodge, farmhouse, two cottages, two splendid sets of farmbuildings.

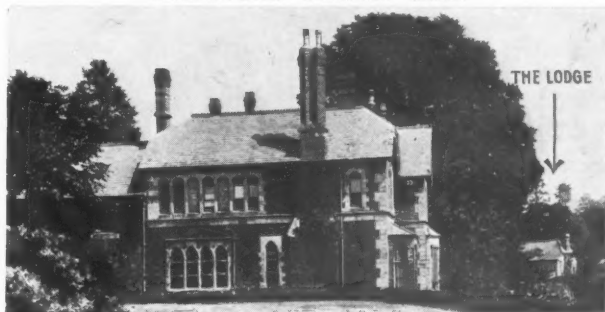
120 ACRES IN ALL.

Would be SOLD with half the land, which is mostly rich feeding pasture. The Farm is easily lettable at about £200 per annum.

MODERATE PRICE FOR QUICK SALE.

F. L. MERCER & Co., 7, Sackville Street, W. 1. (Regent 6773.)

### EXECUTORS' URGENT SALE.



### SOUTH DEVON

HIGH UP. LOVELY VIEWS. WITHIN FIVE MILES OF THE COAST. Close to large town and near good yachting.

ATTRACTIVE COUNTRY RESIDENCE. IN PERFECT ORDER; four reception rooms, eight bedrooms, bathrooms; stabling, garage and picturesque entrance lodge.

ELECTRIC LIGHT. MAIN WATER. CHARMINGLY LAID-OUT GARDENS, inexpensive of upkeep; tennis lawn, walled kitchen garden and paddock.

THREE ACRES. LOW PRICE FOR QUICK SALE.

F. L. MERCER & Co., 7, Sackville Street, W. 1. (Regent 6773.)

### W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.



### NORTH DEVON

AMIDST MOST BEAUTIFUL COUNTRY; close branch line station.—A unique SMALL SPORTING and RESIDENTIAL PROPERTY, comprising a modern HOUSE of CHARACTER of pleasing design, with electric light; three reception rooms, eight bedrooms, bath (h. and c.); stabling, garage, farmery, and

THREE-QUARTERS OF A MILE PRIVATE TROUT FISHING.

with good hunting, shooting; golf in the neighbourhood. There are charming grounds, including tennis lawn, gardens, orcharding, woodlands, and pastureland; the whole covering about

37 ACRES.

There are also two excellent cottages.

PRICE ONLY £4,250.

For photos, and full particulars apply W. HUGHES and SON, LTD., as above. (17,229.)



**COTSWOLDS** (under ten miles from Cheltenham, in beautiful position 600ft. up; one mile from Anglican and R.C. Church, post, telegraph).—A most attractive and compact RESIDENTIAL PROPERTY of about

20 ACRES.

Delightful and genuine old GEORGIAN RESIDENCE of lounge hall (half panelled in oak), three reception rooms, cloakroom, ten bed and dressing rooms, bath (h. and c.).

TWO COTTAGES. Hunting with Cotswolds, golf links close at hand.

PRICE £5,000, OR NEAR OFFER.

Full particulars from W. HUGHES & SON, LTD., as above. (17,308.)

### HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

### HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.  
REDHILL, REIGATE, AND WALTON HEATH,  
SURREY. Phone: Redhill 631 (3 lines).



By order of Executors of Mrs. W. G. Quihampton deceased.

**NUTFIELD** (Upper; 400ft. up, near Church and Bletchingley Golf Links; Redhill Station one-and-a-half miles; bus route two minutes' walk).—Exceptionally well-built and planned SEMI-BUNGALOW. "Wood Cottage" (pre-war); two reception, square hall (all block floors), loggia, four bed and fitted bathroom (h. and c.); Co.'s gas and water; brick-built garage; delightful gardens of half-an-acre. Price £1,850, with possession. To be SOLD Privately, or by AUCTION in May—Apply to HARRIE STACEY & SON, as above.

### GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,  
ASHFORD, KENT; RYE, SUSSEX;  
HAWKHURST, KENT; AND 2, KING STREET, S.W.1

KENT. Maidstone district, in pretty village; close main line station, one-and-a-quarter hours London. "BRIDGE HOUSE," MARDEN.



THE ABOVE DELIGHTFUL OLD-FASHIONED RESIDENCE, quite secluded; five to seven bed, bath and three reception; gas and water, main drainage, telephone; really charming gardens and grounds; stabling, garage, ample farmbuildings; valuable orchards of mixed fruits in full bearing and exceptionally remunerative; total area seventeen-and-a-half acres. AUCTION, with possession, at Maidstone, May 13th, or Privately.—GEERING & COLYER, as above.

## BRACKETT & SONS

TUNBRIDGE WELLS, and 84, CRAVEN ST., CHANCING CROSS, W.C.2.

### KENT.

HALF-A-MILE FROM THE BEAUTIFUL HISTORIC VILLAGE OF PENSURST;

within easy reach of main line station; situated on the knoll of a hill, with south-west aspect, and commanding magnificent views.

A PICTURESQUE RED-BRICK AND TILED HOUSE, conveniently arranged on two floors.

Three reception rooms, six bedrooms, bathroom (h. and c.), and excellent domestic offices on the ground floor.

COMPANY'S WATER. MODERN DRAINAGE. TELEPHONE.

PRETTY PLEASURE AND KITCHEN GARDENS, with tennis lawn, etc.

STABLING FOR TWO. TWO GARAGES. COTTAGE.

TO BE LET, UNFURNISHED,

on yearly tenancy, at £100 per annum inclusive. (Fo. 32,208.)



VIEW FROM THE HOUSE.  
TO BE LET OR SOLD.—Rent £150 per annum, for seven, fourteen or 21 years. Price for the Freehold, £3,000.—KENT AND SUSSEX BORDERS (one-and-a-half miles from station, standing in high and beautiful position with lovely views; south aspect).—Picturesque Freehold COUNTRY HOUSE; hall, three reception rooms, garden room, nine bed and dressing rooms, bathroom and ground floor domestic offices; stabling for two, garage and other outbuildings; beautifully arranged gardens with tennis lawn, summerhouse, kitchen and fruit gardens, etc.; in all about NINE ACRES. (Fo. 31,579.)

For further particulars apply BRACKETT & SONS, as above.

### THE BUNGALOW, SWEETHAW'S WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious sitting or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden; pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES,

and is chiefly woodland with well-grown oaks and firs.

£2,500, FREEHOLD.

Full particulars and appointment to view "A 7274," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



## BOURNEMOUTH:

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX &amp; SONS

LAND AGENTS, BOURNEMOUTH.

## SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

## IN THE MOST BEAUTIFUL PART OF CORNWALL.



Within one-and-a-half miles of good country town, and stations of the G.W. Ry. and Southern Ry.

ONE MILE FROM THE ROYAL CORNWALL GOLF LINKS.

**TO BE SOLD**, this charming Freehold RESIDENTIAL ESTATE with picturesque stone-built Residence, standing 400ft. above sea level and commanding very extensive hill and vale views.

Eight bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, good domestic offices; Company's water; garage, stabling, outbuildings, home farm, five cottages.

BEAUTIFUL GARDENS and GROUNDS, including shrubberies and plantations, lawns, herbaceous borders, excellent kitchen and fruit gardens, valuable pasture and arable lands; the whole extending to over

200 ACRES.

Price and full particulars of Fox & Sons, Land Agents, Bournemouth.



## SOUTH HAMPSHIRE COAST.

Five minutes' walk from the seashore, and one-and-a-half miles from a main line station.

**TO BE SOLD**, this exceptionally attractive Freehold RESIDENCE, occupying a convenient and sunny position facing due south, and commanding fine marine views; seven bedrooms, two dressing rooms, two bathrooms, boxroom, two reception rooms, lounge hall, kitchen and complete offices; Company's gas and water, central heating; well matured pleasure garden, including tennis lawn, the whole comprising about HALF-AN-ACRE.

PRICE £3,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



## DORSET.

In a perfect setting amidst pines and heather, and commanding extensive views of the Purbeck Hills and Dorset Lakelands.

**TO BE SOLD**, this exceptionally attractive and artistic Freehold COUNTRY RESIDENCE, containing four bedrooms, bathroom, two reception rooms, loggia, entrance hall, kitchen and offices; private electric lighting plant; garage, workshop. The tastefully laid-out pleasure gardens and grounds include crazy paving and terrace walks, rose arbours, lily pond, fruit and vegetable gardens, etc., the whole extending to about

THREE ACRES.

PRICE £3,100, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

ON THE SOUTH HAMPSHIRE COAST  
OCCUPYING A UNIQUE POSITION WITH A FRONTAGE OF ABOUT 100FT. TO THE CLIFF.

**TO BE SOLD**, this very attractive and perfectly appointed Freehold MARINE RESIDENCE, facing due south and commanding wonderful views.

Twelve bed and dressing rooms, three bathrooms, principal and secondary staircases, magnificent oak-panelled and galleried hall, four reception rooms, loggia, complete domestic offices.

Central heating, electric lighting, Company's gas and water, main drainage, telephone.

## COTTAGE.

STABLING. GARAGE.

The charming pleasure grounds are well laid out and extend to the cliff edge; they comprise rose garden, grass terrace, tennis and croquet lawns, kitchen gardens, etc.; the whole being about

FIVE-AND-A-QUARTER ACRES.

Price and full particulars of Fox & Sons, Land Agents, Bournemouth.

## COTSWOLDS.

IN THE CENTRE OF A FAMOUS OLD-WORLD TOWN.



**TO BE SOLD**, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout.

Five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices.

MAIN WATER SUPPLY.  
Petrol gas lighting, good modern drainage, radiators.

## GARAGE.

At the back of the house (as illustrated) is a very attractive walled-in garden with stone-flag sunk garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over

ONE ACRE.

Hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



## SOUTH HAMPSHIRE.

On the borders of the New Forest, one mile from the coast.

**WELL DESIGNED** and exceedingly comfortable modern Freehold RESIDENCE, standing well back from the road, and containing five bedrooms, bathroom, two reception rooms, kitchen and offices; garage; private electric light plant, Company's water, telephone. The gardens and grounds, which include lawns and flower borders, kitchen garden and useful paddock, extend in all to about HALF-AN-ACRE.

PRICE £2,550, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



## DEVON.

On the outskirts of Tiverton.

**TO BE SOLD**, the above interesting late GEORGIAN RESIDENCE, recently brought up to date and in perfect order throughout. The House faces south and occupies a position 360ft. above sea level; ten bedrooms, two bathrooms, four reception rooms, servants' hall, kitchen and complete offices; electric light, central heating, Company's gas, telephone; three cottages, home farm, garage, stabling. The gardens and grounds are secluded and include lawns and pleasure grounds, tennis lawn, kitchen garden, productive orchard, valuable pasture-land; the whole extending to about 32 ACRES.

Hunting. Fishing. Golf. Shooting.  
REDUCED PRICE, £8,000, FREEHOLD.  
Fox & Sons, Land Agents, Bournemouth.

## WITH UNINTERRUPTED VIEWS OF THE FAMOUS DERBYSHIRE MOORS.

Four-and-a-half miles from the City of Sheffield.



**TO BE SOLD**, this beautiful RESIDENCE, in perfect order throughout, and fitted with all up-to-date conveniences. Ten bed and dressing rooms (four having lavatory basins, h. and c.), two bathrooms, two boxrooms, drawing room, morning room, dining room, music or billiard room with fine old oak panelling, lounge hall, servants' hall, kitchen and complete offices; central heating, electric light, Company's water; garage for two cars, with chauffeur's room over, stabling; exceptionally charming pleasure gardens and grounds, laid out by one of the leading landscape architects in the country and including ornamental lake, tennis court, rose garden, croquet lawn, kitchen garden and beautiful plantation; the whole comprising about

THREE-AND-A-HALF ACRES.

PRICE £6,500. Held on a 300 years' lease at a ground rent of £55 per annum.

Vacant possession on completion.—Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

## DIBBLIN & SMITH

Telephone: Grosvenor 1671.  
(2 lines.)

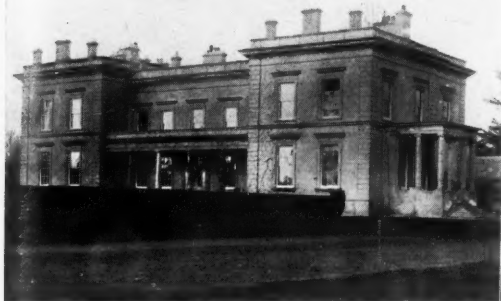
(INCORPORATED WITH THAKE & PAGINTON, NEWBURY).  
106, MOUNT STREET, LONDON, W.1.

LAND AND ESTATE  
AGENTS.

### IN THE FAMOUS WYLYE VALLEY ON THE BEAUTIFUL WILTSHIRE DOWNS

OPEN VIEWS. SOUTH ASPECT. SECLUDED SITUATION.  
HUNTING WITH THE WYLYE VALLEY AND OTHER PACKS. SHOOTING AND FISHING AVAILABLE.

PERFECTLY APPOINTED STONE-BUILT GEORGIAN MANSION,  
WITH PERIOD DECORATIONS, IN EXCELLENT ORDER THROUGHOUT, APPROACHED BY A LONG DRIVE WITH TWO LODGES.



ACCOMMODATION :  
Lounge hall, ballroom, four reception and billiard rooms, ten principal bedrooms, five up-to-date bathrooms, ample dressing rooms and secondary and servants' bedrooms, complete offices on the ground floor.

ELECTRIC LIGHTING.  
CENTRAL HEATING.  
TELEPHONE.  
COMPANY'S WATER.  
MODERN DRAINAGE.

EXTENSIVE STABLING  
and  
GARAGES.



Fine terraced gardens with matured lawns for tennis and croquet, picturesque sunk rock and water garden, well-grown yew hedges, kitchen and fruit gardens, paddock, and well-timbered parklands; in all about

20 ACRES.

TO BE LET, UNFURNISHED, ON LEASE, AT THE REMARKABLY MODERATE RENTAL OF £350 PER ANNUM. NO PREMIUM.  
Inspected and recommended by the Owner's Agents, Messrs. DIBBLIN & SMITH, to whom apply for full particulars and order to view.

### BUCKLAND & SONS

WINDSOR, SLOUGH, READING,  
AND 4, BLOOMSBURY SQUARE, W.C.1. Museum 472.  
LAND AGENTS, SURVEYORS and AUCTIONEERS.  
Windsor 48, Slough 28, Reading 422.

ABOUT ONE-AND-A-HALF MILES FROM  
SLOUGH.—An exceptionally well-built RESIDENCE, commanding attractive views over parklands, approached by carriage sweep, containing lounge hall, drawing room, dining room, smoking room, six bedrooms, bathroom, etc.  
Grounds of about one-and-a-half acres; garage for two cars. Close to well-known golf course.

PRICE, FREEHOLD, £4,000. (Folio 602.)

BUCKS (about three-and-a-half miles from Slough).—Well-planned COUNTRY RESIDENCE, approached by shrubbed carriage drive, and containing three reception rooms, billiard room, fourteen bed and dressing rooms, four bathrooms; stabling and garage; 34½ acres beautifully timbered grounds.

FREEHOLD

(OFFERS TO BE SUBMITTED). (Folio 2597.)

WINDSOR (about ten minutes from station).—Small Freehold RESIDENCE, nicely situated, close to Windsor Great Park; two reception rooms, six bedrooms, bathroom, boxroom, etc.; garden.

PRICE, FREEHOLD, £1,850. (Folio 585.)

Telephone Nos. :  
Brighton 4456 and 5996.

### GRAVES & SON

117, NORTH STREET, BRIGHTON.

Agents for  
Residential and Agricultural Properties in  
Sussex.

### NEAR PETWORTH, SUSSEX

ON THE FRINGE OF A LOVELY COMMON.



THE HOME OF AN ARCHITECT.

A small

COUNTRY HOUSE  
OF CHARACTER,

full of old oak; four bedrooms, bathroom, steep and sitting room, usual offices.

ELECTRIC LIGHT.  
CONSTANT HOT WATER.  
MODERN DRAINAGE.  
EXCELLENT WATER SUPPLY.  
GARAGE.

HALF-AN-ACRE OF GARDEN.

PRICE £1,950.

GRAVES & SON, 117, North Street, Brighton. (Folio 297.)

### RUMSEY & RUMSEY BOURNEMOUTH. (EIGHT OFFICES.)

JUST IN THE MARKET.

SHERBORNE, DORSET.

HUNTING SIX DAYS A WEEK. POLO AND GOLF.

A PARTICULARLY ATTRACTIVE

OLD-WORLD RESIDENCE, recently modernised throughout, occupying a high situation, commanding extensive views of the surrounding country.

ACCOMMODATION :

Lounge hall, Two bathrooms,  
Three reception, Excellent offices.  
Eleven bed and dressing.

EXTENSIVE STABLING. SPACIOUS GARAGE.  
Delightful grounds, comprising double tennis court, flower, fruit and kitchen gardens; in all about

TWO-AND-A-HALF ACRES.

COMPANY'S WATER AND GAS, ELECTRIC LIGHT AVAILABLE.

£4,500, FREEHOLD.

Inspected and strongly recommended by the Agents, as above. (Folio c 493.)

NORTH SUFFOLK.—SALE of an attractive SPORTING and AGRICULTURAL ESTATE of 1,064 acres, being part of a well-known Shoot, with yachting, fishing and golfing facilities within easy reach. The CALDECOTT HALL ESTATE, in the Parishes of Fritton and Belton, about five miles from Great Yarmouth, seven-and-a-half miles from Lowestoft, adjoining the River Waveney, giving access to the well-known Norfolk Broads, close to railway stations on the L. & N.E. Ry. Main Line from London to Great Yarmouth. The Estate, which is Freehold, comprises a residence and Dairy Farm of about 813 acres and 86 acres of woods, plantations and carrs (with early possession), two small farms, marshes, cottages, etc. To be SOLD by AUCTION in one Lot, by direction of the Right Hon. Lord Somerleyton, by

MADDISON MILES & SON (JOHN CALEY MILES and OWEN MILES), at the Royal Hotel, Norwich, on Saturday, May 8th, 1926, at 3 o'clock.—Particulars and conditions of Sale, with plans, may be obtained of and appointments to view made with the Vendor's Solicitors, Messrs. CADGE & GILBERT, Loddon, Norwich; Capt. W. FLATT, M.C., Somerleyton Estate Office, Lound, Lowestoft; or of the Auctioneers, 10, Regent Street, Great Yarmouth.

### E. WATSON & SONS

HEATHFIELD & WADHURST, SUSSEX.

#### EAST SUSSEX

In a glorious position 450ft. up amidst pines at Heathfield. Facing S.W. and embracing magnificent views.

CHARMING COUNTRY RESIDENCE, offering the following well-arranged

ACCOMMODATION :

Reception hall, three other reception rooms, good domestic offices;

ON FIRST FLOOR are five bedrooms and one dressing room;

SECOND FLOOR, five bedrooms.

ENTRANCE LODGE.  
PERFECT REPAIR.

RANGE OF OUTBUILDINGS, STABLING AND SMALL FARMERY.

GARAGE. MAN'S FLAT.

GARDENS AND GROUNDS  
OF GREAT NATURAL BEAUTY,

including

TENNIS LAWN AND WOODLAND WALKS.

ORCHARD AND PADDocks.

In all about

26½ ACRES.

FREEHOLD, £5,500.

#### SUSSEX HILLS

In a delightfully secluded position, facing south, and commanding magnificent views of wooded country to the South Downs and sea.

SMALL RESIDENCE, excellently appointed and in perfect repair.

ACCOMMODATION :

Dining room, drawing room, study, offices, three bedrooms.

GOOD WATER.  
PIPELESS CENTRAL HEATING.

LAND UP TO A TOTAL OF  
78 ACRES

CAN BE ACQUIRED IF DESIRED; 72 ACRES ARE WOOD.

BUILDINGS.

PRICE OF WHOLE, £2,800.

#### TUNBRIDGE WELLS & EASTBOURNE (BETWEEN).

ATTRACTIVE FARMHOUSE RESIDENCE, recently modernised and now in excellent repair.

ACCOMMODATION :

Three reception rooms, offices, five bedrooms, small room, bath (h. and c.), w.c.

GOOD WATER.  
MODERN DRAINAGE.  
OUTBUILDINGS.

FOURTEEN ACRES GRASS.

FOR SALE,

AS A WHOLE OR WITH LESS LAND AS DESIRED.

PRICE £2,800.



Telephone: Regent 7500.  
Telegrams  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: **Wimbledon**  
Phone 80  
**Hampstead**  
Phone 272



### HERTS, HERTFORD

CLOSE TO STATION. GOLF COURSE IS WITHIN A MILE.  
ATTRACTIVE FREEHOLD RESIDENCE, "SPRINGFIELD LODGE."  
Occupying a retired position, 200ft. up, and commanding views of great extent.  
Approached by drive, and containing halls, four reception rooms, nine bedrooms, three bathrooms, and domestic offices; every modern convenience.  
Gardener's cottage, heated glasshouses; delightfully arranged gardens of over THREE-QUARTERS OF AN ACRE; ALSO OVER THREE ACRES OF VALUABLE BUILDING LAND with long road frontages.  
WITH VACANT POSSESSION.

To be SOLD, by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 1st, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. WOOD, NASH, HEWETT & RIDDETT, 6, Raymond Buildings, Gray's Inn, W.C.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### SURREY

Three-and-a-quarter miles from Merstham Station. Golf course within easy reach.

THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY, "WHITEHILL ROUGHETS," BLECHINGLEY, in beautiful position, some 450ft. up, with extensive and pretty views. Comfortable House, approached by drive, and containing lounge hall, billiard or music room, with gallery, dining room, study, two staircases, eleven bed and dressing rooms, bathroom, and domestic offices; electric light, central heating. Company's water; two cottages, garage, stabling, laundry; charming pleasure grounds, orchard, wood, and grassland of

15 OR 62 ACRES.  
WITH VACANT POSSESSION.

To be SOLD, by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 18th, at 2.30 p.m. (unless previously Sold), in one or two lots.  
Solicitors, Messrs. SUTTON, OSMANNEY & OLIVER, 3, Great Winchester Street, E.C. 2.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IDEAL SMALL RESIDENCE FOR CITY MAN.

### COULSDON, SURREY

Close to stations and bus routes; 300ft. up; easy reach of golf courses and broad expanses of Farthing and Smitham Downs.



"RED DOWNS."

FREEHOLD PRE WAR BUILT HOUSE, on dry soil, containing five bedrooms, work or boxroom, bath, two reception rooms, hall, and offices; well-tended and gently sloping garden, with SITE FOR GARAGE. Co.'s gas and water, electric light available, main drainage.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 18th at 2.30 p.m. (unless previously Sold).—Solicitor, J. WILMER HINES, Esq., 5, Verulam Buildings, London, W.C.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

EXECUTORS' SALE.

### HERTFORDSHIRE

In best residential district, but close to large town and ten minutes main line station, with unrivalled service to City and West End. Centrally situated for many well-known golf links.



MOST ATTRACTIVE FREEHOLD PROPERTY, in perfect order throughout; four reception, including beautifully designed and lofty drawing room, about twelve bed and dressing rooms, three tiled bathrooms, ample offices; central heating, electric light and all modern labour-saving devices; garage with small flat over, and outbuildings.

Beautiful well-stocked gardens, tennis courts, ornamental water, etc.; the whole extending to some THREE-AND-THREE-QUARTER ACRES. The House would be Sold with about one-and-three-quarter acres if desired. Very LOW PRICE FOR QUICK SALE.—Strongly recommended from inspection by the Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 9788.)

### SURREY, CATERHAM

Five minutes station and close to golf.  
FREEHOLD FAMILY RESIDENCE.  
DAILY MOTORING DISTANCE FROM TOWN.



"SOUTHWOOD," WALLER LANE, about 600ft. up, pleasant views, dry soil, approached by drive, and containing, on only two floors, hall, three reception rooms, conservatory, five bedrooms, bathroom, and ample offices; Company's electric light, gas, and water, part central heating; garage and stabling.  
Well-timbered and terraced gardens and grounds, kitchen garden; in all over TWO ACRES.

WITH VACANT POSSESSION.  
To be SOLD, by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 18th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. STROUD & CO., 62, Gracechurch Street, E.C. 3.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



IN AN EXCELLENT SOCIAL AND SHOOTING DISTRICT.

### NEAR COLCHESTER

FOR SALE AT A VERY MODERATE PRICE.  
VERY SUBSTANTIAL AND ATTRACTIVE BRICK AND STONE MODERN COUNTRY HOUSE with JACOBEOAN CHARACTERISTICS.

Charmingly set in its own grounds in eminently rural surroundings. Contains reception hall and four public rooms, very convenient and complete offices, ten to twelve bed and dressing rooms, two bathrooms.

ALL MAIN SERVICES CONNECTED.  
Stabling and garage. Farmery. Cottage can be arranged.  
Very fine lawns, orchard, walled kitchen garden, timbered grounds and paddocks.  
Gravel soil. Southerly aspect. Small upkeep.

SEVEN OR ELEVEN ACRES.

Very specially recommended from personal knowledge.  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 34,292.)



AT THE LOW UPSET PRICE OF £6,500. TO BUILDERS, SPECULATORS AND OTHERS.

### BROMLEY, KENT

THE IMPORTANT AND VALUABLE FREEHOLD PROPERTY "CHURCH HOUSE," in prominent position, with extensive views, 200ft. up, on dry gravel soil; solidly built House, approached by drive with lodge, and containing entrance and inner halls, five reception rooms, two staircases, nine bedrooms, billiard and smoking rooms, two bathrooms, and domestic offices; Company's electric light, gas and water, central heating; garage, three cottages, stabling, glasshouses, etc.; lovely old pleasure grounds, woodland, and paddocks; in all over ELEVEN-AND-A-HALF ACRES. WITH VACANT POSSESSION.  
HAMPTON & SONS will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 18th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. GILBERT HOUGHTON & SON, 103, Moorgate, E.C. 2.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :  
Mayfair 4846 (2 lines).  
Telegrams :  
Giddy, Wendo, London."

## GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :  
Winchester 394.

(Advertisements continued from page ix.)



ONE OF THE MOST PERFECTLY APPOINTED PLACES.

Inspected by GIDDY & GIDDY.

MOST BEAUTIFUL COUNTRY.

### ONE HOUR SOUTH

THIS EXCELLENT REPLICA OF  
XIVTH CENTURY RESIDENCE.  
LUXURIOUSLY FITTED IN A WEALTH OF OLD  
OAK, and containing ENTRANCE AND LOUNGE  
HALLS, NINE GOOD BEDROOMS, FIVE BATH-  
ROOMS, SERVANTS' HALL, ETC.

Electric light and power, central heating all over, Company's water, telephone, good drainage.

Pair of capital cottages with bathrooms and electric light at entrance to long drive; stabling and garage.

ALL IN FIRST-CLASS ORDER.

### WONDERFULLY PRETTY GARDENS.

Double tennis lawn, formal terraced garden with flagged paths and yew hedges, splendid walled-in kitchen garden, orchard, paddock, and woodland;

IN ALL ABOUT 28 ACRES.

Very confidently recommended by Vendor's Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, where a series of photographs can be seen.

## SURREY

WOODSIDE AND BRIDGEHAM ESTATES, BURSTOW.



MESSRS. GIDDY AND GIDDY are instructed to SELL this Property by PUBLIC AUCTION in June. It comprises one of the most beautifully appointed Houses in the market; under two miles from a main line station, 36 minutes from Town. It is perfectly secluded in its own well-timbered parklands of about 24 ACRES, and contains four reception rooms, eight bedrooms, bath-dressing room, two other bedrooms, excellent offices.

Electric light, central heating, telephone, and garages for three cars with flat over, stabling for four; entrance lodge, fine drive, and charming grounds, including tennis lawn, rose garden, kitchen garden, orchard, etc. The House is most beautifully decorated, has panelling, parquet flooring, very fine modern grates, etc.



OVERLOOKING THE PARK.

Not a penny need be spent on decorations. Bridgeham Farm, charming old farmhouse and ample outbuildings, having an area of about 112 ACRES, also two pieces of valuable woodland, about 32 ACRES. Several cottages.—Strongly recommended by Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

FINEST SEA FISHING IN ENGLAND.

UNRIVALLED POSITION ON THE CLIFFS.

## CORNWALL COAST

OVERLOOKING QUIANT OLD VILLAGE AND ENGLISH CHANNEL.



FOR SALE, this magnificently appointed modern RESIDENCE,

designed by well-known architect. Entrance hall, loggia, very large living room with gallery and bay windows, dining room (panelled in cypress), cloakroom, servants' flat, and usual domestic offices, four best bedrooms with fitted lavatory basins, two bathrooms (h. and c.), large attics.

Petrol gas lighting, marine drainage, Company's water.

Lovely terraced gardens, fish ponds, etc.

The fine collection of antiques can be purchased.



FROM THE TERRACE.

Full particulars of this unique small marine Residence of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, who have inspected and highly recommend it.

## 1 1/4 HOUR'S MOTOR RUN OF LONDON TO BE SOLD.



SINGULARLY ATTRACTIVE PROPERTY of about 20 ACRES, with pretty lake of four acres. Principal Residence enjoys south-east aspect, stands high, and contains three reception, six bedrooms, bath, etc.; Co.'s water gas and telephone. Secondary House (some 60yds. distant) contains full-sized billiard room, reception room, four bedrooms, bath, etc. There are also ample garage and stabling accommodation.

THE GROUNDS ARE A WONDERFUL FEATURE

and include tennis court,

FINE HARD COURT,

pergolas, rockeries, rose garden, large kitchen garden, orchard and grassland; in all

OVER 20 ACRES.

PRICE £8,750.

FURNISHED FOR THE SUMMER MONTHS.

## ON THE HILLS ABOVE PANGBOURNE

A remarkably healthy and bracing situation with a beautiful walk (ten minutes) through own woodlands to the Thames.



THIS FINE OLD GEORGIAN RESIDENCE, recently modernised and in perfect order. Contains lounge hall, four reception rooms, fifteen bedrooms, THREE BATHROOMS, servants' hall and offices. ELECTRIC LIGHT, CO.'S WATER, TELEPHONE. Stabling, garage, man's room. LOVELY OLD GROUNDS, grass and hard tennis courts, kitchen garden, glasshouses, etc., the whole surrounded by park-like meadow and woodlands of about 200 ACRES.—Inspected and very highly recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF LIEUT.-COLONEL W. H. WILD, D.S.O.

## HERTFORD

Half-a-mile from two railway stations, 22 miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE DANE'S HILL, HERTFORD.

In a pleasant position on the outskirts of the county town. THE RESIDENCE, which stands in beautifully timbered grounds, is approached by a carriage drive, and all the principal rooms face south. The accommodation comprises vestibule, hall, four reception rooms and conservatory, twelve bed and dressing rooms, two bathrooms, and ample offices.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING. COMPANY'S WATER. MAIN DRAINAGE.

Stabling. Garage. Gravel soil. THE MATURED PLEASURE GROUNDS are screened by a plantation belt of forest and ornamental trees, and include tennis lawn (three courts), formal garden, a shady dell, orchard, and kitchen garden. The Property extends in all to about

FOUR-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 18th, 1926, at 2.30 p.m. (unless previously disposed of Privately). Solicitors, Messrs. FRANCIS MILLER & STEELE, 6, Finsbury Square, E.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF EXECUTORS.

## HERTFORDSHIRE

One-and-a-half miles from Bushey Station (L.M.S. Ry. and Bakerloo), two miles from Stanmore, twelve miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE WARREN, BUSHEY HEATH.

THE OLD-FASHIONED RESIDENCE, which faces nearly due south, and enjoys magnificent views over open country extending to Windsor Castle, contains two halls, billiard and four reception rooms thirteen bed and dressing rooms, two bathrooms and ample offices; Company's gas and water, telephone.

AMPLE STABLING, GARAGE AND FARMBUILDINGS.

THE OLD-WORLD PLEASURE GROUNDS are ornamented by some fine old clipped yew hedges and masses of rhododendrons, and contain tennis lawns, a large walled garden and a broad lake. There is also some rich pastureland. In all about

35 ACRES.

FOUR GOLF COURSES WITHIN EASY REACH.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 27th, 1926 at 2.30 p.m. (unless previously disposed of Privately). Solicitors, Messrs. STANLEY ATTENBOROUGH & CO., 4, Clarges Street, W. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



TO GENTLEMEN FARMERS.

## KENT

In the beautiful district between Tenterden and Rye.

GENTLEMAN'S CHOICE RESIDENTIAL FARM,

63½ ACRES,

47 pasture, nine-and-a-quarter lucrative fruit, seven woodland.

DELIGHTFUL OLD-FASHIONED HOUSE, with abundance of old oak, perfectly restored. Petrol gas. Telephone.

ATTRACTIVE GROUNDS AND GARDENS.

Two cottages, first-rate buildings, specially equipped for pedigree pig-breeding. Everything in excellent order.

VACANT POSSESSION.

FREEHOLD. PRICE 7,000 GUINEAS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent. (4728.)



BY DIRECTION OF J. ALCOCK, ESQ.

## WILTSHIRE

About one mile south-east of the City of Salisbury.

PETER'S FINGER.

A VALUABLE FREEHOLD RESIDENCE, with pleasure grounds, gardens, garage, two cottages, and accommodation lands, embracing an area of about SIX ACRES. The House, brick built and tiled, facing south, is equipped with modern conveniences, and contains entrance hall, three reception rooms, ten bed and dressing rooms, bathroom, and offices; electric light and central heating; vacant possession on completion of purchase.

To be offered for SALE by AUCTION, in conjunction with Messrs.

RAWLENCE & SQUAREY, in convenient Lots, at the British Legion Club (near the Market House), Salisbury, on Tuesday, May 4th, 1926, at 3 p.m. (unless previously Sold by Private Treaty).

Solicitors, Messrs. HAMILTON FULTON, SANT & KIRBY, Salisbury; Auctioneers, Messrs. RAWLENCE & SQUAREY, Salisbury; 4, the Sanctuary, Westminster, S.W. 1, and Sherborne, Dorset; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF TRUSTEES.

## WARWICKSHIRE

In the heart of a favourite hunting country; four miles from Stratford-on-Avon.

THE FREEHOLD RESIDENTIAL PROPERTY,

LOXLEY HALL, WELLESBOURNE,

NEAR WARWICK.

THE COMFORTABLE RESIDENCE, which stands on rising ground, and enjoys delightful views over the broad valley of the Avon, contains hall, billiard and three reception rooms, fifteen bed and dressing rooms, four bathrooms and excellent offices.

ELECTRIC LIGHT. AMPLE PRIVATE WATER SUPPLY. CENTRAL HEATING. TELEPHONE.

Entrance lodge, garages and stabling, farmbuildings. THE OLD WORLD PLEASURE GROUNDS contain many fine walnut and other trees, tall yew hedges, tennis lawn, large walled garden and two mature orchards, park, pasture and woodland; in all about

24 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 8th, 1926, at 2.30 p.m. (unless previously disposed of Privately). Solicitors, Messrs. BANKS, KENDALL, TAYLOR & GORST, 26, North John Street, Liverpool.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxvii. and xxviii.)

Telephones:

314 Mayfair (8 lines),  
3066 Mayfair (8 lines),  
146 Central, Edinburgh  
2716 Glasgow.  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF MRS. CONSTANCE BARING.

## NEWMARKET

Within one mile of the railway station and overlooking the Heath.  
VACANT POSSESSION ON COMPLETION.  
THE FREEHOLD RESIDENTIAL PROPERTY, known as  
THE GROVE



standing in its own grounds, in the highest part of the town, and at the junction of Heath Road and Falmouth Avenue.  
The accommodation of the Residence consists of entrance hall, four reception rooms, thirteen bed and dressing rooms, two bathrooms, and complete offices.  
MODERN DRAINAGE, TOWN WATER, ELECTRIC LIGHT AND GAS.  
THE GROUNDS, which are neatly laid out, include tennis lawn and rose gardens, and the kitchen garden, which is partly walled and well stocked with fruit trees. The whole extends to an area of about

ONE-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, at the Hanover Square Estate Room, on Thursday, May 20th, 1926, at 2.30 p.m. (unless previously Sold by Private Treaty).  
Solicitors, Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. DAWBARN.

## KENT

One-and-a-half miles from Fawkham and Meopham Stations; 25 miles from London.  
THE FREEHOLD BUNGALOW RESIDENCE,  
"THE YEWS," LONGFIELD.



300ft. above sea level in wooded undulating country and facing South. The House contains lounge, drawing and dining rooms, eight bed and dressing rooms, two bathrooms, and excellent offices.

Company's water. Telephone. Modern drainage. House wired for electric light.

Garage. WELL-PLANNED GARDENS, with lawns, pergolas, and fruit plantation;  
IN ALL ABOUT TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 27th, 1926, at 2.30 p.m. (unless previously disposed of Privately).  
Solicitors, Messrs. ROBERTS, SEYD, JACKMAN & FALCK, 58, Margaret Street, W. 1.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Between  
GUILDFORD AND HASLEMERE.  
TO BE SOLD, FREEHOLD, MODERN RESIDENCE.



erected some 30 years ago, which is a fine example of English domestic architecture, designed by Sir Edward Lutyens. It stands 250ft. above sea level, on sandy soil, with south aspect. Lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, offices; central heating, Company's gas and water, telephone, modern drainage.

Stabling. Garage. Cottage.  
Tennis and croquet lawns, flower garden, lily pond, kitchen garden, orchard; in all about FIVE ACRES.  
Hunting. Golf. Fishing.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,453.)

KENT.  
BETWEEN ASHFORD AND THE COAST.  
Seven miles from Ashford Junction Station.



High up, commanding magnificent views over Romney Marsh to the sea. "THE POPLARS," RUCKINGE, a superior and attractive small RESIDENTIAL AND AGRICULTURAL PROPERTY, with a comfortable old-fashioned Residence (with modern addition), containing hall, three reception rooms, four bedrooms, bathroom and offices; garage and farmbuildings; gardens and thriving fruit plantation. Perfect order throughout. 27 ACRES of excellent pasture-land. Hunting, fishing, golf.—To be offered for SALE by AUCTION, as a whole or in five lots, at Ashford, on Tuesday, June 22nd, 1926 (unless previously disposed of Privately).  
Solicitors, Messrs. MOWLL & MOWLL, 34 and 36, Castle Street, Dover.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1., and Ashford, Kent.

## HAMPSHIRE.

Three miles from important town and main line station.  
Express service to Town in one hour.



One of the most up-to-date RESIDENTIAL POULTRY FARMS in the SOUTH OF ENGLAND. Gentleman's old-fashioned RESIDENCE, with two reception rooms, five bedrooms, bathrooms and offices; Company's water, electric light, telephone. In perfect order throughout.

DELIGHTFUL OLD GARDENS and kitchen garden. The poultry farm, which is a GENUINE PAYING PROPOSITION, extends to over nine acres, and will be sold together with all poultry houses and some 2,000 head of birds of a celebrated strain.  
Full details and price on application. Mortgage arranged if desired. (10,531.)

BY DIRECTION OF S. A. BENWELL, Esq.

## ESSEX

Eight miles from Chelmsford, one mile from Danbury, two-and-a-half miles from Woodham Ferrers Station, three-quarters of an hour from London by rail (to Chelmsford).  
THE FREEHOLD RESIDENCE.

THE RED HOUSE, WOODHAM FERRERS,  
nearly 200ft. above sea level, in open pastoral country.



Lounge, drawing and dining rooms, four bedrooms, bathrooms and offices; Company's central heating, telephone, acetylene gas, modern drainage. GARAGE, STABLING, FARMBUILDINGS. Well-stocked gardens, tennis lawn, fruit plantation, poultry farm and adowland; in all nearly

FOURTEEN ACRES.

NTING WITH TWO PACKS.  
To be offered for SALE by AUCTION, in the Hanover Square Estate Room, in June (unless previously disposed of Privately).  
Solicitors, Messrs. LETHBRIDGE-MONEY & PRIOR, 25, Abingdon Street, S.W. 1.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## UNDER 45 MINUTES FROM LONDON

ONE MILE FROM GOOD STATION.  
FOR SALE BY PRIVATE TREATY,  
AN HISTORICAL RESIDENCE.

part of which was built about 1500 of brick similar to that used in the earlier portions of Hampton Court Palace. It is approached by a carriage sweep.



Entrance hall, three reception rooms, eight bed and dressing rooms, day and night nursery; most of the bedrooms have lavatory basins (hot and cold) and oval mirrors; good cupboard accommodation, usual offices.

ELECTRIC LIGHT. ELECTRIC BELLS.  
TELEPHONE. COMPANY'S WATER. MAIN DRAINAGE.

Garage. Stabling.  
WELL-TIMBERED PLEASURE GARDENS AND GROUNDS extend to about ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £4,200.

Redecorated and modernised 1925 and now in excellent order.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,515.)

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxvi. and xxviii.)

Telephones:

314 Mayfair (8 lines).  
3068  
146 Central, Edinburgh.  
2716 " Glasgow  
17 Ashford.



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# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

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## FIRES IN COUNTRY HOUSES

THERE HAS BEEN AN ALARMING INCREASE IN THE  
NUMBER OF DISASTROUS FIRES DURING THE LAST  
FEW MONTHS, AND MANY WELL-KNOWN COUNTRY  
HOUSES HAVE BEEN INVOLVED.

MESSRS. KNIGHT, FRANK & RUTLEY WOULD AGAIN  
REMIND OWNERS OF THE IMPORTANCE OF POSSESS-  
ING A COMPLETE DETAILED INVENTORY AND  
VALUATION, WITHOUT WHICH IT IS NEARLY IM-  
POSSIBLE, IN THE EVENT OF A FIRE, TO SUBSTANTIATE  
A CLAIM.

THE INSURANCE COMPANIES REQUIRE A DETAILED  
LIST TO BE SUPPLIED WITHIN FOURTEEN DAYS.

ADVICE AND PARTICULARS MAY BE HAD ON APPLICATION TO  
MESSRS. KNIGHT, FRANK & RUTLEY'S OFFICES

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KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
                          { 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxvi. and xxvii.)

Telephones:  
314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow  
17 Ashford.

MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032 & 1033.



### FISHING AND SHOOTING

VALE OF THE WHITE HORSE.

CHARMING QUEEN ANNE RESIDENCE

FOR SALE WITH ABOUT

65 ACRES.

FOUR RECEPTION, FOURTEEN BED AND DRESSING ROOMS, THREE BATHROOMS.  
ELECTRIC LIGHT, GAS, AND TELEPHONE.

BEAUTIFUL INEXPENSIVE GARDENS.

GARAGE.  
STABLING.

LODGE.  
FARMERY.

TWO EXCELLENT COTTAGES.

EXCELLENT FISHING (BOTH BANKS) IN TROUT STREAM AND THREE-QUARTER  
ACRE POND. FIRST-RATE HUNTING.

Strongly recommended from personal inspection, by RALPH PAY & TAYLOR, 3, Mount Street, W.1.

### HEART OF CONSTABLE'S COUNTRY

CLOSE TO A VERY BEAUTIFUL VILLAGE. 60 MILES FROM LONDON.

LOVELY HOUSE,

STANDING HIGH ON LIGHT SOIL.

FIFTEEN BED AND DRESSING ROOMS, BATHROOM, THREE RECEPTION ROOMS.

CENTRAL HEATING.  
EXCELLENT WATER SUPPLY.  
GOOD DRAINAGE.  
SMALL FARMERY.

GARAGE.  
STABLING.  
TWO LODGES.  
SIX COTTAGES.

PARK OF 64 ACRES.

Tennis and croquet lawns, herbaceous borders, lovely pond, rhododendrons, nut walk, orchards  
larch wood.

WOULD BE SOLD WITH 20 ACRES AND NO COTTAGES.

RALPH PAY & TAYLOR, 3, Mount Street, W.1.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

### C. J. HOLE & SONS

ESTATE AGENTS, BRISTOL.  
Telephone : 6524 (3 lines).

"ST. ARILDS,"

NEAR THORNBURY, GLOS.

BERKELEY HUNT. JUST IN MARKET.

ATTRACTIVE OLD-FASHIONED RESIDENCE,  
standing in over

FIVE ACRES.

Three reception, eight bedrooms, bathroom, kitchens,  
hot-water circulation; stabling seven, garage; capital  
cottage; tennis court, pretty garden, orchard, paddock.  
Freehold. Attractive bargain. SOLE AGENTS.

"TAORMINA,"

FRENCHAY, GLOS.

SOUNDLY BUILT MODERN RESIDENCE,  
standing in spacious lawn and garden,

ONE ACRE.

Near a charming old-world village; high up, open views;  
stone-built, "labour-saving."

Three sitting, five bedrooms, fitted bath, domestic  
offices; electric light, Company's water, modern drainage.  
Capital garage. Golf.

LOW PRICE. FREEHOLD. SOLE AGENTS.

### HANKINSON & SON

LAND AND ESTATE AGENTS,  
BOURNEMOUTH.

Phone 1307.  
NORTH HAMPSHIRE.  
600ft. above sea level. Only 45 miles from London.



MODERN TUDOR STYLE COTTAGE  
RESIDENCE, with up-to-date conveniences, in-  
cluding CENTRAL HEATING AND LAVATORY  
BASINS IN ALL BEDROOMS; pretty hall, two reception,  
four bed, bath; many convenient fittings; main water,  
modern drainage; GARAGE and other outbuildings.  
PRICE, WITH THREE ACRES, £2,250, OR WITH  
SEVEN ACRES, £2,750.

direction of the Exors. of the late J. Astley Bloxam,  
Esq., F.R.C.S.

BOURNE END (about half-a-mile from the River  
Thames, well above flood level, and within about ten  
minutes' walk of the station).—The attractive Freehold

PROPERTY, known as "The Old Malt House," an old-  
fashioned Family Residence with beamed ceilings and walls;

containing three reception, billiard and eleven bed  
and sitting rooms; well-matured grounds, orchard and paddock;

two; Vine Leigh and Malt Cottages, and enclosures of  
total meadowland; in all about seventeen-and-a-quarter

acres. To be SOLD by AUCTION, in Lots, by Messrs.  
DANIEL WATNEY & SONS, at the London Auction

Mart, 155, Queen Victoria Street, E.C. 4, on Thursday,  
10th, 1926, at 2.30 p.m. (unless previously disposed of

privately).—Solicitors, Messrs. CHARLES WARNER and  
HARDSON, 29A, Jewry Street, Winchester. Auctioneers'—  
Exors. 4A, Frederick's Place, Old Jewry, London, E.C. 2.

CHY 8158.

BOURNEMOUTH.—Old-world RESIDENCE, beau-  
tiful views; all labour-saving devices; electric, gas,  
three sitting, five bedrooms; £2,500, easy payments.—  
Pewitt, F.R.I.B.A., 38, Canford Cliffs.

## WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX



### SURREY

SOUTH OF GUILDFORD, NEAR OLD-WORLD  
VILLAGE.

Lounge hall 29ft. by 17ft., with inglenook.

Two reception,

Seven bed, bath, very convenient offices.

CO.'S WATER.

CENTRAL HEATING.

Garage for two and stabling.

MATURED GROUNDS,

orchard, grass and wood; about

21 ACRES

(twelve let off).

FREEHOLD, £3,500.



### HORLEY, SURREY

40 MINUTES TOWN.

VERY ATTRACTIVE RESIDENCE

AND SMALL COUNTRY ESTATE.

Three reception,

Billiard, thirteen bed, three bathrooms.

ELECTRIC LIGHT.

CO.'S WATER.

DOUBLE GARAGE.

STABLES.

DELIGHTFUL GROUNDS.

Farmhouse, six cottages, three sets farmbuildings

suitable for small herd pedigree cattle.

319 ACRES.

Valuable road frontages.



### SUSSEX

400FT. ABOVE SEA LEVEL.

Delightful position on sandstone rock.

Four reception,

Billiard, fourteen bed, three bathrooms.

ELECTRIC LIGHT.

CO.'S WATER.

CENTRAL HEATING, TELEPHONE.

GARAGE FOR FOUR CARS.

Stables.

CHARMING PLEASURE GROUNDS  
of great beauty; excellent farm, farmhouse, three  
cottages, buildings and

100 ACRES.

WM. WOOD, SON & GARDNER, F.S.I., Land  
Agents, Auctioneers and Surveyors, Crawley, Sussex.

Tel. 2 Crawley.

### MESSRS. FRANKLIN & JONES

In association with  
Messrs. JOHN THORNTON & CO.

### FURNISHED HOUSES TO LET

By order of the Rt. Hon. Earl of Eglinton and Winton.

KENT

"HORNS LODGE," NEAR TON-  
BRIDGE.—An unusually attractive  
ESTATE, with modern RESIDENCE; four  
reception rooms, thirteen bedrooms, two baths;  
electric light; magnificent range of farmbuild-  
ings, cost over £20,000, bailiff's house, two  
cottages and 267 acres. For SALE by AUCTION,  
if not sold Privately, in conjunction with  
Messrs. LANGRIDGE & FREEMAN, of Tunbridge  
Wells.

By order of Messrs R. W. Hobbs & Son.

GLOS.

"MAISEY HAMPTON MANOR,"  
CIRENCESTER.—A stone-built  
MANOR HOUSE, with three reception, ten  
bedrooms; electric light; farmhouse, seven  
cottages, three sets of buildings and 470 acres;  
hunting and polo. For SALE by AUCTION,  
if not sold Privately, in conjunction with Messrs.  
A. F. HOBBS & CHAMBERS, of Cirencester.

Full particulars of the above may be had at the Auctioneers'  
Offices, Messrs. FRANKLIN & JONES, Oxford.

SCOTLAND.—COUNTRY RESIDENCE (roomy), with  
furniture, near Dumfries, to LET on Lease with or  
without shootings and very productive garden; charmingly  
situated. Very moderate rent.—NAPIER LANDALE, Factor,  
Dumfries.

CORNISH COAST.—"SEA MEADS FARMLET,"  
Praa Sands, daintily and comfortably furnished six-  
roomed BUNGALOW, to LET, May to mid-June, also July  
and September. All others occupied for summer; private  
tennis, croquet, putting course, own foreshore; edge of  
sea, safe bathing, rock pools; easy housekeeping; garage,  
donkey, etc., for children; essentially a home, not an  
ordinary "let-furnished" house.

ISLE OF WIGHT, NITON-UNDERCLIFF.—To  
be LET, furnished, from now to July, charming detached  
RESIDENCE, close to sea, extensive sea view facing south;  
three reception, six bedrooms, three bathrooms, servants'  
hall; telephone, central heating, acetylene gas, public  
water; tennis court; garage for two cars; gardener and  
good garden.—"A 7285," c/o COUNTRY LIFE Office, 20  
Tavistock Street, Covent Garden, W.C. 2.



44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL  
BIRMINGHAM.



AT A LOW RESERVE TO ENSURE SALE.  
WITH VACANT POSSESSION OF THE RESIDENTIAL PORTION.

### WARWICKSHIRE

On the outskirts of the village of Harbury, one mile from main line (G.W. Ry.) station, six miles from Leamington, and seven from Warwick.

THE ATTRACTIVE FREEHOLD SMALL RESIDENTIAL ESTATE,

#### HARBURY HALL.

seated on high ground, 400ft. above sea level, commanding most extensive views over delightful country. THE CHARMING RESIDENCE contains lounge and inner halls, four reception rooms, nine principal bedrooms, three bathrooms, and five servants' bedrooms.

CENTRAL HEATING. ACETYLENE GAS. GOOD WATER SUPPLY. PRIVATE DRAINAGE SYSTEM

#### DELIGHTFUL GARDENS AND GROUNDS.

EXCELLENT STABLING FOR TEN. FARMERY. TWO GARAGES FOR FOUR CARS. TEN COTTAGES. Several enclosures of rich old turf and allotment field; the whole extending to about

SIXTEEN ACRES.

To be offered for SALE by AUCTION, at the BATH HOTEL, LEAMINGTON, on Wednesday, May 19th, 1926 (unless previously Sold).

Illustrated particulars of the Solicitors, Messrs. HUGGINS & Co., 63, Temple Row, Birmingham; or of the Auctioneers, JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

### SUSSEX.

Within seven miles of Tunbridge Wells.

Half-a-mile station; 400ft. above sea level, beautiful views, south-west aspect.

CHARMING XVITH CENTURY BLACK-AND-WHITE COTTAGE RESIDENCE, occupying a delightful position and having many quaint and characteristic features, including MASSIVE OAK BEAMS, OAK FLOORS AND DOORS, OPEN STONE FIRE-PLACES, etc.; three reception rooms, seven bedrooms, bathroom and usual offices; main water, telephone; garage; gardens, small orchard, two paddocks, etc.; in all about THREE-AND-A-QUARTER ACRES.

VERY MODERATE PRICE, £2,700 (or offer).

Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

### WILTS AND GLOS BORDERS.

IN A FIRST-RATE SPORTING DISTRICT, within easy reach of Cirencester, and particularly well placed for hunting and polo. The delightful old HOUSE has been completely renovated, and now contains every convenience. The accommodation comprises three reception rooms, ten bedrooms, three dressing rooms, three bathrooms; central heating and electric lighting throughout, complete modern drainage and excellent water supply. There are some excellent loose boxes with accommodation for eight horses, two excellent cottages and some small farmbuildings; main water supply throughout. The old-world grounds are inexpensive to maintain and include hard and grass tennis courts. There are some high-class grasslands; in all about 30 ACRES. Price £7,000, or the House and grounds only, £5,000. Details of JAMES STYLES and WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 1936).

ANNOUNCEMENT OF SALE OF  
the remaining portions of

### THE BIBURY ESTATE, GLOUCESTERSHIRE.

Near Cirencester, Burford and Fairford, amidst some of the most lovely scenery of the Cotswold Hills,

comprising

TWO VALUABLE CORN AND DAIRY FARMS.

THE SWAN HOTEL, BIBURY,

a well-known small hotel with trout fishing.

THE TROUT HATCHERY.

Several charming sites, one with river frontage, old-world cottages in Bibury Village; in all about

1,400 ACRES.

To be offered by AUCTION, at The King's Head Hotel, Cirencester, on Monday, May 10th, 1926, at 2.30 (unless previously Sold).—Joint Auctioneers, DENSHAM and LAMBERT, 23A, Savile Row, London, W. 1, and JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; Solicitors, Messrs. HERBERT REEVES & Co., 42, Old Broad Street, E.C. 2.

### SOUTH WARWICKSHIRE

WITHIN EASY REACH OF MAIN LINE STATIONS.

TO BE SOLD, a highly attractive small RESIDENTIAL AND AGRICULTURAL ESTATE of about

132 ACRES.

The Residence is modern, perfectly fitted in every way and contains four reception rooms, sixteen bed and dressing rooms and two bathrooms. It is lighted throughout by electricity and has a complete central heating installation.

The hunting stables are particularly good, and there is a large garage. The farmbuildings include bailiff's house, splendid model buildings, and there are three cottages. The farmlands are of rich quality.

Strongly recommended by JAMES STYLES & WHITLOCK, Estate Offices, Rugby; also London and Oxford. (L 2348.)

### CHILTERN HILLS.

ONE HOUR FROM LONDON.

A MOST ATTRACTIVE SMALL RESIDENTIAL ESTATE or Gentleman's Farm, including a fine old Manor House dating from the early XVIIIth century, 400ft. above sea level. Accommodation: Panelled dining room, two other reception rooms, seven bedrooms, three dressing rooms and bathroom. All conveniences installed, including ELECTRIC LIGHT AND TELEPHONE. The farm is in a ring fence, and is largely grass with about 50 acres of woodland. The woodlands are a valuable asset. Compact farmbuildings in good order and two excellent cottages. Total area about

175 ACRES.

PRICE, FREEHOLD, £7,500.

An exceptional opportunity.

Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 4993.)

## Messrs. RAWLENCE & SQUAREY

CHARTERED SURVEYORS, AUCTIONEERS AND VALUERS,

SALISBURY, WILTSHIRE.

4, THE SANCTUARY, WESTMINSTER, S.W. 1.

SHERBORNE, DORSET

FOR SALE BY PRIVATE TREATY.

### LAVERSTOCK HALL

WITHIN EASY REACH OF SALISBURY AND MAIN LINE RAILWAY STATION.

ATTRACTIVE FREEHOLD RESIDENCE

containing

LOUNGE HALL, THREE WELL-PROPORTIONED RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, AND GOOD DOMESTIC OFFICES.

FITTED WITH ELECTRIC LIGHT (GENERATED ON THE ESTATE BY WATER POWER).

CENTRAL HEATING.

THE  
RESIDENCE,  
approached by carriage  
drive, with

LODGE ENTRANCE,  
facing

SOUTH AND WEST,  
overlooking spacious

PLEASURE  
GROUNDS.

Tennis lawns and well-  
timbered park,  
bordered by matured  
belt of trees.

GARAGE AND  
STABLES.

Walled kitchen garden.

CONSERVATORY.

Two GREENHOUSES.

GARDENER'S

and

CHAUFFEUR'S  
COTTAGES.



DAIRY.

COWSTALLS.

PIGGERIES.

MILL HOUSE.

Electric Power House,  
and

Pasturelands.

Bordered by river pro-  
viding about

A MILE OF

EXCELLENT TROUT

FISHING

(both banks).

More fishing available  
if desired.

GOOD

WATER SUPPLY

and

MODERN

DRAINAGE.

### THE HOUSE

IS IN GOOD STRUCTURAL AND DECORATIVE ORDER, AND BEING OCCUPIED BY THE OWNERS IS FOR SALE WITH VACANT POSSESSION ON COMPLETION OF PURCHASE.

TOTAL AREA ABOUT 46 ACRES.

GOOD SHOOTING AND GOLF WITHIN EASY DISTANCE.

HUNTING WITH FOUR PACKS.

For further particulars, photos and orders to view, apply to Messrs. RAWLENCE & SQUAREY, Salisbury, 4, The Sanctuary, Westminster, S.W. 1, and Sherborne, Dorset; Messrs. JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, London, W. 1; or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



## AN HISTORIC ISLAND DOMAIN

"WHERE SEA AND  
LAKE-LAND MEET."



FROM THE GOLF COURSE.



SOUTH VIEW FROM BATTERY PATH.



ST. MICHAELS MOUNT, BROWNSEA.

**BROWNSEA ISLAND**, or Branksea as it was styled in the golden days of Good Queen Bess, has been termed "The Gem of Dorset's Lake-land." Situated just within the entrance to the broad expanse of Poole Harbour, sheltered from the sea, well wooded and with a splendid fresh water supply, this lovely island must have proved an admirable place of retreat for the South Coast marauders of the olden days.

RECOGNISED as a means of defence in Tudor days, the Castle was erected at the strategic point commanding the harbour's narrow entrance.

FORTIFIED by Charles I., it played its part during the Civil Wars, and in 1722 it was rehabilitated as a place of residence. Again restored in 1888 it has since been still further improved and brought up to date, and to-day forms an ideal residence, particularly for sports-loving people.

SITUATED some 20 minutes from Bournemouth, this majestic pile combines the delights of a Marine Residence with those of a picturesque Country Mansion, where shooting, fishing, hunting, golf and yachting may be enjoyed in a climate genial and salubrious the whole year through.

THE ISLAND is a self-contained Community with its own village, school and church, this last but a stone's-throw from the Castle.

THE CASTLE is approached by its own Pier, adjoining which is an excellent bathing beach reached by a covered way lined with convenient dressing rooms.

ACCOMMODATION comprises noble oak-panelled hall, dining, drawing, music, billiard and 37 bedrooms (including several suites), ten bathrooms, studio, passenger lift; central heating, electric light, and telephone, etc.

THE CASTLE AND ENTIRE ISLAND DOMAIN are now offered for SALE through the Sole Agents, Messrs. HANKINSON & SON, The Square, Bournemouth, whose telegraphic address is Richmond, Bournemouth, and telephone number, 1307.

A profusely illustrated Brochure, with historical sketch and plan, can be had on application to the Agents, and an appointment to inspect the Island can be made at any time.



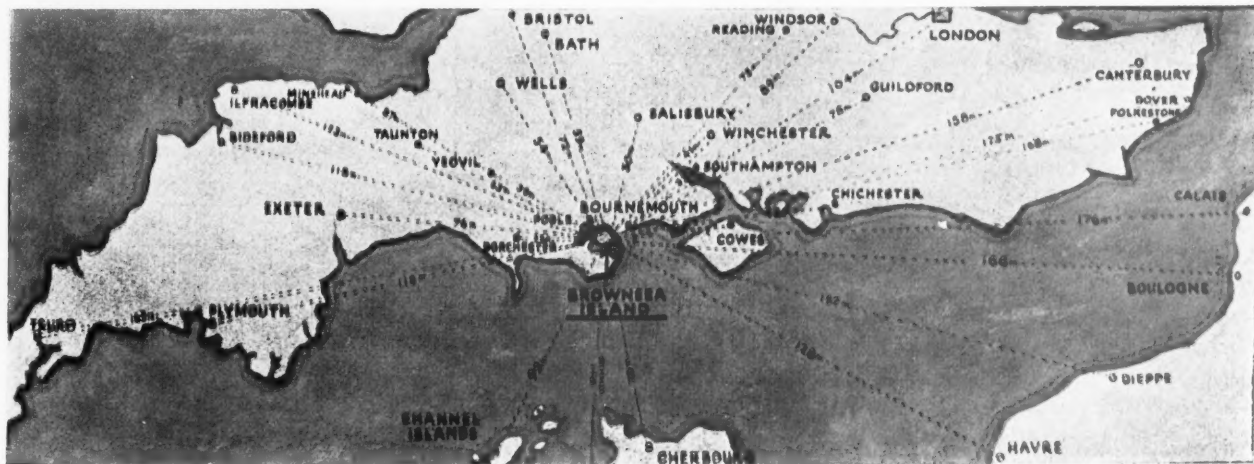
LILIPUT FROM CASTLE ROOF.



THE UPPER LAKE ON BROWNSEA.



OVER FURZEY ISLAND TO CORFE CASTLE.





## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.  
LEICESTER 4, HORSEFAIR STREET.  
YORK - 34, CONEY STREET.

\*Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.  
BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.  
(For continuation of advertisements see page xx).

BY DIRECTION OF J. C. ROBINSON, ESQ.

### SURREY AND SUSSEX BORDERS

CRAWLEY TWO-AND-A-HALF MILES, REDHILL SIX MILES, HORLEY TWO-AND-A-HALF MILES.

#### HUNTS GREEN HOUSE.

**AN ATTRACTIVE MODERN AND WELL-BUILT HOUSE**, containing three reception, eight bedrooms, bathroom; all modern conveniences, including electric light; heated garage; walled kitchen garden, 24 acres of pasture.

#### XVIII CENTURY BAILIFF'S HOUSE.

Model range of farmbuildings, four cottages, and about 84 acres of fertile land, chiefly pasture. Another attractive holding, known as COTLAND FARM with adequate buildings and about 94 acres of sound pasture.

The whole extending to an area of about

238 ACRES.



Will be offered for SALE by AUCTION, in several lots (unless previously disposed of Privately) by Messrs. DUNCAN B. GRAY & PARTNERS, in May.—Particulars may be obtained from the Auctioneers, as above. Solicitors, Messrs. BLAKER, SON & YOUNG, 211, High Street, Lewes.

#### ONE HOUR WEST BY FAST TRAINS.



**FREEHOLD, £5,250 with SIXTEEN ACRES.** On outskirts of a good town, on high ground, amidst rural surroundings, and only just over a mile from station. Well built, in good repair and carefully planned; three reception, eight bedrooms, two bathrooms, etc.; independent boiler for hot water, Co.'s water, electricity and gas, telephone, good drainage; GARAGE AND USEFUL OUTBUILDINGS; very good gardens with two tennis courts, three-and-a-half acres of fruit lands and about eight acres pasture; in all about SIXTEEN ACRES.—Well recommended by Messrs. DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W.1.

#### SUSSEX.

34 miles from London.



**AN EXCEPTIONAL PROPERTY**, amidst beautiful surroundings, on a southern slope. Accommodation comprising panelled lounge hall, four reception rooms, loggia, sixteen bedrooms, three bathrooms; electric light, Company's water.

**GARAGE FOR THREE CARS. HARD TENNIS COURT, terraced garden.**  
TO BE LET, FURNISHED, FOR THE SUMMER.  
Full particulars and photographs from the Owner's Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

#### HAMPSHIRE.



**AN EXCEPTIONALLY WELL-CONSTRUCTED MODERN HOUSE**, standing 300ft. above sea level in delightful grounds; ten bed, three bath, three reception rooms, lounge hall; Company's water, gas and electric light; stabling, garage with living accommodation.

FOR SALE AT A MODERATE PRICE OR WOULD BE LET, FURNISHED.

Further particulars from Messrs. DUNCAN B. GRAY and PARTNERS, 129, Mount Street, Grosvenor Square, London, W.1.

## CHARLES J. PARRIS, F.S.I.

ESTATE AGENT & AUCTIONEER,  
CROWBOROUGH AND TUNBRIDGE WELLS

## WM. GROGAN & BOYD

AUCTIONEERS, SURVEYORS & VALUERS,  
10, HAMILTON PLACE, PICCADILLY, W.1

BY DIRECTION OF LADY HUDSON.

### "BUCKTHORN HILL," CROWBOROUGH, SUSSEX

To be SOLD by AUCTION, at the LONDON AUCTION MART, on WEDNESDAY, MAY 26TH, at 2.30, unless disposed of by Private Treaty in the meantime.

ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE COUNTY.

occupying an unrivalled position two miles from the village of Crowborough, famous as a health resort, adjoining the Common, golf links and Ashdown Forest.



#### THE RESIDENCE,

which is of modern Elizabethan architecture, occupies a well-chosen site 600ft. above sea level, commanding glorious views over the South Downs to the coast, contains a good deal of old oak, is replete with every convenience, including

CENTRAL HEATING, ELECTRIC LIGHT,  
TELEPHONE, CO.'S WATER,  
MODERN DRAINAGE.

TWELVE BED AND DRESSING  
ROOMS,  
FOUR BATHROOMS,  
HANDSOME DRAWING ROOM,  
OAK-PANELLLED DINING ROOM,  
STUDY,  
TWO LOGGIAS and  
COMPLETE DOMESTIC OFFICES.

#### THE LOVELY PLEASURE GROUNDS,

which slope away to the south, are most beautifully laid out in terraces, natural heather, formal and rock gardens with  
RUNNING STREAM,  
and intersected by grass, pine, azalea and rhododendron walks.

#### NINE-HOLE GOLF PUTTING COURSE.

ORNAMENTAL WATER. GUEST HOUSE IN GROUNDS. GARAGES. BUNGALOW. TWO SUPERIOR COTTAGES.

All in first-rate order; the whole extending to

21 ACRES.

If the two cottages and garages were not required, arrangements could be made to dispose of them apart from the residential portion.

Illustrated particulars, plans and conditions of Sale may be obtained from Messrs. NICHOLSON, GRAHAM & JONES, Solicitors, 19-21, Moorgate, E.C.; Messrs. WM. GROGAN & BOYD, Estate Offices, 10, Hamilton Place, Piccadilly, London, W.; and CHAS. J. PARRIS, F.S.I., Land and Estate Agent, Crowborough, Sussex, and Tunbridge Wells.

**MESSRS. YOUNG & GILLING**  
(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHILTERNHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



**TO BE SOLD**

**V.W.H.** (in the best part for all sporting advantages, Hunting six days a week, trout fishing close to).—Above charming small picturesque RESIDENCE, with lounge hall, two reception rooms, seven bed and dressing rooms, bathroom; in perfect order; electric lighting, new drainage; delightful grounds, beautifully timbered, double tennis court, etc.; stabling for four (boxes), garage; superior stone-built cottage, paddocks; in all some five-and-a-half acres. An exceptionally complete Property in every respect.

**TETBURY** (centre of Duke's Country).—To be SOLD or might be Let, Unfurnished. In this charming old-world town, a fine 18th CENTURY RESIDENCE, with hall, three reception rooms, eight bedrooms, bath, good kitchen offices. Interesting features of Adam decoration. Company's electric light and water; all in excellent order; pretty garden and good kitchen garden; about half-an-acre in all. Stabling can be obtained near.

**MESSRS. YOUNG & GILLING**  
(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

**G.B. HILLIARD & SON**  
AUCTIONEERS, LAND AND ESTATE AGENTS,  
CHELMSFORD.  
Tel. 17.

To be offered for SALE by AUCTION, at Chelmsford, on Friday, June 11th, 1926, at four o'clock.

All with possession on completion of purchase.

The Estate of G. D. Stuart, Esq.  
**SANDON, NEAR CHELMSFORD, ESSEX.**  
About five miles from Chelmsford (L. & N.E. Ry.); Liverpool Street in 40 minutes.

**THE WELL-WOODED RESIDENTIAL AND SPORTING ESTATE, known as "GREAT GIBCRACKS,"**  
occupying a delightful position 200ft. up, nice open views, containing hall, three reception, seven bedrooms, bathroom, good domestic offices, with modern conveniences; electric light, Co.'s water, telephone. PLEASANT GROUNDS are well laid out, with full-size TENNIS COURT. The Estate affords an excellent shoot, and the woodlands and plantations are well placed, providing excellent sport, the whole comprising an area of about  
**293 ACRES.**

**SOUTH HOLT, DANBURY.**

Exceptionally well situated, overlooking Danbury Common, about six miles from Chelmsford Station, comprising

**A UNIQUE MODERN RESIDENCE** for present-day requirements, replete with every convenience, containing two reception, five bedrooms, bathroom, good domestic offices; pleasure grounds inexpensive to maintain; garage, Co.'s water, good drainage. The Property extends to an area of

**10A. 1R. 32P.**

This is a Property that should strongly appeal to a retired or business gentleman.

**GAY BOWERS FARM, DANBURY.**

Six miles from Chelmsford.

**FREEHOLD MODEL DAIRY FARM**, designed on hygienic lines, regardless of expense; comfortable Farmhouse, containing two reception, four bedrooms, bathroom, good offices. The farmbuildings are substantially built. Cowhouse for fourteen cows, fitted with Alfa Laval milking plant; covered yard to hold 20 cows, fitted Avery's 1 ton weighing machine; well-equipped dairy, fitted Martin's refrigerator and clean milk sterilising apparatus; two silos, capacity 100 tons; own electric light and water supply, excellent drainage. The land extends to an area of

**58A. 3R. 22P.**

of arable and pastureland.

Solicitors, Messrs. STUART & SMITH, Imperial Chambers, 20, Bailey Lane, Hull.

On Friday, June 11th, 1926, at four o'clock, at the Corn Exchange, Chelmsford.

With possession at Michaelmas.

**ROXWELL.**

Four miles from Chelmsford (L. & N.E. Ry.)

**THE VALUABLE FREEHOLD RESIDENTIAL ESTATE, known as**

**"HOE STREET,"**

comprising an attractive and picturesque NINETEENTH CENTURY HOUSE, WITH SOME FINE OAK PANELLING; AND THE STUART ROYAL ARMS AND SUPPORTERS, DATED 1606, ARE PAINTED ABOVE FIREPLACE.

Excellent farmbuildings, two cottages, together with  
**177 ACRES**

of arable and pastureland in a high state of cultivation. Solicitors, Messrs. W. HILLIARD & WARD, Chelmsford. Auctioneers, Messrs. G. B. HILLIARD & SON, Chelmsford.

**RIPPON, BOSWELL & CO., F.A.I.**  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER.  
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES IN the South and South-Western Counties. Price 2/-; by post, 2/6.

**ON THE BORDERS OF DEVON AND SOMERSET.**  
Within easy reach of Exmoor, the meets of three packs of staghounds (including the famous Devon and Somerset), and seven packs of foxhounds and other hounds.

**THE WELL-KNOWN AND IMPOSING MEDIUM-SIZED MANSION, called**  
**STOODLEIGH COURT,**  
**TIVERTON,**

replete with every modern convenience, inexpensive to maintain, in perfect state of structural and decorative repair, occupying a wonderful situation with panoramic views; lying between Exeter, Minehead and Taunton, within easy reach of Tiverton, Dulverton and Bampton. The Mansion stands in prettily timbered grounds; prolific walled fruit and kitchen gardens, paddocks and plantations; three COTTAGES, stabling and garage; 30 ACRES; together with or without six CAPITAL DAIRY, SHEEP and REARING FARMS, 27 DETACHED and SEMI-DETACHED PICTURESQUE COTTAGES, SMALL HOLDINGS and ACCOMMODATION LANDS in or near the village of Stoodleigh, many suitable for conversion into cottage residences; THRIVING WOODLANDS and VALUABLE GROWING TIMBER of good dimensions fit for immediate felling; in all 1,240 acres; also TWO-AND-A-HALF MILES RENOWNED SALMON FISHING and THREE MILES OF TROUT FISHING; being the inner portion and the remainder of the outlying portion of this FAMOUS AND UNIQUE RESIDENTIAL AND SPORTING ESTATE, FORMING AN IDEAL SPORTSMAN'S HOME, on the borders of the red deer country, which, if not sold as a whole, will be offered in about 50 Lots, by

**RIPPON, BOSWELL & CO.,** unless previously disposed of by Private Treaty, at the Rougemont Hotel, Exeter, on May 28th, 1926.  
May be viewed by permit, and illustrated particulars and conditions of Sale had of RIPPON, BOSWELL & CO., Auctioneers, 8, Queen Street, Exeter; or Messrs. HAROLD MICHELMORE & CO., Solicitors, Newton Abbot.

**A REAL GEM.**

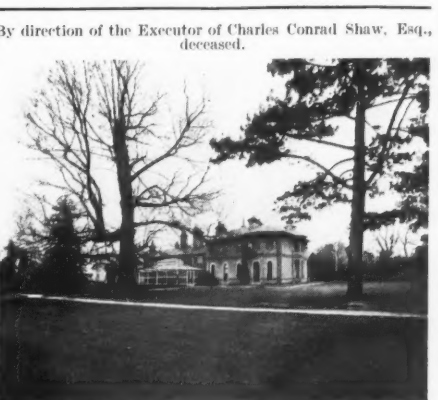


**CORNWALL (IN THE LOVELY NEWQUAY DISTRICT).**—The above delightful old COUNTRY HOUSE, modernised and in PERFECT ORDER, WITH MILL WHEEL AND MANY ANCIENT FEATURES RETAINED. Three reception, six bedrooms, bath; GARAGE, stabling; BEAUTIFUL GARDEN, with pond, rockeries, etc.; HARD TENNIS COURT, orchard; over SIX ACRES. GOLF, HUNTING, FISHING.—**RIPPON, BOSWELL & CO., Exeter. (5725.)**

**PRICE £2,350.**  
**WATER POWER AVAILABLE FOR ELECTRICITY.**

By direction of the Executor of Charles Conrad Shaw, Esq., deceased.

**DEVON.—THE MOST UNIQUE AND PERFECTLY APPOINTED RESIDENCE ON DARTMOOR,** with ROUGH SHOOTING and MILE OF FISHING. To be LET Furnished, at very reasonable rent for three years or summer months; 1,200ft. ALTITUDE, COMMANDING WONDERFUL PANORAMIC VIEWS; lounge hall, three reception, nine bed and dressing rooms, two baths; PETROL GAS, CENTRAL HEATING; romantic grounds, rockeries, water garden with stream, and lovely woods; garage and stabling. HUNTING, SHOOTING, FISHING, GOLF. Highly recommended.—**RIPPON, BOSWELL & CO., Exeter. (3644.)**



**LEAMINGTON SPA, WARWICKSHIRE.**

**THE EXCELLENT FREEHOLD RESIDENCE,** known as "Thorn Bank," Warwick New Road, near to Milverton Station (L.M. & S.) and within a few minutes' walk of the centre of the town, containing four reception rooms, billiard room, ten bed and dressing rooms, five servants' rooms, bathroom and lavatories, complete domestic offices; stabling, garages, coachman's cottage, lodge entrance and other buildings; conservatory, greenhouses, gardens, grounds, meadow and pastureland, having long frontages to Warwick New Road and the River Leam, containing 15a. 2r. 30p. or thereabouts. Messrs.

**LUDLOW, BRISCOE & HUGHES** will SELL the above by AUCTION, at the Grand Hotel, Colmore Row, Birmingham (unless previously disposed of by Private Treaty), on Thursday, May 20th, 1926, at 4 p.m.—Vendor's Solicitors, Messrs. WESTWOOD, MORRIS & CO., 36, Bennetts Hill, Birmingham. Auctioneers' Offices, 19, Temple Street, Birmingham. Telegrams: "Appraise." Telephone, Central 537.

**STUART HEPBURN & CO.**  
39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3  
Telephone: Kensington 9320 (4 lines).  
Telegrams: "Appraisal, Knights-London."



**SURREY** (within easy distance of THREE FAMOUS GOLF COURSES).—A FARMHOUSE TYPE OF RESIDENCE, modernised and restored and containing seven bedrooms, bathroom, two reception rooms; ELECTRIC LIGHT available, good water supply; GARAGE, STABLING, outbuildings; old-world pleasure grounds, including walled-in kitchen garden; in all  
**ONE ACRE. PRICE £3,000.**

**JAS. W. SLACK**  
AUCTIONEER AND ESTATE AGENT.  
Phone, Oxted 9. OXTED, SURREY.

**LIMPSFIELD** (half-a-mile of station and near Common and Tandridge Golf Links).—An attractive RESIDENCE, containing two reception, four bedrooms, bathroom, bath, offices; about three-quarters of an acre fully matured grounds; Company's water, gas, main drainage, electric light available.  
Price, Freehold, £3,000.—**JAS. W. SLACK, as above.**

**OXTED** (one mile from station and within easy reach of Limpsfield Common and Tandridge Golf Links).—To be SOLD, well-built detached RESIDENCE; lounge hall, two reception, six bedrooms, bath, good offices; Co.'s water, electric light, gas, main drainage; one acre.  
Price, Freehold, £2,800.—**JAS. W. SLACK, as above.**

**OXTED** (three-quarters of a mile from station, Limpsfield Common and Tandridge Golf Links).—Charming Freehold COUNTRY RESIDENCE, with every modern convenience; seven bedrooms, two bathrooms, three reception, etc.; electric light, gas, Co.'s water, main drainage; large garage; two acres of attractive well-matured grounds, including tennis lawn.  
Price, Freehold, £4,500.—**JAS. W. SLACK, as above.**

**LIMPSFIELD** (half-a-mile of station and within easy reach of Common and Tandridge Golf Links).—For SALE, compact RESIDENCE; hall, two reception, four bedrooms, bath, usual offices; garage; about half-an-acre; Co.'s water, electric light, gas, main drainage.  
Price, Freehold, £2,200.—**JAS. W. SLACK, as above.**

**BERRYMAN & GILKES**  
2, HANS ROAD, BROMPTON ROAD, S.W.3  
(Tel.: Sloane 2141 and 2142.)



**BUCKS** (pretty situation about one-and-a-half miles Windsor).—This delightful modern gabled RESIDENCE, conveniently planned, contains three reception rooms, servants' hall, usual domestic offices, three principal bedroom suites and bathrooms, day and night nurseries, music room, etc.; picturesque chalet with rooms above, suitable for chauffeur and gardener; electric light, independent hot water, Company's water, telephone; garage for three cars and chauffeur's rooms; beautifully turfed lawns delightfully timbered, tennis lawn, productive gardens, viney, etc.; in all TWO ACRES. BARGAIN at £4,500, or offer.

**BRUTON, KNOWLES & CO.**  
ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone: No. 967 (two lines).

**ON THE COTSWOLDS.**—An attractive small RESIDENCE, in a beautiful Cotswold village, two miles from Painswick; two sitting, five beds, usual offices; stable, cottage; pretty garden and pastureland, in which a lake of over half-an-acre forms a most attractive feature; about five-and-a-half acres. Price £1,600.—Full particulars of **BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 225.)**

**GLOS. (on the Cotswolds).**—A detached RESIDENCE, situated about 600ft. above sea level, commanding good views, in good repair, having been recently thoroughly overhauled, and containing hall, three reception, seven bedrooms, bathroom and offices; good garage. The charming grounds are a feature of the property, and include lily pond, stone-built pergola, terraces with stone-flagged paths, etc.; electric light, also gas laid on. Minchinhampton golf links three miles. Vacant possession. Price £3,500.—Full particulars of **BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 226.)**

**ON THE COTSWOLDS** (about three-quarters of a mile from Woodchester Priory).—A GEORGIAN RESIDENCE, containing hall, three or four reception, billiard, twelve bed and dressing, bath; stabling, cottage, outbuildings; attractive grounds and pastureland; in all about seven acres. Vacant possession. Price £3,500.—Particulars of **BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (W 18.)**



Telephone:  
Gerrard 2727 (4 lines).

## GODDARD & SMITH

HEAD OFFICES AND ESTATE AUCTION HALL,  
22, KING STREET, ST. JAMES'S, S.W. 1.

Telegrams:  
"Goddardsmi, London."

FORTHCOMING SALES BY AUCTION IN THE ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W. 1.  
(unless otherwise stated)



On Thursday next, May 6th, 1926, at 2.30 p.m.  
By Order of Executors.

### SHACKLEFORD, OLD WOKING, SURREY.

**THIS COMFORTABLE OLD-FASHIONED FREEHOLD RESIDENCE**, two miles from Woking Station, with non-stop trains to Waterloo in 35 minutes, occupying a pleasant open position, facing South, on gravel soil, carriage sweep approach, and containing vestibule, entrance hall, three reception, billiard, bath, seven bed and dressing rooms, compact offices, servants' sitting room; principal and service staircases, all on two floors; good cellarage; electric light, gas, main water and drainage, together with stabling, double garage, chauffeur's rooms; garden of one acre, tennis lawn, numerous fruit trees, conservatory and vineyard. Vacant Possession.—Solicitors, Messrs. T. & N. BLANCO-WHITE, 10, Bedford Row, W.C. 1. Particulars and conditions of sale of the Auctioneers.

**GODDARD & SMITH,**

22, KING STREET, ST. JAMES'S, S.W. 1.



On Tuesday, May 11th, 1926, at 2.30 p.m.

### OAKHURST, TOWER HILL, DORKING, SURREY.

In a beautiful residential quarter of this favourite town, standing on the side of a hill amidst exceptionally picturesque woodland scenery.

**A CHARMING RESIDENCE**, some 350ft. above sea level on sandy loam soil, with drive approach and about one acre; vestibule entrance, hall, three reception, bath, five principal bedrooms, three smaller bedrooms, and nursery; electric light, gas; main water and drainage, telephone; garage and stabling, cottage; well-timbered garden; all in excellent order throughout. With Vacant Possession.—Solicitors, Messrs. WONTNER & SONS, 40, Bedford Row, W.C. 1. Particulars and conditions of sale of the joint Auctioneers.

**WHITE & SONS,**

18, HIGH STREET, DORKING

**GODDARD & SMITH,**

22, KING STREET, ST. JAMES'S, S.W. 1, or



On Tuesday, May 11th, 1926, at 2.30 p.m.  
By direction of J. O. Murphy, Esq., who is returning to Ireland.

### HATFIELD GRANGE, HARLOW.

### ESSEX AND HERTS BORDERS.

Five miles from Bishop's Stortford, whence London may be reached in under an hour.

### HUNTING FIVE DAYS A WEEK.

**A VERY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY** of about 2½ ACRES; well-arranged COUNTRY HOUSE, on high ground, drive approach; three reception, nursery, bath, and nine bedrooms, compact offices with servants' sitting room; electric light, central heating, telephone; two garages, stabling for four, groom's cottage; two acres of well-kept pleasure grounds, and the residue pasture. With Vacant Possession.—Solicitors, Messrs. DANIEL & GLOVER, 14, Bloomsbury Street, W.C. 1. Particulars and conditions of sale of the Auctioneers.

**GODDARD & SMITH,**

22, KING STREET, ST. JAMES'S, S.W. 1.



On Thursday, May 20th, 1926, at 2.30 p.m.

By Order of Executors.

### THE GABLES, BIRCHANGER,

Near BISHOP'S STORTFORD.

Well under an hour's rail journey from Town; hunting & golf.

**THIS WELL-APPOINTED COMPARATIVELY MODERN FREEHOLD RESIDENCE**, standing some 300ft. above the sea level in a pleasant open position with drive approach and the principal rooms facing West and South with pretty views; porch entrance, wide hall excluding staircase recess; three reception, bath and five bedrooms, etc.; garage; well-timbered and kept garden, productive kitchen garden and prolific orchard with abundance of thriving fruit trees; in all about one-and-a-quarter acres. With Vacant Possession.—Solicitor, W. H. HALES, Esq., 15, Clifford's Inn, Fleet Street, E.C. 4. Illustrated particulars with sale conditions of the Auctioneers.

**GODDARD & SMITH,**

22, KING STREET, ST. JAMES'S, S.W. 1.



On Thursday, May 27th, 1926, at 2.30 p.m.

### ALBERTHA, GERRARD'S CROSS,

BUCKS.

Convenient for station.

**A SINGULARLY ATTRACTIVE AND WELL-APPOINTED FREEHOLD RESIDENCE**, 300ft. above sea level on gravel soil, with pleasant views; lounge hall, three reception, bath, and five bedrooms; electric light, gas, main water, telephone; capital garden with space for tennis, kitchen garden, etc.; frontage 70ft., depth 300ft. With Vacant Possession.—Solicitors, Messrs. HOGAN & HUGHES, 6, Martin's Lane, Cannon Street, E.C. 4. Illustrated particulars and sale conditions of the Auctioneers.

**GODDARD & SMITH,**

22, KING STREET, ST. JAMES'S, S.W. 1.

**FOR SALE.** ENGLISH LAKES. substantially built old-fashioned first-class FAMILY RESIDENCE, containing outer and inner halls, drawing and dining rooms, library, small suite of three apartments, bathroom, five principal bedrooms and three servants' rooms, complete domestic department; lodge at entrance gates, outbuildings; naturally beautiful gardens and grounds, intersected by streams with rocky waterfalls; tennis lawns; superb views of mountains across Grasmere Lake; eighteen-and-a-half acres, including fell land; boathouse.—Illustrated particulars with orders to view from the Sole Agents, MASON & FREEMAN, Auctioneers, Windermere and Ambleside.

Between Aldeburgh and Woodbridge Golf Links.  
**DELIGHTFUL OLD COUNTRY RESIDENCE** in charming position: very fine dining room 30ft. long with beautiful exposed oak beams and studs, two other sitting, eight bed, bath (h. and c.); pretty garden; garage, buildings, and excellent orchards; seventeen acres in all. Freehold, £2,900; possession.—Photo, etc., WOODCOCK & SON, Ipswich.

**GENTLEMAN'S FARM**, near IPSWICH AND WOODBRIDGE.—Charming House, full of fine old oak; three reception, five bed, bath (h. and c.); buildings, cottages, and 102 acres. Freehold, £3,000. Hunting, shooting, golf, and boating near.—Photos of WOODCOCK & SON, Ipswich.

On THURSDAY, MAY 27TH, at 2.30 p.m.

### HALLIFORD MANOR,

UPPER HALLIFORD, SHEPPERTON.

An old-fashioned FREEHOLD RESIDENCE, with vacant possession, containing hall, two reception rooms, two bath, day and night nurseries, and six bedrooms, etc.; also garage and large matured garden.

### CLOCK HOUSE,

UPPER HALLIFORD, SHEPPERTON.

A charming Freehold Georgian Residence, containing two reception rooms, two baths, and four bedrooms, etc.; garage and large garden; with vacant possession.

### CLOCK COTTAGE,

UPPER HALLIFORD, SHEPPERTON.

A Freehold Jacobean Cottage Orméc, containing two reception, bath, and two bedrooms, etc.; also garage and large garden; with vacant possession.

### THE WHITE LODGE,

UPPER HALLIFORD, SHEPPERTON.

A picturesque Freehold Cottage Residence, containing good hall, two reception, bath, and three bedrooms, with lavatory basins, and servants' bedroom; garage, chauffeur's cottage adjoining and good garden. Possession June 24th next.

### AURANIA,

UPPER HALLIFORD, SHEPPERTON.

Containing hall, two reception, bath, and three bedrooms, and garden. Possession September 29th next.

In six Lots, unless previously Sold Privately.  
Solicitors, Messrs. DARLEY, CUMBERLAND & Co., 36, John Street, W.C.

Illustrated particulars, with plans and sale conditions, when ready, of the joint Auctioneers.

### CECIL & CO.,

1, STATION ROAD, SUNBURY-ON-THAMES,

and

**GODDARD & SMITH,**

22, KING STREET, ST. JAMES'S, S.W. 1.

On MONDAY, MAY 31ST, 1926, at 2.30 p.m.  
By direction of the Rt. Hon. the Earl of Harrowby, D.L., J.P.

### GLOUCESTERSHIRE.

Amidst the favourite North Cotswold Country and adjoining the Vale of Evesham.

Close to the picturesque, ancient town of Chipping Campden and the famous village of Broadway. About seven miles from the market town of Evesham, and about nine miles from Stratford-on-Avon.

### HUNTING WITH TWO PACKS, GOLF,

IMPORTANT AND VALUABLE

### FREEHOLD AGRICULTURAL PROPERTIES.

in the parishes of MICKLETON, WESTON-SUB-EDGE, ASTON-SUB-EDGE, and CHIPPING CAMPDEN, comprising land well known for its fertility and much of which is especially suitable for fruit growing.

### FIVE EXCELLENT FARMS,

with capital Farmhouses and adequate buildings, and known as

|                     |         |           |
|---------------------|---------|-----------|
| KINGCOMB FARM       | .. .. . | 136 Acres |
| LONGLANDS FARM      | .. .. . | 175 Acres |
| STARVEALL FARM      | .. .. . | 52 Acres  |
| NINEVEH BRIDGE FARM | .. .. . | 81 Acres  |
| NORTON GROUNDS FARM | .. .. . | 176 Acres |

THE ATTRACTIVE RESIDENTIAL PROPERTY, "THE LYNCHES HOUSE," WITH 21 ACRES.

### THE HISTORICAL DOVER'S HILL,

rising to a great altitude and embracing about 139 acres, from which grand panoramic views are obtained over many counties, from the Welsh Hills to the spires of Coventry, affording a unique and wonderful Hotel Site.

A capital Small Holding of eighteen acres called Nineveh Bridge Cottage. Useful accommodation land, several exceptionally fine building sites, a remunerative gravel pit, woods, plantations, and four cottages.

There are valuable and extensive frontages to good hard roads; the whole embracing a total area of

### ABOUT 953 ACRES.

All at present let on yearly Michaelmas tenancies, with exception of Norton Grounds Farm and several enclosures, which will be Sold

WITH VACANT POSSESSION SEPTEMBER 29TH NEXT.

### GODDARD & SMITH

are favoured with instructions to SELL the above FREEHOLD PROPERTIES by AUCTION, at the King's Head Hotel, Evesham, in seventeen Lots (unless acceptable offers are received in the meantime).

Solicitors, Messrs. FARRER & Co., 66, Lincoln's Inn Fields, W.C. 2.

Illustrated particulars, with plan and sale conditions of the Land Agent, T. W. KNOWLES, Esq., Sandon Estate Office, Sandon, Staffs; or of the Auctioneers,

### GODDARD & SMITH

22, KING STREET, ST. JAMES'S, S.W. 1.

## FURNISHED HOUSES TO LET

**WESTWARD HO!**—Lady wishes to LET Furnished HOUSE for long or short period, or would SELL. Four reception, seven bedrooms, two bathrooms, three w.c.s., constant hot water, every gas convenience; entirely labour-saving; overlooking golf links and sea.—"A 7213," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

# GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).



**CAMBERLEY AND FARNBOROUGH** (between; on the Hants and Surrey borders).—Delightfully situated old-fashioned RESIDENCE of character, in excellent repair and thoroughly modernised, with central heating, electric light, gas, Co.'s water and P.O., telephone. Contains twelve bed and dressing rooms, three bathrooms, beautiful drawing room, oak-panelled dining and morning rooms with beamed ceilings, billiard room and fine large hall; garage for several cars, stables for three, men's rooms, bungalow and three cottages; remarkably beautiful grounds with a wealth of flowering shrubs and trees, tennis and croquet lawns, rose and water gardens, two paddocks, belt of woodland; in all about 25 acres.—Price and further particulars of GIDDYS, Sunningdale.

**CENTRE OF GARTH HUNT.**  
**GENTLEMAN'S WELL-BUILT MODERN HOUSE** in perfect order, delightfully placed in 60 ACRES of pasture and woodland; contains eight or more large bedrooms, bath, billiard and three reception rooms and large hall.  
**ELECTRIC LIGHT. MAIN WATER. TELEPHONE.**  
Two excellent cottages, large garage, first-class stabling, farmbuildings.  
**BEAUTIFUL OLD GARDENS,**  
tennis and croquet lawns, orchard, etc. Inexpensive to maintain.  
**BARGAIN AT £7,000, FREEHOLD.**  
Recommended by GIDDYS, Sunningdale.



Amid the most lovely scenery in North Wales.  
**A RESIDENTIAL AND SPORTING ESTATE** of remarkable attractions with nearly 700 acres. Good shooting and salmon and trout fishing. It contains fine oak lounge and four reception rooms, eleven bedrooms, three bathrooms and excellent offices, all with electric lighting, central heating, etc.; gardens of great natural beauty; stabling and garage, five cottages, and smaller residence. Close to the best golf links in North Wales. To be sold at a low price. A sum which only represents present owner's actual expenditure on improvements during the last four or five years will be accepted for this wonderfully attractive property.—Owner's Agents, GIDDYS, Maidenhead.

**"LA BREVINE," MAIDENHEAD.**  
In an attractive quiet position within three minutes' walk of the river and one mile from the station and golf links.  
**A MODERN RESIDENCE,** containing eight bedrooms, three reception rooms, bathroom and usual offices, with a good garden and large fruit and vegetable ground.  
**TO BE SOLD AT A TEMPTING PRICE SHORTLY BY AUCTION, OR BY PRIVATE TREATY.**  
Full particulars of GIDDYS, Maidenhead.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.



## DUMFRIESSHIRE

FOR SALE,

THE SMALL RESIDENTIAL ESTATE OF  
"DALAWOODIE,"

Three miles from the County Town of Dumfries.

EXTENDING TO ABOUT 140 ACRES.

ENTRY AT WHITSUNDAY, 1926.

The Residence, most attractively situated on the banks of River Cairn, amid nicely laid-out policies, has southern exposure; electric light and central heating.

**ACCOMMODATION:** Halls, three reception rooms, six bedrooms, dressing room, two servants' rooms, servants' hall and complete offices.

Kilncroft Farm extends to 131 Acres, or thereby, of good soil, with House (five rooms and kitchen) and suitable steading.

For SALE as a whole or in Lots by PUBLIC ROUP, on Wednesday, May 5th, 1926, at two o'clock, within the County Hotel, Dumfries, if not previously Sold Privately.

Illustrated particulars on application to Messrs. JAS. W. WHITE & EDGAR, Solicitors, Royal Bank Buildings, Dumfries; Messrs. PATERSON & THOMAS, Estate Agents, 16, Cook Street, Liverpool; or from the Auctioneers, Messrs. WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow.

## MESSRS. WM. GROGAN & BOYD

SURVEYORS AND AUCTIONEERS,  
10, HAMILTON PLACE, PICCADILLY, LONDON, W. 1.

TO BE SOLD PRIVATELY, OR BY AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C. 2, on Thursday, June 10th, at 2.30 p.m.

"FULBECK PLACE," FULBECK,

Near GRANTHAM, Lincs.



**A COMPACT FREEHOLD RESIDENTIAL PROPERTY,** comprising a well-planned House fitted with electric light, central heating, constant hot water and every convenience; nine bedrooms, two bathrooms, three reception rooms, etc.; two garages, stabling, useful out-buildings; THREE COTTAGES, orchard, paddocks, etc.; the whole extending to about TWELVE ACRES.  
Solicitors, Messrs. RADCLIFFES & HOOD, ST. BARRE SLADE & WING, 10, Little College Street, London, S.W. 1.  
Auctioneers' Offices, 10, Hamilton Place, Piccadilly, London, W. 1.

## 'BUFTON LODGE,'

Near DESFORD, LEICESTERSHIRE.

Close to Desford Station (L.M. & S. (Burton) line); seven miles from the city of Leicester by road.

TO BE OFFERED FOR SALE BY AUCTION, at the Bell Hotel, Leicester, Wednesday, May 12th, 1926, by

RANDLE & ASPELL, F.A.I.



Three reception rooms, billiard room, seven spacious bedrooms, two bathrooms, usual out offices, excellent order; electric light, Leicester water, central heating, modern drainage, garage, stabling, cottage, extensive ornamental gardens, woodland and nookery, nearly five acres, together with twelve-a-quarter acres good old rich pastureland.—Illustrated particulars with plan from the Auctioneers, 32, Halford Street, Leicester, or from the Solicitors, Messrs. HARDING & BARNETT, 14, New Street, Leicester.

## EWBANK & CO.

LAND AND ESTATE AGENTS,  
WEYBRIDGE (Phone 61 and 62).  
Addlestone and Cobham, Surrey.

### SOUTH LODGE, WEYBRIDGE.

Notice of SALE by AUCTION on May 17th next of a show Property in an ideal part of Surrey, close to station and heath, convenient for St. George's Hill Golf Links.



A picturesque and attractive modern House, expensively fitted and containing exceptional oak panelling. **ACCOMMODATION:** Fine gallery staircase, lounge, three reception and billiard rooms (all panelled in oak), seven bed and dressing rooms, two bathrooms and excellent offices; spacious garage. **GROUPS** beautifully laid out and comprising about one-and-a-half acres. Sand and gravel sub-soil and sunny aspect. Modern conveniences, including gas, electric light and radiators. To be offered by AUCTION as stated (if still unsold).—Illustrated particulars from the Auctioneers, Offices as above.

## WARWICKSHIRE

With

208 ACRES

OF WELL-TIMBERED GRASSLAND.



For SALE by Private Treaty, OR BY AUCTION, MAY 12th, 1926.

Particulars of Messrs. FAVERMAN & Co., Auctioneers, Leamington Spa. (Established 1874.)

**WARWICKSHIRE AND GLOS BORDERS.**—An attractive COUNTRY RESIDENCE; charming surroundings; modern improvements, new decorations. Rent £260 yearly. Leases and fittings for SALE.—FAVERMAN & Co., Estate Agents, Leamington Spa. Est. 1874.

## SHOOTINGS, FISHINGS, &c.

SCOTLAND.

**MESSRS. WALKER, FRASER & STEELE.** Estate, Shooting and Fishing Agents, Auctioneers and Valuers, announce the issue of *The Scottish Register* for 1926. This well-known publication contains full particulars of the grouse moors, deer forests, mixed shootings and fishings of Scotland to LET and for SALE, and may be had on receipt of note of requirements and 1/- postage.—Head Offices, 74, Bath Street, Glasgow.

## LAND FOR SALE

**HOVE** (close to sea, in best part).—A unique opportunity occurs to PURCHASE A PLOT OF LAND with 173ft. frontage on Grand Avenue, Hove, for the erection of a seaside residence. There are five almost new hothouses built by Richardson's, of Darlington, on the ground, including peach house, vinery in full production, and winter garden.—Apply JENNER & DELL, Auctioneers and Valuers, 22, Regency Square, Brighton, and 54, Church Road, Hove.

**CAKHAYES, WOODBURY, EAST DEVON.**—£5,500 will PURCHASE this charming Freehold COUNTRY RESIDENCE; twelve bed and dressing, three bath, billiard, four reception rooms; electric light, central heating, good water supply, modern sanitation; beautiful gardens and grounds; two garages, farmery, cottages, park-like pasturelands and orchards; about eleven-and-a-half acres in all. Vacant possession.—WHITTON and LONG, Estate Agents, 20, Queen Street, Exeter.



## ILCHESTER PLACE, HOLLAND PARK, W.14

WITH A MOST DELIGHTFUL AND PERFECTLY OPEN OUTLOOK OVER THESE BEAUTIFUL GROUNDS.

THESE DELIGHTFUL  
RESIDENCES  
ARE NOW READY FOR  
OCCUPATION.

SEVEN BEDROOMS,  
TWO TO THREE RECEPTION,  
TWO TO THREE BATHROOMS,  
HALL,  
SERVANTS' SITTING ROOM,  
etc., etc.



(After the design of Mr. Leonard Martin, F.R.I.B.A.)

STATELY GEORGIAN  
TYPE NON-BASEMENT  
HOUSES

WITH EVERY LABOUR-  
SAVING DEVICE, STANDING  
IN A POSITION UNSURPASSED  
FOR ITS QUIETUDE AND  
BEAUTY.

CENTRAL HEATING.

GARAGES.  
CONSTANT HOT WATER.  
GOOD GARDENS.

ELECTRIC POWER, ETC

SOLE AGENTS:

MESSRS. KING &amp; KING

15, BROMPTON ROAD, KNIGHTSBRIDGE

and Estate Office on premises, open daily, including week-ends. Telephone: Park 7930.

## THAKE &amp; PAGINTON

LAND AND ESTATE AGENTS.  
(Incorporating DIBBLIN & SMITH, 106, Mount Street, W.1.)  
28, BARTHOLOMEW STREET, NEWBURY.  
Telephone: 145 Newbury.



A MOST DELIGHTFUL NEWBURY PROPERTY, 300ft. up, sunny and secluded position; lounge hall and three reception rooms, offices, eight bedrooms, bathroom; splendid garage and stabling; simple but charming grounds, one-and-a-half acres in all: Company's water, gas, electric light, and main drainage. Inspected and strongly recommended.—Agents, THAKE and PAGINTON, Newbury. (2956.)



WINTERSHALL ESTATE, BRAMLEY, (Surrey, between Guildford and Cranleigh; 400ft. up).—A medium-sized RESIDENCE of Georgian character, situated in parkland surroundings, old-world pleasure grounds, well-timbered woodlands, five fish ponds; including Slades Farm, an old-fashioned farmhouse, excellent buildings, 20 cottages; the whole embracing an area of about 425 acres; to be offered for SALE by AUCTION (unless previously sold), by H. B. BAVERSTOCK & MESSRS. MELLERSH at the Lion Hotel, Guildford, on Tuesday, May 18th, 1926, at 3 p.m.—Particulars of Joint Auctioneers, Estate Offices, Godalming. Vendor's Solicitors, Messrs. MELLERSH and LOVELACE, Godalming.

## BIDWELL & SONS

CHARTERED SURVEYORS, CAMBRIDGE

FINE GEORGIAN HOUSE,  
MARLOW - ON - THAMES



Three reception rooms, billiard room, eleven bedrooms, dressing rooms, bathrooms; garage, stabling, men's rooms.

FINELY TIMBERED GROUNDS.  
Exceptionally productive walled-in kitchen garden.

ABOUT THIRTEEN-AND-A-HALF ACRES,  
together with pasture and meadowland, with long road and river frontages.

TEN LOTS OF VALUABLE BUILDING LAND,  
including most important frontage to the High Street  
in all covering an area of over  
38 ACRES.

For SALE by AUCTION in Twelve Lots, at Marlow (in conjunction with Messrs. LAWRENCE & SON), on May 17th.  
BIDWELL & SONS, Chartered Surveyors, Cambridge.

NEAR CAMBRIDGE.

A COMFORTABLE MEDIUM-SIZED HOUSE.

THREE SITTING ROOMS, EIGHT BEDROOMS, BATHROOM; GARAGE; ATTRACTIVE GROUNDS, TENNIS COURT.  
TWO-AND-A-QUARTER ACRES.

Sunny south aspect; in a pretty village, within four miles of Cambridge; a few minutes' walk of main line station; gas and main water. By AUCTION, Cambridge, in June (unless previously Sold Privately).  
BIDWELL & SONS, Chartered Surveyors, Cambridge.

CORNISH RIVIERA.

A DELIGHTFULLY SITUATED COUNTRY HOUSE for SALE, Freehold, standing in eight acres of beautifully laid out and finely timbered grounds, overlooking the sea. Entrance hall, three large reception rooms, panelled dining room, spacious morning room, large drawing room with parquet floor, ten bed and dressing rooms, two bathrooms, especially good domestic offices. Electric light, good water supply, modern sanitation. Delightful garden, summer house, tennis court, lawns, lily ponds, small stream borders property. Large fruit cages, two orchards, well stocked kitchen gardens, glasshouses and sheds, large garage with room, two cottages, convenient outbuildings.

PRIVATE BEACH.

Also about fifteen acres of arable land and cliff. Magnificent sea views. Yachting and hunting facilities. Strongly recommended, photos with Agents.—Major ALDWORTH & Co., LTD., 160, Victoria Street, S.W. 1.

EXCEPTIONAL PROPERTY (200 acres).—Old MANOR HOUSE, medium size, modernised, with every convenience; beautiful situation in most attractive part of Cornwall, extensive views; charming grounds; garages, stabling, etc.; 25 acres woods; home farmhouse and five cottages; conveniently situated for hunting, golf, fishing; within easy reach of good town, R.C. church, stations, and coasts.—"A 7279," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



SURREY HILLS (750ft. up, in unspoilt country, only seventeen miles out; near station and golf).—This picturesque modern Freehold RESIDENCE, having magnificent lounge hall, billiard room, three reception, twelve bedrooms, three bathrooms, etc.; electric light; garage and rooms; entrance lodge and six acres charmingly wooded grounds.—Apply C. & F. RUTLEY, F.S.I., 11, Dowgate Hill, E.C. 4 (Tel. Central 698.)

N. WALES.—Perfectly restored MANOR; three reception, six bedrooms (more could be added); oak panelling and staircases; every modern convenience; garage; near station, shops and church. Lease with or without farm, buildings and land.—OWNER, Bryn Llewelyn Festiniog, N. Wales.

130, MOUNT ST.,  
BERKELEY SQ.,  
LONDON, W. 1

## LOFTS & WARNER

TELEPHONE:  
GROSVEOR 2400.

### BEDFORDSHIRE

TO BE SOLD.

THE IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, KNOWN AS "COLWORTH."

Situate in the parishes of Sharnbrook, Souldrop and Odell, about one-and-a-half miles from Sharnbrook Station (L. M. & S. Ry.) and about eight miles from the county town of Bedford; extending to ABOUT 773 ACRES



### COMPRISING A FINE GEORGIAN MANSION

SITUATE IN A BEAUTIFULLY TIMBERED OLD PARK OF ABOUT 200 ACRES.

THE MANSION, which is in PERFECT ORDER and approached by THREE ENTRANCE LODGES, contains a fine suite of reception rooms, drawing room, library, dining room, morning room, billiard room, fifteen principal and secondary bedrooms, four dressing rooms, four bathrooms, nurseries, commodious domestic offices and ample staff accommodation; ELECTRIC LIGHT, CENTRAL HEATING; extensive stabling and garages, coachman's house and chauffeur's rooms; CHARMING OLD ENGLISH PLEASURE GROUNDS and gardens, rock garden, fives court, tennis lawn and hard court, well-stocked kitchen garden and greenhouses; gardener's house, extensive range of Estate workshops, engineer's cottage. The lands comprise equal proportions of fertile arable and pasture.

TWO GOOD HOUSES, THREE COTTAGES, SUITABLE FARMBUILDINGS AND A FINE RANGE OF STUD FARMBUILDINGS. SHOOTING, HUNTING AND GOLF.

The whole of the land is in hand with the exception of one of the farms, possession of which can be had at Michaelmas next.—Further particulars may be obtained from LOFTS & WARNER, Land and Estate Agents, 130, Mount Street, W. 1.

### HERTS

About 500ft. above sea level; three-and-a-half miles from main line station, from which Town is reached in three-quarters of an hour, and close to village.

TO BE LET, FURNISHED, FOR AUGUST AND SEPTEMBER, or possibly from mid-July, a BEAUTIFUL QUEEN ANNE RESIDENCE, dating from 1714, standing in charming park and fitted at great expense, including panelling and Queen Anne staircase, central heating, electric light, good water supply, etc. The accommodation comprises entrance hall, five reception and billiard rooms, eleven bed bedrooms, servants' rooms, eight bathrooms, ample offices and accommodation for men servants; stabling, large garage, laundry, VERY CHARMING GARDENS AND GROUNDS, three tennis lawns and a HARD COURT, kitchen garden, Golf available, and good partridge shooting could be included if required.—Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

IDEAL HOME FOR A YACHTSMAN. LOVELY VIEWS OVER THE SOLENT AND YARMOUTH ROADS.

### ISLE OF WIGHT

(About half-a-mile from Yarmouth Pier).

TO BE SOLD,

### A VERY ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE



standing in about 27 acres of very fine old grounds and well-timbered parkland.

The HOUSE, on which considerable expenditure has been made, is in excellent order, has a quantity of old oak panelling, etc., and contains sixteen bed and dressing rooms, four bathrooms, entrance hall, lounge hall, drawing and dining rooms, library, billiard or ballroom, and ample domestic offices; electric light, Companies' gas and water, central heating; excellent stabling, double coach-house or garage, and living rooms, with bath, etc.; farmery and three cottages.

### THE GARDENS AND GROUNDS

include two tennis and other lawns, rose garden, rhododendron walk, kitchen and fruit garden, etc.; there are two boathouses and a slipway.

Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

## FURNISHED HOUSES TO LET

### WITHIN DAILY REACH OF LONDON

TO BE LET, FURNISHED, FOR SIX MONTHS OR LONGER, FROM MAY 15TH, AT £6 6s. A WEEK. THE HOUSE IS WELL FURNISHED,



and stands high in a beautiful secluded position with lovely views, yet is only one-and-a-half miles from centre of a large town and main line station, whence Paddington is reached in 45 minutes.

There are four bedrooms, three sitting rooms, bath, kitchen, etc.; dog kennels or stables, motor house.

Electric light, gas, Company's water, main drainage, telephone, and wireless; the garden, consisting of old orchard, etc., extends to over

### ONE ACRE.

Within easy reach of most beautiful parts of the Thames, Wargrave, Sonning, Maidenhead, Pangbourne, etc.

FREEHOLD, £3,500.

Apply "A7282," c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2

### SUMMER LODGE, EVERSNOT, DORSET.

Well-equipped House, in the Cattistock Hunt, to let from Michaelmas, 1926; station one-and-a-quarter miles; church, telegraph and telephone close; containing seven bedrooms, three sitting rooms, bathrooms, w.c.s, servants' quarters; good garden, five-acre paddock; stabling for seven horses; water laid on.—Apply R. L. ANGAS, Estate Office, Eversnot, Dorchester.

### NEAR DENHAM GOLF LINKS.

PADDINGTON FOURTEEN MILES.—A delightful old Historic HOUSE of the Cromwell period, full of choice old oak, standing in really lovely grounds of three-and-a-half acres, with stream; lounge, three reception, ballroom, winter garden, seven bed, tiled bathroom; main drainage, water, gas and electricity; greenhouses and garage; £4,000; owner going abroad.—Photos of Woodcock & Sons, 20, Conduit Street, W. 1.

### NEAR DUNSTER AND MINEHEAD (Stag and Fox Hunting, Polo and Golf).—Old-fashioned

COUNTRY RESIDENCE, in charming and well-wooded grounds, one mile from station, four from Dunster Polo Grounds, seven from Minehead. Lounge hall, three or four reception, ten bed and two dressing rooms, two bathrooms, servants' sitting room, good offices; all in exceptionally good repair; stabling for five, two garages, superior cottage; tennis and other lawns, gardens, pasture, orchard, and arable land; 30 acres. Early possession. Excellent water and drainage, telephone. Freehold, £6,000.—Particulars and photographs of Sole Agents, W. J. VILLAR & Co., Taunton.

BUCKINGHAM.—COUNTRY RESIDENCE: four reception, eight bed, three attics; stabling; old-world garden; two-and-a-quarter acres; £1,600. Vacant possession.—G. BENNETT & SONS, Buckingham.

## ROGERS, CHAPMAN & THOMAS

37, BRUTON STREET, NEW BOND STREET, W. 1.



### ASHDOWN FOREST.

One hour from London; centre of Bridge Hunt close to golf links.

BEAUTIFUL RESIDENTIAL ESTATE, "LEYSWOOD," GROOMSBIDGE. A "Norman Shaw" Residence, with courtyard, on high ground, with lovely views; 24 bedrooms, two bathrooms, four reception rooms, billiard room, and usual offices; electric light, central heating. The outbuildings, including extensive stabling, which has been used for stud purposes, comprise garages, entrance lodge, home farm, cottages, stabling for 40 horses, capital riding school. The beautiful pleasure grounds, which are well timbered and of great character and charm, extend to ABOUT 140 ACRES. For SALE by AUCTION at the London Auction Mart, E.C., on Thursday, May 27th, at 2.30 p.m. The furniture and contents of the Residence will also be Sold by Auction on the premises on Monday, June 14th and following days.—Illustrated particulars and catalogue of the Solicitors, Messrs. WESTBURY, PRESTON & STAVRIDI, 12, Devonshire Square, E.C. 2; or the Auctioneers, Messrs. ROGERS, CHAPMAN & THOMAS, 37, Bruton Street, W. 1.

## BENTALL & HORSLEY

199, PICCADILLY, W. 1.

Gerrard 5318



### CHARMING SMALL MANOR

ONLY EIGHTEEN MILES FROM LONDON, amidst the gloriously beautiful unspoiled country of the Kent and Surrey borders, 700ft. up, magnificent views.—A unique genuine XIVth CENTURY MANOR of great character, set in grand old grounds adorned with stately timber of centuries' growth, yet not shut in; contains halls, three reception, seven bed, two bathrooms; Company's water; central heating; modern drains; garage; good cottage, outbuildings, prolific orchard, kitchen garden; paddock about four acres. Price £1,000. A property that cannot fail to appeal to anyone seeking a restful old-world home of singular charm. Inspected and recommended.—BENTALL & HORSLEY, as above.

### BUCKS.

### EAST BURNHAM HOUSE.

FOR SALE OR MIGHT BE LET.

NEAR TO STOKE POGES AND BURNHAM GOLF CLUBS, and immediately adjoining the famous and beautiful BURNHAM BECHES. Excellent roads and four miles from Slough, G.W. Ry. main line, and London 25 minutes.—CHARMING FREEHOLD COUNTRY HOUSE, with delightful gardens, meadowland and two cottages, in all about nineteen acres; containing eleven bed and dressing rooms, two bathrooms, fine hall with handsome light staircase, four reception rooms, and very good up-to-date domestic arrangements; electric light and Company's water; stabling suitable for garage, coach-house, greenhouses, etc. May be viewed at any time.—Further particulars may be obtained from ARDEN ESTATE OFFICE, 8, Gray's Inn Square, W.C. 1.



### TO ARTISTS AND OTHERS.

BROADWAY (close to this famous village).—For SALE, a charming old-world COTTAGE RESIDENCE, situated in a secluded position, on rising ground and commanding most delightful views; recently restored by a well-known architect at a large expense. The building is part stone and part brick with half-timbering and the roof thatched. Accommodation: Hall-dining room, large reception room or lounge, steep, four bedrooms, bathroom (h. and c.); electric light, good water, modern conveniences; heated garage and farmbuildings; pretty garden, with two small water gardens, orchard; sixteen-and-a-half acres of good grassland which could be let to produce a good return. Hunting with several packs. Golf. Personally inspected and recommended. Possession June 24th.—Price on application to G. H. BAYLEY and SONS, 4, Promenade, Cheltenham. (Tel. 102.)



Telephone:  
Museum 7000.

## MAPLE & CO., Ltd.

TOTTENHAM COURT ROAD. LONDON. W.1.



IDEAL COUNTRY HOUSE FOR LONDON BUSINESS MAN.

### "CAVAN GARDEN," HATCH END

Twelve miles London; quiet position in private road, overlooking finely timbered parklands of adjoining estate; ten minutes station (Bakerloo Tube and L.M.S. Rys.)

**AN EXQUISITE AND PERFECTLY EQUIPPED FREEHOLD MODERN RESIDENCE;** main electric lighting and power, gas, water, telephone, and main drainage. Accommodation compact and really well arranged. Bathroom, charming hall with oak staircase and gallery, fine drawing room, dining and morning rooms, two staircases, seven bedrooms, and domestic offices; cottage and garage.

**MOST BEAUTIFUL GARDENS,** tennis lawn and herbaceous orders, fruit and vegetable garden.

**ABOUT ONE-AND-THREE-QUARTER ACRES.**

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UNIQUE IN SITUATION AND PERFECT IN EVERY DETAIL.

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TO LET.

(40 minutes from King's Cross.)

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Garage for two cars with living rooms over.

CHARMING and INEXPENSIVE PLEASURE GROUNDS in all about

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### WANTED.

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**WANTED** (within two-and-a-half hours of London), small PROPERTY; two or three reception, seven or eight bedrooms; modern sanitation; stabling, cottage or man's room. Not Eastern Counties, Kent or close to London. Small garden and about 30 acres of grass; not low-lying. Price about £3,000.—"A 7289," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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AS there appears to be some misunderstanding regarding the latest dates for receiving miscellaneous estate advertisements intended for inclusion in "Country Life's" pages, will those interested in the selling or letting of properties note that illustrated advertisements can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

Advertisement rates on application to The Advertisement Manager, 8-11, Southampton Street, Strand, London, W.C. 2.

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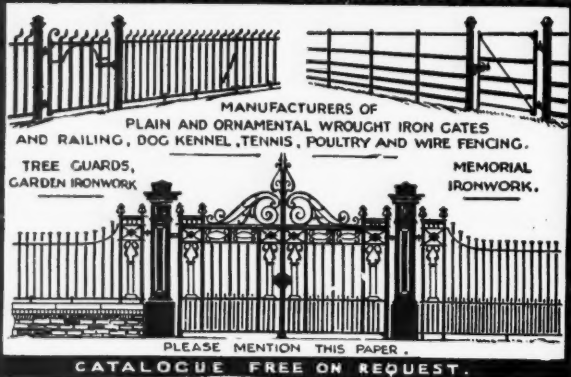
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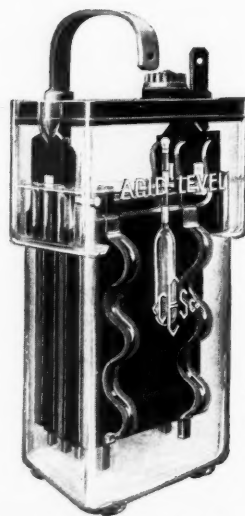
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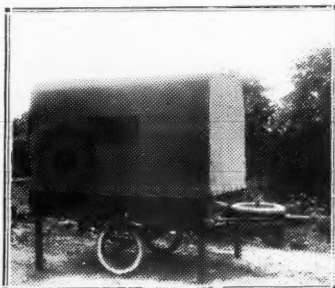
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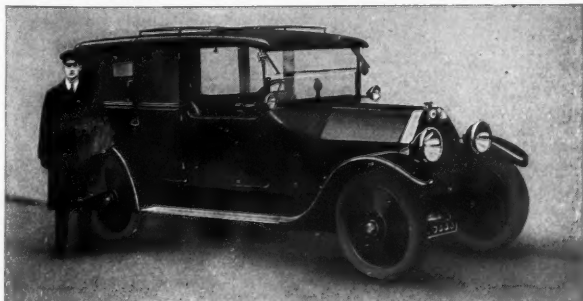
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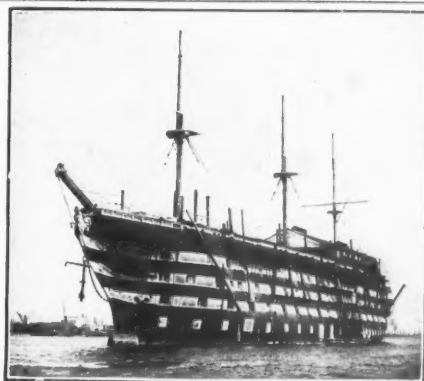
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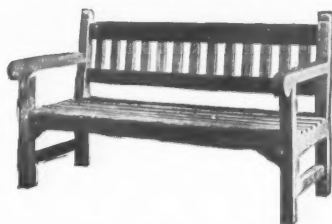
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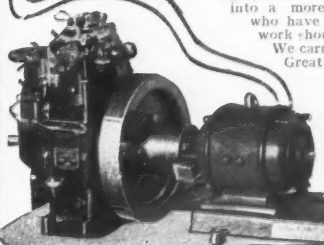
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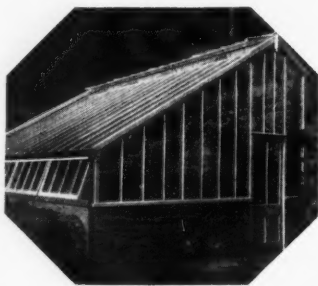
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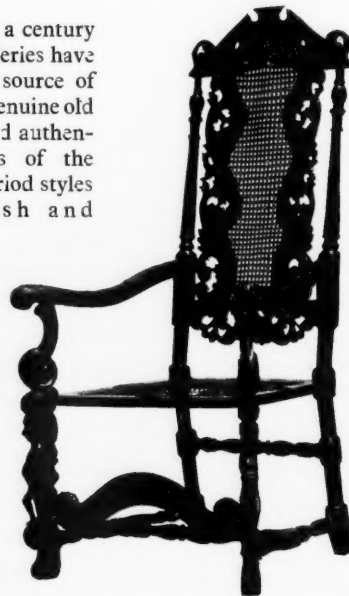
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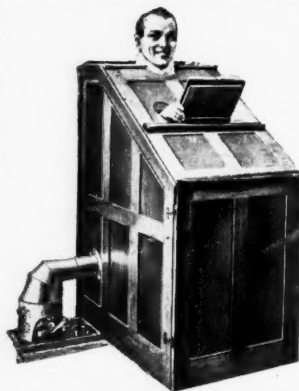
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# COUNTRY LIFE

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*Bertram Park.*

H.R.H. THE DUCHESS OF YORK

*43, Dover Street, W.1.*



# COUNTRY LIFE

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COUNTRY LIFE & COUNTRY PURSUITS

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## A Disquieting Budget

THE best thing to be said about Mr. Churchill's Budget is that it is conservative in its estimates of revenue and ingenious in its devices for increasing existing taxation. We have long advocated a tax on betting, and we see no reason why Mr. Churchill's five per cent. impost on credit and racecourse betting should not yield considerably more revenue than he appears to anticipate. Against the "moral" objections advanced by his Liberal and Labour opponents Mr. Churchill argues in effect that if it is immoral to tax betting, it is immoral to tax the bookmaker; and as we have agreed to take income tax from the bookmaker, the moral question is already settled. The question of collection seems to us of more importance. The tax itself is obviously reasonable. Nobody need pay it, for nobody need bet. It will fall—following the most approved canons of scientific taxation—on those who can, on their own showing, best afford to pay it, and it will fall on them strictly according to their individual capacity to bet and, therefore, presumably, to pay. As for collection, we can see no great difficulty except so far as street betting is concerned. The bookmakers in Tattersall's and the outer rings keep systematic betting books, and their addresses are well known. The same applies to the leading commission agents, though, no doubt, the smaller agents—the number of whose clients is enormous, but the scale of whose betting is small—do not keep as careful accounts, and will be more difficult to deal with. As for street betting, Mr. Churchill escapes his difficulties by refusing to recognise and legalise it. It will, temporarily at least, escape taxation. But, universal though street betting is, it only amounts, according to the estimate of the Select Committee, to a very small proportion (ten

or fifteen per cent.) of the two hundred millions staked each year.

As for Mr. Churchill's "raid on the Road Fund," his defence amounted to little more than the plea of *non olet*. His position is, admittedly, difficult. Pressed as he is to find money to settle war debts abroad and to finance social schemes at home, he still cannot deny that the special taxes from which the Road Fund is maintained were authorised under the Government's express guarantee that they should be applied to the maintenance and improvement of our system of roads, and to no other purpose. In our opinion, no Government has the right to strike such a bargain with any section of the electorate, and the present Government in repudiating the pledge given by their predecessors are not entirely unconstitutional. What is vitally important is that, whether it comes specifically from the "road taxes" or from any other source, enough money should be found out of revenue not only to maintain existing roads, but to carry out the many important works of reconstruction which ought to be undertaken at once. We have, from time to time, advocated the raising of a loan for this purpose, the service of which would not fall exclusively on the taxpayer of to-day. Whether this expedient is adopted or not, Mr. Churchill's estimates will need very careful scrutiny to see that reconstruction is not being starved on the plea that only maintenance is needed. As for the other devices adopted by Mr. Churchill, we certainly cannot quarrel with his intention to increase the taxation of heavy commercial vehicles and charrs-à-bancs, both of which are responsible for a very large share of road destruction.

While, however, we may generally approve of the expedients devised by an ingenious Chancellor to budget for an estimated loss of revenue of some seven and a half millions, we cannot and must not forget the appalling expenditure of eight hundred and twenty millions, of which this is a mere fragment. In spite of acres of Hansard devoted each session to the praise of economy, the national expenditure increases daily. The Labour Government budgeted for £795,777,000. Last year—apart from the coal subsidy—the Government spent £857,000,000, and this year they are compelled by "automatic increases" to spend £820,000,000! It is a prospect to fill us with dismay. The country simply cannot stand such a drain on its financial resources. It becomes more evident year by year that the so-called growth of democracy simply drives Chancellors and Governments down the steep and slippery path of extravagance and waste. Those of us who pay the direct taxes are good citizens, our Governments think. We may grumble, but in the end we may be trusted to pay up. And so we become the milch-cow of the State, and we find Mr. Churchill lamenting that the yield of the duty on large estates is falling off! It surprises him that as he pumps the well dry the level of the water falls! The loyalty and unselfishness of the taxpayer certainly cannot be imposed upon much farther. Even now the estimate of expenditure is provisional, and Mr. Churchill threatens us with supplementary estimates and taxes in the event of a coal stoppage. Fortunately, at the time of writing, there seems some hope that wiser counsels may prevail and that Mr. Baldwin and the Unions may be able to find some way out of the deadlock. The country certainly cannot stand another subsidy, and should either party unnecessarily plunge the nation into a great industrial struggle, they will never be forgiven. Any solution of the coal problem must be based on hard economic facts. Those facts are that at the end of 1924 267,000 more men were employed in the coal industry than in 1913, but that the industry as a whole produced 20,000,000 tons less coal!

## Our Frontispiece

OUR frontispiece this week is a portrait of H.R.H. the Duchess of York, the birth of whose baby daughter has been greeted with sincere rejoicing in all parts of the Empire.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



## COUNTRY NOTES

THERE is nothing which makes so universal an appeal as "any babe on any mother's knee." Everybody has been keenly interested in the Duchess of York's baby, and everybody will join in congratulations to her and to the Duke. Nor do our loyal good wishes stop there, for we know how great must have been the pleasure of the King and Queen, and we like to think that, being already the proud possessors of two small grandsons, they are especially glad to welcome a granddaughter. We feel sure that they both possess in the highest degree the pleasant art of being a grandparent. There is something particularly romantic about little princesses. They figured in so many of the fairy stories which were part of our own childhood, and they were always the most exquisite and charming little creatures. When the Princess Rosalba was born the Fairy Blackstick came to her christening and wished her a little misfortune. That was because princesses in fairy stories were apt to be spoilt. There need be no such fear in the case of this princess, for, if there is one quality more than another for which we admire our Royal family, it is that sense of duty which directs their crowded and difficult lives. The Fairy Blackstick to-day would wish the new princess every kind of good fortune, and that is the wish of all of us.

THE general impression of the Budget appears to be that it is over-ingenious and that controversial issues are being raised by Mr. Churchill in the hope of distracting attention from the fearful and appalling total of expenditure which must be faced. The raising of the Sinking Fund by ten millions is hailed in some quarters as a stroke of sound conservative finance, but it seems more easily explainable by the fact that the brewers' five millions and that seven millions from the Road Fund are non-recurring revenue. The Road Fund is already invested in Treasury bills, and to have used seven millions of it to meet current expenditure would have meant selling the bills and increasing the National Debt. A very interesting proposal is that to exempt all articles more than a hundred years old from Customs duties. This is intended to meet objections to the taxation of imported antiques, though, if Mr. Churchill's action is based—as he says it is—on a pure regard for art, we can see no reason why the line should be drawn at a hundred years, or why recognised works of art should be taxed on the death of their owners. Agriculturists are, naturally, disappointed at the fact that the Finance Bill contains no provision likely to ease their difficult situation. The introduction of preferential cheap rates of postage on packets containing food would have been of the utmost benefit both to farmers and to consumers. A chance has certainly been lost.

IT is not often that a reigning Prime Minister of England produces a book; for, though our statesmen have recently fallen into the way of gathering their more considered utterances between a pair of buckram boards, they generally

keep such literary delights to season the more frugal fare of opposition. It may be, however, that Mr. Baldwin fears that if he waits for this opportunity, he may wait for ever; and certainly nobody is likely to chide him for selecting and preparing for publication the addresses which he has gathered in his book "On England" (Philip Allan). In spite of all the efforts of modern publicity, the thoughtful citizen still knows too little of the mind of Mr. Baldwin, who is, we must remember, a comparative newcomer to the glare of fireside interviews and verbatim reports. The chief qualities that appear in these addresses are an engaging simplicity, a complete lack of that rancour which politicians so seldom fail to exhibit, a broad range of interests and an impartial, if not a particularly acute or subtle, mind. There is something peculiarly English about the Prime Minister's processes of thought. His mind is as English as his name. And let those who think that he cannot be eloquent on occasion read that panegyric which begins "The sounds of England, the tinkle of the hammer on the anvil in the country smithy, the cornrake on a dewy morning, the sound of the scythe against the whetstone and the sight of a plough team coming over the brow of a hill, the sight that has been seen in England since England was a land. . . ." This passage, pedestrian as some might call it, is worth a very wilderness of shipwrecks and Welsh mountains.

### FLOWING WATER AT NIGHT.

There is nothing more peaceful than a river flowing seawards,  
When the night hath her dominion, and the whist moon  
is out;

A valley of dark firs, and the mist rising treewards,  
And the white moths dropping to the trout.

Softly I go to the bridgeway near the larches  
(Hush, weary Soul, droop wings!)

Where the river, Earth's free Spirit, trembles under moonlit  
arches,

And a naiad in a reed-patch sings.

HERBERT E. PALMER.

WE are glad to note that the Charing Cross Bridge scheme is being taken up by members of the London County Council. The immediate proposal is for a double bridge, with roadways either side of the railway. A far more satisfactory idea, which we have not yet seen put forward, is for a subterranean station and line. With the general electrification of the Southern Railway and the pitch of perfection to which tunnelling has been brought, there should be no difficulty in running the necessary extension under the Thames from a main station at Waterloo Junction into a terminus below the present station. Such work could be completed before the existing bridge and station are interfered with, and thus services be maintained below the river when reconstruction proceeds above. The whole area of the present station would then be free for development, to the great profit both of the Southern Railway in rents and of London in opening an appropriately grand passage across the river.

LAST Tuesday saw the first show solely devoted to rhododendrons that has ever been held, and it was certainly an unqualified success, notwithstanding the vagaries of the season. The hall at Vincent Square was filled with bloom of species and hybrids from the smallest dwarf to the biggest tree rhododendron. So good were the main amateur exhibits that the judges had a difficult task in front of them. Lady Aberconway and the Hon. H. McLaren won the first prize, but such exhibits as that of Mr. Lionel de Rothschild, Mr. A. M. Williams and Lady Loder were very close competitors. If anything, this show proves the value particularly of the better class hybrid and the species of the triflorum series. The former are elegant, grow quickly, and many of them are hardy enough for all ordinary gardens, provided that they are treated in a correct manner; the latter are among the quickest growing, hardiest and most floriferous of all rhododendrons. The Rhododendron Society deserve every



credit for their success in arranging one of the best shows that has ever been held.

THE article on "The Saving of Old Cottages," which we published on February 20th, has, we are glad to observe, set the ball rolling. Correspondents showed how, at Eashing Bridge and at Bath, old dwellings could be purchased and repaired at a cost which gives fair return for capital. Now the Royal Society of Arts have arranged that Sir Frank Baines should lecture to them on Thursday afternoon, May 6th, on this subject, which is, obviously, one to appeal strongly to all who take an interest in the history and beauty of rural England. We hope that many of our readers will ask for tickets, which the Society's secretary will be happy to send. The only object of the lecture is to get together a representative and influential gathering of the friends of the movement in order that definite action may be taken under the auspices of the Society of Arts for the widest possible realisation of the purpose in view.

BEHIND Norfolk House, which rumour alleges has been sold to the Italian Government for its Embassy, stands the earlier and smaller house where George III was born on June 4th, 1738. The older building owes its form to the Duke of Portland, who lived there from 1710 to 1723, when he sold it to the eighth Duke of Norfolk. In 1737 Frederick Prince of Wales took up his residence there before moving to Leicester House. It was in 1747 that the ninth duke decided to build the present house in front of the older one, for which purpose he also bought a site adjoining to the north. Matthew Brettingham the elder was employed as architect. When, in 1756, it was finally completed, the interior decoration was much admired. Horace Walpole commended "the lightness and novelty of the ornaments, and the ceilings are delightful." The rooms have changed little since, and give an impression of a dignified, though spacious, home in place of the splendour that characterises later, and larger, mansions, such as Lansdowne House or Bridgewater House.

WHILE the West rushes madly along the path of material "progress" to Heaven knows what doubtful end, the East remains calm, inscrutable, unmoved, following the traditions that have always been since civilisation first blossomed in the great river valleys and oases of Asia. On Sunday a new King of Kings took his seat on the throne of the Sophys. The Peacock Throne on which the Kajars—unworthy successors, for the most part, of that ferocious monster, Aga Mohammed Khan—have sat for more than a century, is empty, and the new Shah sits in the seat of Nadir, that military adventurer who rid himself of the last of the Sophys, the boy-king Abbas III, and was proclaimed Shah by his troops in the plains of Moghan in 1736. The chronicles of the Kings of Persia are very like those of the Kings of Israel. "Had Zimri peace who slew his master?" is a question asked a thousand times since his day. The new Shah, who displaces the foolish and incompetent Kajars, is reputed a statesman of character and discernment. He has made his way to the throne unaided, and unaided he placed the new crown of his dynasty upon his head. We may surmise that the constitutional experiments of Mazaffar-ed-din will soon be allowed to die and that the new Shah will prefer to rule his people rather than be ruled by them. And yet one day the sceptre will drop from the nerveless grasp of some descendant into other hands.

Think in this battered Caravanserai,  
Whose Portals are alternate Night and Day  
How Sultan after Sultan with his Pomp,  
Abode his destined hour and went his way.

IN its general features the Final Cup Tie is a more or less unchanging festival. Last Saturday's match, however, broke new ground in one or two respects. There was, for instance, the fact that, apart from the ninety thousand or more who actually saw the match played, twenty-five thousand enthusiasts who stayed at home on the Bolton ground heard it played on the "loud speaker" and were cheering Jack's winning goal long before

Manchester City had kicked off again. Another novelty was the flight of the ticket touts before the wrath of the Lancashire crowd. Since no money was taken at the doors, many people who had ignored this fact could not get in. This was the touts' opportunity, and they were busy offering tickets, but they put their prices too high, with the result that some of them had an uncomfortably adventurous time of it before making their escape. This is a fact over which the most law-abiding may chuckle, for those who try to make a corner in tickets are among the people who would be "nane the waur of a hanging." The match itself was a good one, much better than is usually the case, since the players were not too much overcome by the excitement of the occasion, and the King had a memorable welcome from the great crowd.

IN bleak and wintry conditions cricket began last Saturday, both at the Oval and at Fenner's, and this week the Australians will start with their match against the Minor Counties. To many lovers of cricket it will be a real comfort when the play actually begins and what Mr. Baldwin called the "barrage" of preliminary description comes to an end. The Australians themselves have, of course, as Mr. Collins said, had nothing to do with these tiresome trumpeting of their prowess, and are to be sympathised with on the subject. Such things disgust all good cricketers, as Mr. George Brann pointed out in his capital letter to the *Times* of a little while back. Our visitors also deserve sympathy over the weather, which, at the moment of writing, could hardly be less promising. However, there may be for them some compensation in the fact that their practising has been done upon slow wickets, and the newcomers among them probably want all the experience they can get in this respect. They must feel very cold, however, and coldness and cricket cannot live together.

#### SPRING.

Spring has come again,  
And, for man's delight,  
Spread the hawthorn white  
All along the lane.

Spring has brought the lark  
In the morning hours,  
And the bee among the flowers  
Humming after dark.

Spring may come and go,  
And I beneath the grass  
Never hear her pass,  
So sound asleep below.

PHYLLIS HOWELL.

THE nineteenth report of the Royal Commission on Historical Manuscripts has been issued, and can be obtained at His Majesty's Stationery Office for the modest sum of two shillings. For this, one gets a précis of private manuscripts from such collections as the Salisbury MSS. between 1596 and 1603, the Portland MSS. for the first quarter of the eighteenth century, the MSS. of the Marquess of Downshire of the seventeenth century, dealing chiefly with correspondence abroad, the Stuart papers at Windsor for six months of 1718, dealing with the projected marriage of "James III"; the Bathurst MSS. at Cirencester, being the papers of the Earl Bathurst who was Secretary of State "for War and the Colonies" from 1812-27; the Muniments of the ancient City of Exeter; and, finally, the famous Ormonde MSS. from the Evidence Room at Kilkenny Castle. It will be seen, therefore, that, although the Commissioners have felt bound to issue with their report a dignified protest against their income being reduced by two-thirds in the cause of economy, they have, nevertheless, done most excellent work with the remaining £500 at their disposal. This particular report gains in value because attached to it is an index of the owners and names of the MSS. dealt with in the preceding eighteen reports, which alone, for historical students, will make this nineteenth report the most remarkable two shillingworth they could obtain.

## A TUNE OF LITTLE RIVERS

To be back again to the glen, my dear, to the hill and the lodge  
in the glen

To winds blowing cold from quartz and ling,

And grouse in the morning challenging,

To the lodge and the glen wild roses—When shall we come there  
again?—F. P. in "*The Green Book*."

**A**ND you are back again. The question that has sung in the brain ever since the burnt, dear days of last August or those keen mornings on the hill before Christmas, and in the seaward glens after 'cock has now its answer.

The bogie wheels rumble it to you in their own flying words as the train thunders up the pass beyond Crianlarich and snores through the gorge where the high tops look down on Dalmally.

The sea-wind sings it to you in the rigging of the little ships that lie by Oban quay, and shouts it in a higher, deeper note as the island packet-boat lurches out under the spray-wetted ruins of Ardtornish and puts her nose into the choppy seas that come galloping on white horses down the Firth of Lorne and from the open leagues beyond.

The same smells, sounds and sights—smells of the sea and scrubbed decks, of wet cordage and warm engine-room gusts; sounds of slapping waves and a keening-wind, gulls mewing and an oystercatcher piping up the coast; Gaelic from the crew and Glasgow Scots from the skipper; the same blue-jerseyed sailors of the narrow seas, the same cold beef in the saloon where the Lord of the Isles finds immortality in eight highly coloured panels, the same earnest fellow-fisherman of whom you wonder who the devil he is—even the same red-faced, grizzle-whiskered colonel in a deerstalker and an Inverness cape, standing defiantly in the bows and glowering a malediction on the weather.

Time seems to have stood still since last you were led hither by "grouse in the morning challenging"—stood still in all things save that now you are here two hundred odd miles from London and the flesh-pots thereof, led by the nose not by grouse, but by a tune of little rivers—a tune that has danced a very devil's dance in your brain and will dance still until you are by the little rivers of the hills, the little rivers that come down from the wet moors in a tumble of white, roaring waters, shouting in petty impotence until they fall in a lace-chain of spume and silver over the last rocks of the last falls and so flow on and over the shingle to "far tides and redshank crying."

Even when you land at Salen Pier, and the same red-faced, mannish-eyed lady in a deerstalker and Inverness cape smiles frostily at the red-faced colonel man in the deerstalker and Inverness cape—still the little rivers call as insistently. Their voice is nearer now, nearly a thing of reality. Soon, as the post-car bumps you over the pass-road round the head of Loch-na-Keal where the sea frets horribly below you and you shoot into Glen Serliadeir at a most un-Scots-like speed, the voice of the little rivers rises up in the dusk and sings to you low through the night, as it has sung through days and nights uncounted.

Why is it that no man of us, be he fisher or not, can resist the lure of running waters? They are bad enough with their summertime simperings and twinklings, their smooth, silken runs over golden gravel that, surely, Mæcenæ cast in as largesse, and their foamy frills of white; but when, in these spring days, the little rivers lift up their voices and shout their mimic thunder, they have a new charm which summer never knew.

The moor is wet, sodden with winter rains and the snows that soak down from the tops—birch and larch have scarce put on more than a tentative green, and the wind whips wet and mist-laden off the slope of Chreagach—a cold, clammy, bone-searching breath in verity. Yet you face it—more, you revel in it, indecently almost. This would be a strange thing in grown men—but not in fishermen. They do not grow up.

Perhaps that is why, with the poets, they find more in the little rivers than fish. Why else would you come this two hundred miles when you might catch larger trout in a placid pond in Surrey, with a vast car to take you thither and the knowledge that so many hundred 13in. fish were put in by a benevolent committee last season, of which only a few score have been taken?

Yet you abandon that plethoric sport to sleep in a peat-reeking farmhouse on a sodden hillside, fleas in the bed, rats in the roof, wet winds in the window, a bath to be spoken of in discreet words, and the uncertainty on the morrow of catching an excessively small trout which will fight like the devil, and, ten to one, force you to wade in a burn white with its own rage, so ice-cold that its head waters clearly rose in the Arctic Circle. The trout is not wholly to blame. The little rivers are.

Find them where you will, in the Highlands or the islands, in the Lowlands or the red lands of Devon, they take their willing



'THE LITTLE RIVER OF THE HILLS.'



victims all the same. There is no normal man who can shut ear and heart to the tune that the little rivers play. Men now dead made gods of running waters in the solitary places and found tongues in brooks even as we sophisticated ones of to-day find a peace that passeth all understanding in the voice of a river in the night.

The little rivers are friends and comforters of all living things. Do you know those lines of the man to whom the little rivers of Devon and the deer of her high moors are of the best things of this life?

Oh! dear is the alder and dear is the fern,  
And welcome are kingfisher, ouzel and herne,  
The swan from the tideway, the duck from the mere,  
But most welcome of all is the wild red deer.

And then this little river of Mr. Fortescue's speaks thus to the red Devon deer:

Turn down to the sea, turn up to the hill,  
Turn north, turn south, we are with you still.  
Though fierce the pursuer, wherever you fly,  
Our voices will tell when a friend is nigh  
Your thirst to quench and your strength to stay,  
And to wash the scent of your feet away.  
Lie down in our midst and know no fear  
For we are the friends of the wild red deer.

But the river will see more of the red deer than you will. The river knows them at dusk and dawn, in the stillness of the hours when owls hoot and a yellow moon shines on Dunkery and all the miles that run down to Saddle Tor; it knows them



"A TUMBLE OF WHITE WATERS."



"IN THE RED LANDS OF DEVON."

in the green days of spring, the blue days of summer and the gold days of autumn, when the woods flame up the hillside like brilliant tapestries.

You may, perhaps, catch a glimpse of a red brown, plunging figure in a bracken-filled combe, see a frieze of antlers against the skyline, or catch the riotous music of hounds and horn, when your blood starts and you would sell your soul for a horse; but, unless you lie by the waters, still as a fox, in the dim hours when white moths flit up under the looming trees and owls cry in Yarner Wood, you will know nothing of the wild life which the little rivers know. Only when—

. . . the Stygian water broods,  
Dim twilight homes for evermore,  
And bats beat up the dusky shore  
For white, ghost-moths in phantom woods

—will you see the deer come down the hill to drink, hear the plop of a water-rat as he slides off the bank, and catch, perhaps, in the pool, the sinister, silken ripple of an otter sliding up-stream like a phantom.



"WHERE ANYTHING MAY HAPPEN."

Night or day, dawn or dusk, the little rivers are places where anything may happen, full of a mighty prepotence for small adventures—which is why grown men become as boys beside them and fishermen never grow up at all.

J. WENTWORTH DAY.

## A PROBLEM IN BEHAVIOUR

**I**N late March and early April young rabbits appear. They seem to come spontaneously, for just as soon as you see the first small family you become aware of half-grown or even three-quarter-grown ones. There is some mystery about this; but, anyway, the young rabbit in various degrees of growth and sophistication appears.

I do not care to suggest that there is, in diplomatic language, an "understanding" among animals at this time of year, but there is some kind of an arrangement which we humans do not comprehend. The sanctioned eccentricities of the March hares, the invasion of the orchard by aberrant cock pheasants which select dowdy and apparently worldly old black hens as spouses, seems all to be part of a spring armistice between the wild and the domesticated. Yet I doubt. I feel instinctively that commercial morality rather than a soulful idealism is at the back of certain aspects of this *entente*.

I know a stable cat, a redoubtable ratter and a good, if strict, mother. In summer she keeps a large and inaccessible family. The litter is entrenched behind trusses of hay and sheaves of straw in the loft over the stable. We know by ear and indirect observation that it exists, but it eludes scrutiny. The old mother cat brings in the rations, and has to pass a piratical courtyard to get the plunder home. The harness-room and the cowman take toll. Human intelligence preys on feline skill, and the earnest, hard-working mother is often robbed of a family meal if it is large enough to be worth cooking. I have watched this piracy from the library window which looks out upon the cobbled courtyard; but the pirates are kindly fellows, and repay their debt during the leaner months. There is always milk in the cat's pannikin, always a provision of scraps. The house is always thrillingly informed of the old cat's exploits against rats.

Yet, as I say, I know from past observation that this particular cat can bring back a full-grown young rabbit as a trophy; and when I find that sinister but useful individual sitting out in the paddock within fifteen yards of the plantation side with half a dozen adult and rather matronly rabbits sitting round within easy pouncing distance, I am completely at a loss for an explanation.

I know enough to be perfectly certain that, despite effort in the parish, it is not a "Girls' Friendly." It might, on the other hand, be fairly called a "Mothers' Meeting"; yet, discouragingly mysterious as cats are, there must, one feels, be an explanation somewhere.

I do not feel any particular shame about discussing cats in public. I like them, and they condescend to me; but I do not really know the first thing about them. I can see an intimate cat walk across a courtyard, it may even pause to pass the time of day with me; it then goes leisurely round a corner into an open field without cover enough to hide a sparrow. I walk after it round the corner and see no cat. The beast has volatilised, disappeared completely. Other people who have observed these animals closely agree with me that, while we know all sorts of intimate details about the rarer terns and the domestic affairs of blue-tits, we know nothing about the common cat.

The rhapsody of their love notes has never been set to flute music. We know nothing about cats. A terrier will gasconade his adventures like a d'Artagnan, a spaniel oozes sentiment like an undergraduate; but a cat just looks at you with intolerably exasperating eyes, coldly suggesting that you confine your curiosity to your own affairs. People who are sensitive feel the humiliation sharply, and dislike cats in consequence: but strict logic, unbiassed by sentiment, suggests that the cat has wisdom.

The behaviour of the cat in relation to our godlike selves is so little understood that we may be excused our bewilderment about its relations with the rabbits. The babes and sucklings whose vision is only occasionally and then devastatingly justified say, "She is waiting for a baby rabbit, and the other mummy rabbits don't care, for it's not their baby." This is comfortingly simple, but I fear it is what I heard an eminent professor of zoology petulantly describe as "Nature bunk"—the attributing of human intelligence, motives and feelings to lower animals. It is a besetting sin, and I am always committing it myself. It does not explain the problem of how a predatory and carnivorous feline can overcome the nervous susceptibilities of the coneys.

I am inclined to believe—and have no shadow of decent evidence to justify it—that, like a sitting pheasant, a nursing cat has no scent. I watched the proceedings for nearly an hour, and it was evident that the rabbits accepted their ancient enemy as one of themselves. At times a ridiculous excursion of a pair would pass within a foot or two of the cat. Not even an emotional



twitch of the tail occurred. At length, something in the way of business attracted the cat's attention. She stalked a yard or two toward the wood's edge. This most unrabbitlike behaviour caused no dismay. The air chilled and the shadows deepened to half-light. A pensioned pony came leisurely towards the gate, two runner ducks waddled like stockbrokers toward a hawthorn and bramble tangle. More rabbits came out to crop and play, and a spirit of restful peace unparalleled at Geneva pervaded the paddock. The cat remained a darker shadow in the gathering dusk.

There is a very definite smell to cats. It is noticeable quite a long way from the small cat house in the Zoological Gardens, and in an extremely attenuated form is used as "civet" in perfumery. The individual cleanly domestic cat has not got a definite describable odour which one can compare with any standard of reference or figure of description, yet they all have what, for want of more fluent or precise words, one may call a "warm furry smell." It is an indefinite but distinctive thing, and, to my mind, suggests the smell of fresh warm milk. After all, one cannot describe any smell in words, no, not even onions or petrol, but no one denies their definiteness.

The next day I picked up the cat, which was in a mood to accept blandishment. It smelt strongly, not of cat, but of hay—the sweet smell of the hay loft where it more than earns its living. It was affable, and extracted the last drop of enjoyment from my attentions—but it kept its secret.

From the point of view of true scientific knowledge, I should, I suppose, try to keep cats in scentless surroundings and see whether the rabbits would still accept them as fellow-members. Knowing the perversity of cats, I am not going to try, but pass the question on to others. It is not quite as simple a problem as it seems, for there are alternative suggestions. Seasonal imbecility or the casualness so marked in hares may blind the rabbits to their peril. Cat scent may be latent, but masked by the hay scent of its environment. Adult rabbits may not be frightened of cats! All these are possibilities, yet I find, from conversation and enquiry, that, so far as casual keepers' and farm observation can be relied on, the phenomenon of unchallenged cat among rabbit has often been noticed, but only at about this time of year. The cat's motive is in no doubt—she is not waiting simply for rabbit, but for portable rabbit put up in packages not too large to carry home. HUGH POLLARD.

## THE ERADICATION OF WEEDS

THE old-time definition that "a weed is a plant out of place" is not altogether true. There are some weeds for which a proper place could scarcely be found. They are more truly "a thorn in the flesh," inasmuch as they constitute one of the most formidable obstacles to good farming. Yet, fortunately, weeds in many respects indicate the capacity of the tiller of the soil, for, to take the words out of the mouth of Cato, "the earth does not rebel against authority." Like everything else weeds are amenable to treatment, while high farming and weeds cannot live together.

In pre-war days it was estimated that some 16½ million pounds were lost annually by agriculturists in damage by weeds together with the cost of the measures adopted for eradicating them. The present-day cost is probably in the region of 30 million pounds sterling per annum. The principal damage done by weeds is to reduce the cropping capacity of the land—since available plant foods, soil moisture, sunlight and air are diverted from the crop under cultivation. Thus, in the case of spring corn, many crop failures are recorded as a direct result of weed competition. Particularly is this true of fields infested with charlock and corn spurrey. In the case of root crops, not only do weeds produce a reduction in the crop yield, but necessitate more costly cultivations in connection with an already costly crop. It may be argued that root crops are regarded as cleaning crops, and, though this is generally true, there are, at the same time, vast differences between a clean and a dirty root field.

There is, however, an art in weed eradication, though this is mainly putting common sense into practice. There is no universal golden rule, for weeds must be dealt with according to their habits, and a variety of devices are sometimes necessary. Too often one finds that operations performed with the object of eradicating weeds fail to achieve their purpose because they have only been half done. Once tackled, weed eradication demands that no rest should be allowed the intruders.

There is no end to the variety of methods which can be adopted for getting rid of weeds, but, in view of the importance of studying the most economical methods of working arable land, economical weed eradication also demands consideration. There was a time when the bare fallow was the recognised means of cleaning land. With the introduction of root crops the area under bare fallow was considerably reduced in favour of fallow crop or cleaning crops, i.e., roots. Bare fallow persisted on those soils where roots were too uncertain, as on heavy land in the drier districts. More recently, however, bare fallow, even on strong soils, is found to be too costly a means of cleaning land, and is being displaced by autumn-sown silage and soiling crops, which exert a dual influence. Thus, they prevent the ground from being idle, and exert a smothering influence on the weed population. Hence, when these crops are cut about the beginning of July, cleaning operations can commence with everything in their favour. The weeds, for example, are weakened by the closely cropped ground, and the weather is usually favourable for killing the weeds with the minimum of cultivation.

This same principle of weed eradication can be carried a stage farther, and this, again, is being increasingly practised. There was a time—and, indeed, it still persists in many cases—when ground intended for root crops was left until the spring, to receive what are known as spring cultivations. These cultivations are concerned with the removal of creeping weeds like couch, which tends to spread, particularly in cereal crops, and the root break provides an opportunity for cleaning the ground during the preliminary preparation of the seed bed. Unfortunately, many fail to realise that spring cultivations are not the cheapest, while under some conditions there is a wastage of too much soil moisture which interferes with the rapid germination and early development of the root crop. Putting into practice the same methods which obtain when dirty ground has been

covered with a silage crop, the object in cleaning land should be to tackle the corn stubbles as soon as possible after harvest. At this time the weeds are weakened, and the roots of creeping varieties tend to be near the surface. By cultivating the stubbles at this time not only are many of the annual weeds uprooted, but the same applies to the creeping types. Furthermore, this cultivation induces the germination of weed seeds, which in turn are destroyed in the subsequent ploughing under of the stubble.

It is obvious that in many cases the fruits of careless farming persist for years, even after methods have been changed. Thus, ploughing deeper than previous custom often brings dormant seeds to the surface which germinate in due course. This is particularly observable in charlock-infested areas. Where a crop of annual weeds occurs in this way, it is often a good plan to allow these seeds to germinate prior to drilling a crop, and then to harrow out and thus destroy the weeds. This is effective in the preparation of root-land. In the case of land cropped with spring corn, as the object is always to get the seed sown as early as possible, means that the weed seeds usually spring up along with the crop. Where the cereal is to act as a nurse crop for grass seeds, little can be done in the way of cultivations for weed eradication where the grass seeds have been sown immediately after the cereal has been drilled. The custom of sowing grass seeds after the cereal crop is above the ground does permit of the ground being harrowed. There is an impression that harrowing is injurious to spring corn after it is above ground, but this is far from the truth.

The days of hand-hoeing and of pulling or digging up of weeds belong to a rather distant past when labour was cheaper than at present; but one frequently finds that it is necessary, especially when seed corn is being grown and when docks are particularly troublesome.

### KERRY CATTLE.

Frequently known as the "poor man's cow," the Kerry is definitely coming into its own in other directions. The breed is native to the hill districts of the south-west of Ireland, in which country it has been domiciled for a great many centuries, though it belongs to the old race of European black cattle and has associations with some of the other black breeds in this country. Its purity of breeding and freedom from admixture with other breeds is fairly well established; while its future is being still more carefully guarded, both in Ireland and in this country.

The present distribution of the breed in this country is only limited, but it does appear to have a future. Thus, it is well suited to poor conditions, being very hardy. In part these qualities are the direct result of the breed's native environment. Its reputation in respect of freedom from tuberculosis is also very good. This matter is assuming greater importance every year, particularly if the certified milk trade is to be farther advanced. The Kerry is somewhat like the Welsh cattle in its relative hardness and freedom from disease. It is natural that when the breed is kept under good conditions that the normal size increases slightly; but the average weight of the mature cow is about 850lb., with a height of about 40ins. at the withers.

It is principally as a dairy cow that the Kerry excels. Thus, at the last year's Dairy Show the National Milk Challenge Cup was won by this breed. The outstanding advantage possessed by the breed is that, while the size is small, the output of milk is equal to most of the other average breeds at the present time. As milk is now produced on a definite system of rationing per gallon of milk yielded, it follows that, of two cows giving equal amounts of milk, the smaller animal will prove the more economical producer, since she will require a smaller maintenance diet.

### THE BURROWING HABITS OF PIGS.

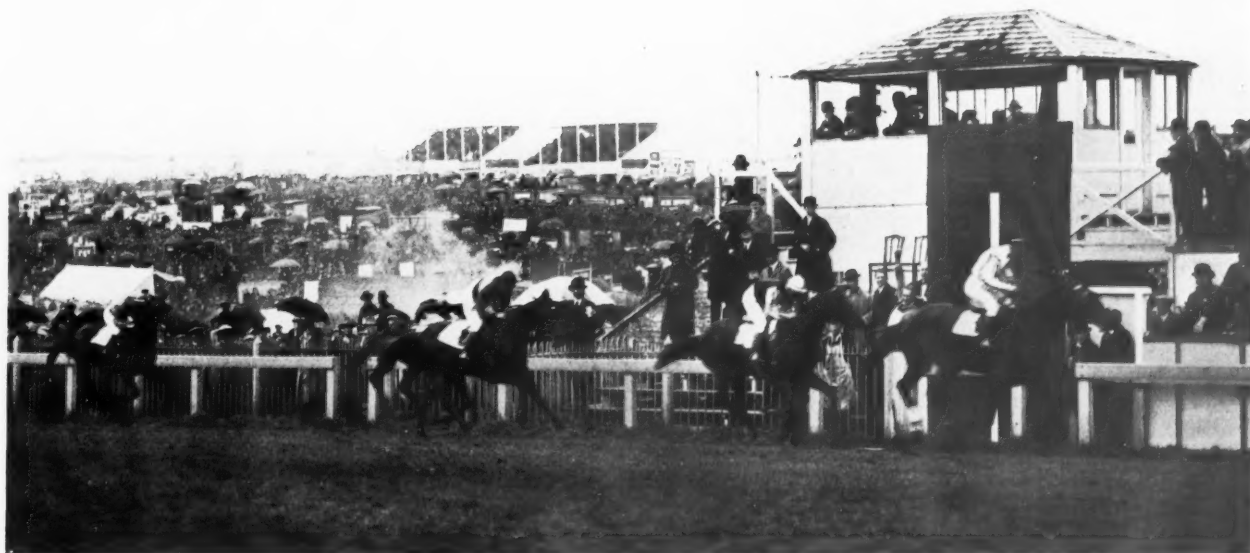
Perhaps the greatest objection to running pigs on good pasture land is their habit of turning over the turf, thereby causing much waste, as well as making the fields unsightly and uneven. There are, perhaps, not the same objections when the pasture land is only of second quality, and it has often been found possible to utilise the pig as a "weed killer."

Their usefulness in this direction can be seen when pigs are turned into orchards where the soil round the trees has become a dense mat of grass. The uprooting of this grass, coupled with the manure voided by the pigs, exerts a very beneficial influence. Pigs have also acted as clearers of undergrowth in the reclamation of cleared woodland.

There are several types of pig rings on the market, but the main purpose of them when inserted in the nose is to cause no discomfort so long as ordinary grazing and feeding is practised, but to cause trouble when hard burrowing is attempted. The ideal position for inserting the rings is as centrally as possible in the snout, and not to the sides.

## OBSERVATIONS AT EPSOM & SANDOWN PARK

THE VINDICATION OF WARDEN OF THE MARCHES.



THE FINISH OF THE CITY AND SUBURBAN HANDICAP.

BY his way of winning the City and Suburban Handicap last week, Lord Lonsdale's leased horse from the National Stud, Warden of the Marches, rather severely rebuked those who had doubted his genuineness. No one was more gratified that the rebuke should have been administered and then well rubbed in than Lord Lonsdale himself. "I always said he was a genuine horse and a good one, too," he remarked, when receiving congratulations after the win. As one of those who had entertained suspicions I must say they had been widely shared, and confirmation appeared to be forthcoming in the way he finished for the Newbury Cup, for he distinctly threw up his head there as if resenting the pressure. His jockey on that occasion, Wells, told Lord Lonsdale that the horse he had been racing with, Windward, suddenly dropped out and Warden of the Marches could not understand it. I suppose what happened was that he was "left in the air," as it were, and was only racing on again when it was too late to do more than beat Naldera for third place.

Only a particularly game horse could have won as he did last week at Epsom. On the other hand, if there were the slightest doubt about his courage the race was run absolutely to suit him. Let me explain. The handsome chestnut horse was in blinkers which, while they are disfiguring, also suggest that it is necessary to resort to artifice in order to keep a horse's attention on his job. Warden of the Marches, it was explained to me, is thus attired because he has a way of staring about in his races. He was easily the best looking in the field, which stopped short at a dozen.

On the Newbury form it seemed probable that he would again just beat Naldera and certainly finish well in front of Mr. W. M. Singer's Sparus. Yet these were the two in front of him a hundred yards or so from the finish. At that moment it looked any odds on Sparus. Even if Warden of the Marches were full of running, which had to be proved, he seemed to be badly tucked in, with the rails position closed to him and Naldera chasing the leader. Probably Naldera

hung away a bit, and as the opening momentarily presented itself Donoghue dashed his horse into it. Now, the point is that a horse without fine speed could not have answered that sudden call. An unwilling horse, too, would have shirked and hung back. But Warden of the Marches came storming through, passed Naldera, and drew alongside Sparus. The tussle between them was very short-lived. Sparus possibly shut up with suspicious suddenness or the run of Lord Lonsdale's horse was altogether too irresistible, for he had now settled the issue. He went on to win by two lengths.

I need hardly say the success did a lot of good. Lord Lonsdale is popular with the crowd, and they cheered him and his horse. It was, after all, something of a relief and change that a well backed horse should win one of these handicaps, even



W. A. Rouch.

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THE WINNER OF THE CITY AND SUBURBAN HANDICAP: WARDEN OF THE MARCHES, BY PHALARIS—MARY MONA.



though the City and Suburban this year appeared to arouse remarkably little interest. Somehow this once popular handicap is losing in prestige. However, it was, as I have said, something to be thankful for that a good looking horse, a very well bred one, being as he is a son of Phalaris from Mary Mona, by Chaucer, a well backed one, and in the ownership of the Chief Steward of the Jockey Club, bred, too, at the National Stud, should have won this race. Sparus, as I have suggested, improved on his last form, probably because the Newbury race brought him on quite a lot.

Colonel Giles Loder's Spelthorne, a remarkably well bred horse ran prominently, and I expect I shall soon have to be dealing with him as a winner of a nice race. He is by Spear-mint from Dutch Mary, who was a daughter of William the Third and Pretty Polly. There is breeding from winning blood, if you like! Really, Spelthorne ought to be ever so much better than he is. Runnymede is a sour "dog" and unworthy of carrying the King's colours. I remember writing at the time that he might never get over his two races at Ascot on hard ground last year. Grand Joy gave anything but joy to the many who backed Lord Glanely's horse, while two others that stand self-condemned are Donzelon and Arcade. I know what I would do with Arcade did he belong to me, but Mr. Anthony de Rothschild chooses to persevere with him, doubtless on the principle that "every dog has its day." A strict analysis of the horses that made up the field does not suggest that the winner had a big task, but that is hardly the point. What is more to the point is that Warden of the Marches ran a game horse, and that the public had good reason to rejoice in his success.

The other handicap of some importance decided at the meeting was the Great Metropolitan Stakes of two miles and a quarter. In this case we had Mr. James de Rothschild's grey horse, Mendoza, lapsing to his very worst ways. He dropped back soon after the start, apparently declining to take the slightest interest in his job, and that was the end of him. It is said that a course of hurdling very often changes a sour and roguish horse into a generous one, thereby permitting the best that is in him to come out. If there be anything in that then the cure can only be fleeting. In the case of Mendoza it would have permitted him to win the Queen's Prize on Easter Monday. Apparently, that experience of racing without hurdles at intervals, and minus such a masterful man on his back as George Duller, was too much for him.

This long-distance handicap was taken part in by the usual moderate lot of horses, most of which had been hurdling. Spit-head, who carried top weight in Lord Derby's colours, is a gallant old horse with a splendid constitution, but it would be untrue to say that the gelding is of markedly good class. It is because he is a gelding that he prospers in training at a comparatively advanced age, and so well did he run now that it would not be at all surprising to find him returned the winner of the Chester Cup next week. That would be a Chester Cup victory for him in two successive years. So heartily did he run that he was able to show the way for about two miles, and only surrendered because a mare named Kyra, receiving from him 18lb., was altogether too much for him or any other.

Kyra belongs to the trainer, Captain Gooch, and there was every indication that those associated with the stable were in no sense overcome by surprise at the win. She is the five year old daughter of Beau Bill, who was got by William the Third. Her dam, Maid of the Vale, was an old mare that was destroyed after failing to breed after Kyra was foaled in 1921. She was sixteen years old then, having been got by Desmond (by St. Simon) from Avoca, by Paradox. Spithead beat all the rest, of whom the French bred Onyx III ran on into third place. This is just a plodding sort without much speed. His chance should come if the ground does not get too hard. The good hurdler Aruntius ought to have run ever so much much better on his prominent showing at Newbury. What happened to him I do not know. What is certain, however, is that his form was ridiculously bad and, therefore, wrong.

It was satisfactory to hear while at Epsom that the proposed alterations by which the ancient Grand Stand will be demolished and a new range of stands and enclosures erected, are to be proceeded with after all, although there is to be some modification of the original

plans. Still, what I wrote on the subject in a recent issue of COUNTRY LIFE, when dealing generally with our many out-of-date racecourses, obviously did not pass unnoticed. Even as I write, the Stewards of the Jockey Club are taking quite a lot of interest in the Epsom reconstruction. I take it that they are anxious in the public interest that the Epsom Grand Stand Association shall make a really good job of the big undertaking.

To Mr. Hornung went the Esher Cup, a three year old handicap, which was raced for at Sandown Park towards the end of last week. That excellent owner's filly, Granada, gained a short head victory over a particularly luckless horse named Burnside, belonging to Sir Walter Gilbey. The third, Genero, belonging to Mrs. Arthur James, was close up, and behind them was a long line of stragglers, some of whom had had no chance from the first because of an indifferent start, while the course is unsuited to a big field of horses racing over a mile. Nothing gives Mr. Hornung more pleasure than to win with horses bred by himself at his very fine stud in West Grinstead Park. Granada, however, was bred by Mr. Ernest Ballaney, whose yearlings to which I invariably refer, annually make a lot of money at Doncaster.

The Esher Cup winner is not a big one, and some would say she is rather mean looking; certainly she is not as imposing as was her half-brother, Granelly, who won a Lincolnshire Handicap. Granelly was by Orby; Granada is by Buchan, who Mr. Hornung likes as a sire, possibly for the reason that Buchan is the sire of Buccellas, of whom his owner has big hopes this year. Of those that finished behind Granada, most admirably ridden by Jellis by the way, I like Perseverando very much. This is one bred to stay, being by the Ascot Gold Cup winner, Willonyx. Staying, I expect, will be his job. He was rather run off his legs in this field and on this course. I am sure he will leave that form far behind.

One other race at Sandown Park I should like to refer to and that is the Tudor Stakes. It is a high class event for "maidens" at the time of entry. Some useful and, indeed, quite smart horses have won the race at different times. Soubriquet made a winning *début* in it, and we know how well she ran soon afterwards for the One Thousand Guineas and Oaks, being second on each occasion, first to Silver Urn and then to Pogrom. It was a filly that won the race last week in Mr. Somerville Tattersall's Foliation, a dark chestnut daughter of Tracery and Eglantine II. She worried her way to success after a hard race with a newcomer named Playboy, belonging to Mr. J. B. Joel. The latter is by Pommern from My Dolly, who is a daughter of Sundridge and the Oaks winner, Glass Doll. I mention the breeding, because this one ought to win races on the form. He certainly did not improve the chances of the Duke of Portland's Lanchester by bumping him badly soon after turning into the straight. You never know the extent of the damage caused by a horse being so bumped that he is unbalanced when doing his best. It may or may not have made all the difference to Lanchester, who had made a favourable impression when winning the Wood Ditton Stakes at Newmarket at the Craven Meeting.

Silvretta did not keep her engagement in the Tudor Stakes, and she has missed one or two others. I hope this does not mean that she has gone wrong. At least her owner, Lord Dewar, would, I know, indulge in a few quiet chuckles when his filly by Abbot's Trace from Dew of June won him the Sandown Park Stud Produce Stakes, for she was bred by him and is by the horse of which he has made such general use in the mating of his choice mares. The "moral gesture" that he had been following a possibly dangerous course in the effort to "make" Abbot's Trace as a stud proposition did not escape him, I am sure. That being so, he will feel peculiarly grateful to, and proud of, the two year old daughter of Dew of June, who is by Polymelus out of Juana, by Velasquez. She ought to have a foal this year by Tetrameter, a chestnut son of The Tetrarch.

I shall have an opportunity next week of touching on Kempton Park's premier race—the Jubilee Handicap. That occasion will also serve for telling the story of the races for the Two Thousand and One Thousand Guineas, the latter of which will be decided on the last day of April and will probably be won for Lady Richardson by Karra. PHILIPPOS.



W. A. Rouch. Copyright.  
GRANADA WHO, BY A SHORT HEAD, WON  
THE ESHER CUP.

## THE LOVE DISPLAY OF THE ARGUS PHEASANT

**T**HE value of cinematography as an aid to the study of animal life is beyond question. No more impressive demonstration of this fact could have been found than the film that has just been exhibited to the Fellows of the Zoological Society, taken by my friends Mr. D. Seth-Smith and Mr. Martin Duncan in the Gardens of the Society, of the argus pheasant in "display." But I venture to suspect that few of those who gaze in puzzled wonderment at such displays—and among birds they take many and curious forms—ever realise the import of such strange "antics." Yet they are fraught with a deep meaning. What that meaning is cannot easily be summarised, but I will make the attempt.

Commonly, such performances are dismissed with the statement that they are the outward and visible signs of the "surge of the parental emotions"; but they stand for much more than this.

These, to begin with, have no place in the lives of the lower types of animal life. It would be difficult to imagine a more unemotional creature than an oyster. No more than the veriest rudiments of that divine quality of "awareness" can enter into its composition. From the moment it settles down, at the end of its larval life, after expulsion from the maternal shell, when for a brief space it is a free-swimming animal rather bigger than a pin's head—a speck of jelly propelled by the vibrations of minute thread-like extensions of the body known as "cilia"—it never stirs from its bed, but lies, weighted down within its heavy shell, absolutely helpless, and incapable of gathering any impressions of the world outside. For it has no eyes, no ears. It feeds by means of currents drawn into the body for breathing purposes. These accidentally carry with them minute organisms in the shape of diatoms, which automatically find their way, first into what answers for the mouth, and presently to the stomach. The reproductive germs, as they ripen, are expelled automatically from the body as "waste products," to be drawn automatically within the shell of some neighbouring oyster, there to effect their "purpose."

As soon, however, as we come to creatures with separate sexes, each living a free life, it becomes necessary, if the type is to survive, to devise some means of bringing them together at the time of the ripening of the reproductive products. And hence is developed what has been aptly called a "sex-hunger," which one can more readily understand if it is compared with food-hunger. We all know how imperious this may be. This sex-hunger varies in intensity, not merely in different types of animals, but in different individuals of the same type. In some it scarcely pulsates, in others it becomes an overmastering passion.

The awakening of the parental instinct is aroused by substances formed within the internal "ductless" glands, and is accompanied by periods of ecstatic emotionalism which can be communicated to the opposite sex by the stimulus, among birds, sometimes of aerial evolutions, sometimes of grotesque antics—as they seem to us. Such displays are essential. Among the insects the stimulus appears to be scent, though the odour dispersed may be imperceptible to our nostrils.

Among the birds the appeal is invariably made through the eye. The male—generally the more avid, though there are exceptions to the rule—endeavours to arouse desire in his mate by the performance, as I have just

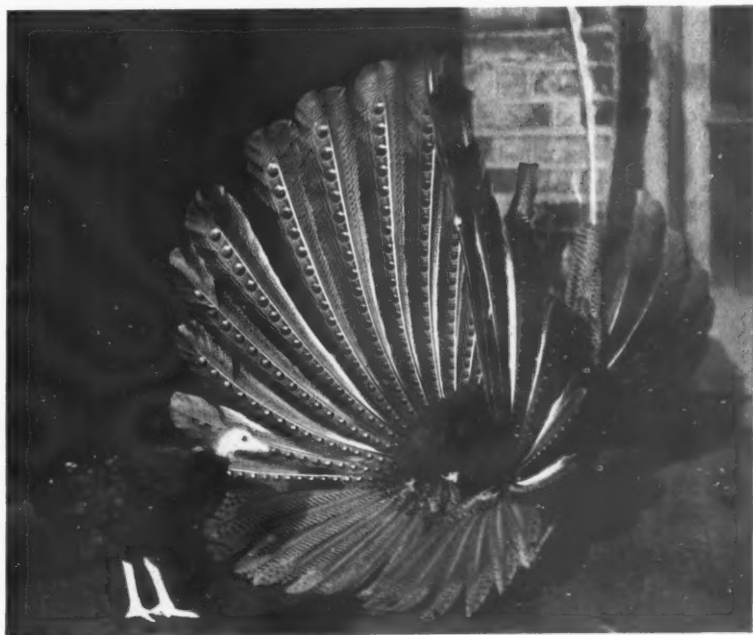


*D. Seth-Smith.*

THE TRUMPET-SHAPED SCREEN.

*Copyright.*

When the Argus pheasant is "displaying," the outermost quill feathers are pressed as flat as possible against the ground, and are made to serve as a lever, while the hinder part of the body is alternately raised and depressed.



*D. Seth-Smith.*

TAKING STOCK OF THE EFFECT.

*Copyright.*

At the base of the uppermost of the ocellated feathers on the left, a large, dark, triangular patch will be seen, and below this to the left, a small white triangle with a dark spot, which is the eye of the bird peeping through the space left between the crossed wings. From this space he takes note of the impression he is making on his mate!

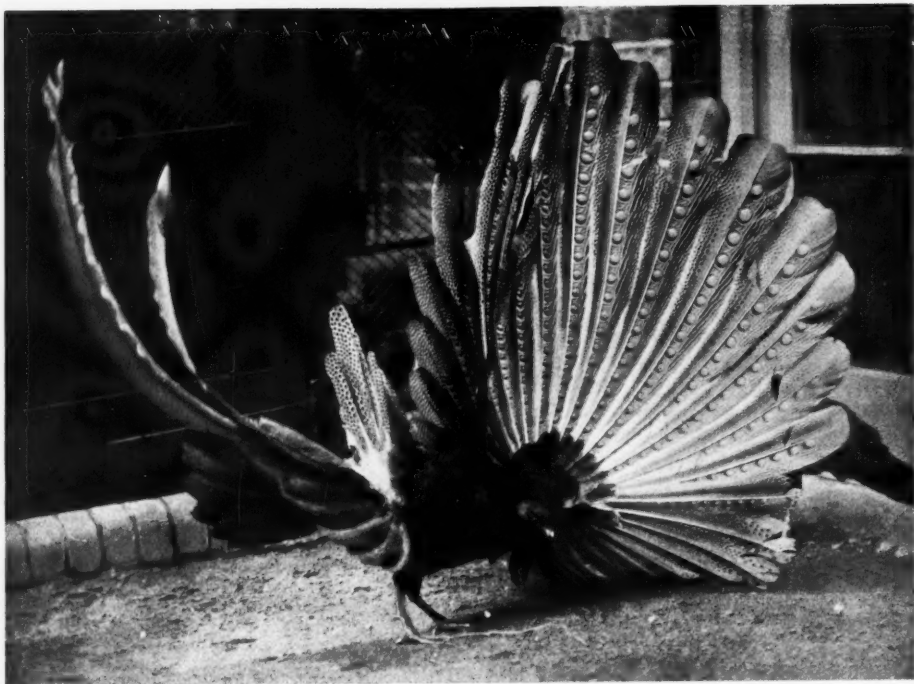


remarked, of strange antics, which, in some species, are accompanied by the display of gorgeous plumage. The Argus pheasant is one of these. Two species of this bird are known to science; but we are concerned here only with that shown in the accompanying illustrations—*Argusianus argus*—which ranges from Siam, through the Malay Peninsula to Sumatra.

Its haunts are the depths of the forest glades, where, in the "courting season," the male prepares for himself a wide space, removing every stray twig, so that there shall be no obstacle to his performances. What these are like was shown us the other night.

But before describing this amazing dance I had better briefly review the extraordinary adornments, borne by the male alone. These are furnished by the excessively developed "secondary" quill feathers and the exquisitely beautiful primary quills, and a pair of greatly elongated tail feathers. The secondaries, it will be noticed, are ornamented by rows of ocelli, small spots and oblique stripes. The ocelli, when "displayed," have the appearance of black balls lying within a cup, and are shaded so as to give the effect of light falling from above on to a sphere.

When he is in an amorous mood the male starts racing round and round his mate, every now and then stopping abruptly and half



*D. Seth-Smith.*

DISPLAY SEEN FROM THE SIDE.

A view is obtained of the head and of the upright position of the upper tail-coverts during the time that the tail itself is depressed.

*Copyright.*

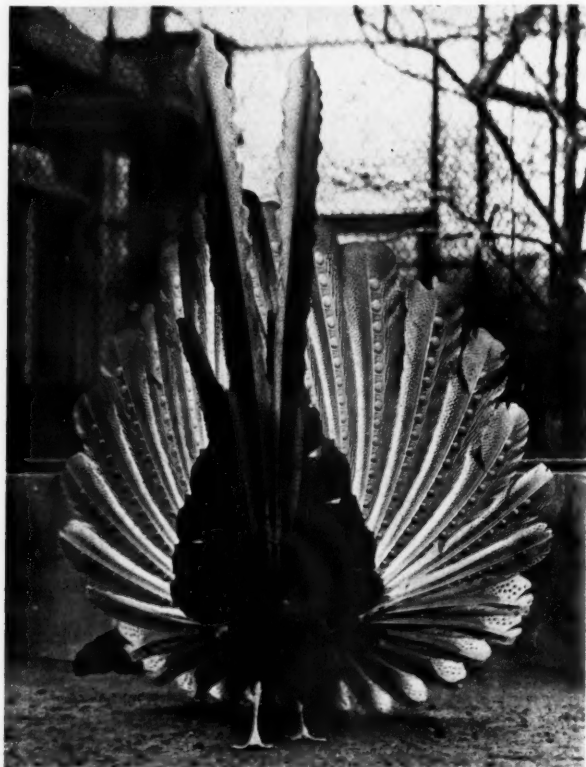
raising and opening one of his wings. Then, as suddenly, he will spread out both wings till they form an enormous and superb trumpet-shaped screen (Fig. 1). At this time it will be noticed the primary quills are spread out flat upon the ground. It is a most remarkable pose, for the bird itself seems to have vanished, inasmuch as there is not the slightest sign of the head and neck, or of

any of the body save the back, which is no longer recognisable as such, for the head and neck are kept, so to speak, behind the scenes, as in the illustration. During all the time this performance is going on the hinder part of the body is constantly raised and depressed, the bird deriving considerable assistance in effecting these movements by using the primary quills as a lever, for these, as I have said, are pressed flat against the ground. As the body is alternately raised and depressed, so the tail feathers, which are widely spread, are similarly moved. But the upper tail coverts, it will be noticed, are, throughout the performance, held vertically. Why the tail should be spread is not clear, since it does not appear "in the picture."

If the illustration (Fig. 2) showing the female at the extreme left hand be carefully examined, a small triangle of white on the left wing, under the mass of dark covert feathers and above the primaries, will be noticed. With a lens it will be seen that



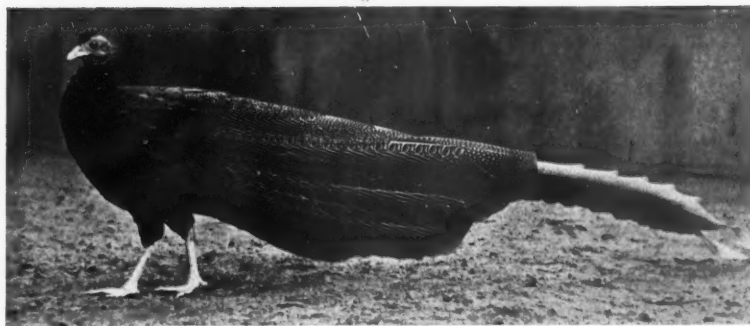
*A. H. Hall.* THE WING FROM BEHIND. *Copyright.*  
The ocelli, seen against the light, show through the screen.



*A. H. Hall.* THE SCREEN SEEN FROM BEHIND. *Copyright.*  
The outspread tail revealed.

is white triangle is the bird's face, the eye showing at the apex of the triangle. From this space between the crossed bands of the two wings the performer keeps an eye on his mate, to see how she takes his efforts!

So far as the human spectator is concerned, she appears to be supremely indifferent, not to say bored, and contemptuous, or puzzled. But the cinematograph showed that she is being gradually "worked up" to the desired pitch of emotion, for in some parts of the film she was so rapidly swinging her head from side to side as to make it, even in the cinematograph, no more than a mere blur, or sometimes give it an appearance of wearing an immense umbrella-like crown of feathers. Something of this has been caught by the beautiful camera pictures of Mr. Seth-Smith and Mr. A. H. Hall; a slight blurring in two of these indicates a tense vibration of the whole body; in a third



A. H. Hall. THE MALE IN A QUIESCENT MOOD. Copyright.  
The ocelli are masked, and the beautiful primaries with their blue shafts entirely concealed.

the wings are being moved.

No verbal account can convey more than a general conception of this most weird performance. Even these beautiful camera studies partly fail, because one must have the accompanying erratic movements. What is wanting now is a series of cinematograph "slow-motion" pictures, in order that one may follow the

phases of these movements as they succeed one another; and these, we hope, will, in due course, be taken. But, even as it is, our knowledge of what takes place during such performances has been materially advanced; for which our very grateful thanks are due to Mr. Seth-Smith and Mr. Martin Duncan, for they attained success only after much arduous work. And their difficulties were increased by the fact that the bird would only perform on dull days; for in its wild state it lives in shady forests and evidently dislikes the glare of sunlight. W. P. PYCRAFT.

## AN UNCHIVALROUS AFFAIR

BY BERNARD DARWIN.

THE full tide of golf has now begun to surge. There was so much of it last week that one ought to have been in several places at once. I, in fact, was in no golfing places at all, being incapacitated by a knee that has chosen this most perverse and inconvenient time of year to hurt itself. However, there was one match which I was rebelliously determined to see, and so I hobbled some little way round Stoke Poges on Saturday watching the annual fight between the ladies and the men. Stoke is a good course for the hobbler, for from the bank above the seventh green he can watch the couples play that most entertaining of short holes. There is another restful bank commanding both the twelfth and fifteenth greens. So I saw a good deal, and, indeed, the last few holes of one match, that between Mlle. de la Chaume and Mr. Murray, were so enthralling that I forgot my own aches and watched every stroke of them.

This match was first played in 1911 and, apart from the war years, has been played ever since. Yet the ladies have only won once; they have had some bad beatings, and on Saturday a particularly bad one by twelve matches to five. To those who watch the ladies play in their own championship this remains a standing wonder. It seems barely possible for anyone to give them the odds of nine strokes. Yet, as I quoted last week, "it's no possible, but it's a fact." Stoke is, no doubt, an ideal battlefield from the masculine point of view. There are so many holes there which a long-driving man can reach with a drive and a long iron shot, and the lady cannot reach under three shots. It is also a fact that there are certain carries from the tee which are long from a lady's point of view, and if she gets bunkered there, she loses a whole stroke, and often a little more besides. That argument, however, has lost much of its force because all the ladies now hit far and hard. In the early days of this match the players at the tail of the ladies' side were conspicuously inferior in point of power to those at the head. They played accurately and tidily, but they also played gently. Theirs might be termed by comparison an "Early Victorian" form of ladies' golf. To-day all the ladies play the same kind of golf, though some, naturally, play it better than others. They all give the ball a good hard knock; they can play forcing shots, if need be, with their iron clubs; their golf has ceased to be distinctly feminine. Why, then, do they not win? I can only suppose that their defeat is another illustration of the fact that we play golf as well as our adversaries let us.

In watching this match I discover, in my own case, a curious psychological phenomenon. I always desire my own sex to win on the whole day's play, yet in any individual match I have enough chivalry to hope for the lady's victory. So I was thoroughly happy on Saturday. My sex, as a whole was not humiliated, and in the two really thrilling finishes that I watched the ladies triumphed. The best golf of the day

was Mr. Tolley's. He was overwhelmingly good against poor Miss Fowler. May he do it again in the Walker Cup! But the match of the day was, undoubtedly, that in which Mlle. de la Chaume beat Mr. Willie Murray. Judged by modern standards of slogging, Mr. Murray cannot be reckoned a long driver, but he hits the ball beautifully cleanly and truly, and if you play against him, you will not be at all inclined to call him short. Therefore, it was a great feather in Mlle. de la Chaume's cap that Mr. Murray could not really get away from her in the tee shots. He gained, of course, but he never gained any crushing distance, and once or twice he had to play the odd. The French lady is young and slight and small, but she gets a surprising distance, and that with a well controlled swing. She was reaching many of those long two-shot holes at Stoke in two shots, and that means real solid hitting. Her club-head describes what is called, I believe, a wide curve; her swing is essentially a "big" swing, and that is what makes the ball go. Her putting was, on the day, rather disappointing. She did not putt badly, but she did not finish the holes off as well as she began them: she let half-chances go begging and did not rub in her advantage. However, *Nemo mortalium omnibus horis sapit*, which means that nobody always putts well, and the rest of her game was admirable, of a slightly better class, as I thought, than that of any other lady on the side.

The finish of Mlle. de la Chaume's match with Mr. Murray illustrated the fact that, whatever else a man does on these occasions, he must not lose a non-stroke hole. The match was all even with two to go, and the seventeenth at Stoke is one of the holes where the man's superior strength is of great value. He can carry the brook in two; the lady, as a rule, cannot; so she has to play short and leave herself a third shot of quite appreciable length. Since he had not to give a stroke at this hole, Mr. Murray seemed likely to become dormy one. All went according to plan, the lady played well short of the stream in two, and then Mr. Murray only half-hit his brassey shot. As the ball hovered over the water one felt that the fate of empires was depending on that moment. It fell in, and one knew that all was over. What might have been a four had become a six. Mlle. de la Chaume got her five, and now she was dormy, and she had a stroke at the last hole. She made no ghost of a mistake, and won accordingly. The sound of that splash had been the man's death knell.

The other finish was in the foursome in which Mrs. Dobell and Mrs. Macbeth beat Mr. Tolley and Mr. Storey. The last hole was thoroughly amusing, for something like a panic terror seized first one side and then the other. The match was all square and the ladies had a stroke. Mrs. Macbeth hit a good tee shot, but Mr. Storey went into a bunker. Mr. Tolley dug him out and he promptly tried to bombard the stone balustrade to the left of the course. Finally, the two poor men reached the green in four. Meanwhile Mrs. Dobell



had played a perfect second, close up to the grassy dip guarding the green. There was nothing in the way and all was apparently over. Then Mrs. Macbeth was too cautious, and was very, very short with her run up. Mrs. Dobell, to keep her

partner in countenance, dribbled the ball along still short of the hole. I confess that I enjoyed seeing it, because these ladies are so delightfully cheerful and light hearted that it is pleasant to detect any traces of common human frailty.

## WHERE THE BUDGET WAS MADE

THE OLD BOARD ROOM OF THE TREASURY CHAMBERS.

**W**HAT in George II's time was the Board Room of the Treasury Chambers is now the office of the Chancellor of the Exchequer, and we may easily guess the anxious cogitations that took place within its walls during the difficult process of producing the Budget which Mr. Churchill laid before the House of Commons last Monday.

The room is the most important apartment in the building designed in 1733 by William Kent, who then held the office of Master Carpenter at the Office of Works. It stands much where had been the old Cock-pit of Whitehall Palace, and the existing buildings on the site were pulled down in August, 1733, when Thomas Ripley, as Comptroller, signed the appointment of Robert Newton as assistant Clerk of the Works for the new building that had, evidently, not gone far when Ralph published, in the following year, his "Critical Review of Publick Buildings in London and Westminster," where he tells us that "hard by the new Treasury is erecting and, if we may judge by the foundations, of stone too. I hope it will be grand and magnificent." In the December of that year Sir Thomas Robinson writes from London to the Earl of Carlisle at Castle Howard: "The new Treasury is just finished: I have sent your Lordship the upright of it, as, in my opinion, 'tis one of the most perfect designs in the Island." Its chief façade, marked by a projecting pediment, faces north, but the Board Room (Fig. 4) looks west on to St. James's Park. It is a room of fine proportions and decorative scheme. In form it is a square of 30ft. with a lofty coved ceiling, plain except for broad enriched bands. The cove starts from an entablature of which the frieze is enriched with scrolled and floral swags springing from alternate flowers and shells.

The most salient feature is the chimneypiece (Fig. 1). The lower part is of marble, with pairs of engaged columns supporting an entablature of which the architrave is as deep and as freely sculptured as the frieze. The latter has fruit swags in the solid, Inigo Jones or pre-Gibbons manner favoured by the Burlingtonians, while along the former runs a shell-and-scroll *motif* resembling that of the ceiling frieze. The upper part of the chimneypiece is of wood; a central recessed roundel contains the bust of Charles James Fox, by Nollekens, and is flanked by pairs of pilaster-like trusses connected at the top by oak swags depending from a lion's mouth. The whole is topped by a broken pediment reaching up into the ceiling cornice, and on a swag stretching between its horns nestles the Royal Crown.

The doorways (Fig. 2) have pediments set on consoles. One pair flanks the chimneypiece, and between the other stands, on a raised dais, the chair in which the King sat when—in theory, if not in practice—he presided over the meetings of the Treasury Board.

The chair (Fig. 3) is described by Mr. Goodison as "elaborately carved and gilded, and is upholstered in crimson velvet. Its four cabriole legs are adorned with lion masks on the knees, and terminate in lion paw feet, while the chair-back is ornamented with a carved cartouche bearing the Royal monogram and flanked with supporters of amorini. The arms terminate in dolphin-heads and the arm-rests are covered with



1.—THE CHIMNEYPIECE OF THE BOARD ROOM.



2.—ONE OF THE FOUR DOOR-CASES.



3.—THE ROYAL CHAIR.



4.—THE BOARD ROOM.

In the centre is the great table with eight of the twelve original chairs set round it. To the left of the chimneypiece stands a fine pedestal clock by Charles Clay, who flourished *circa* 1736.





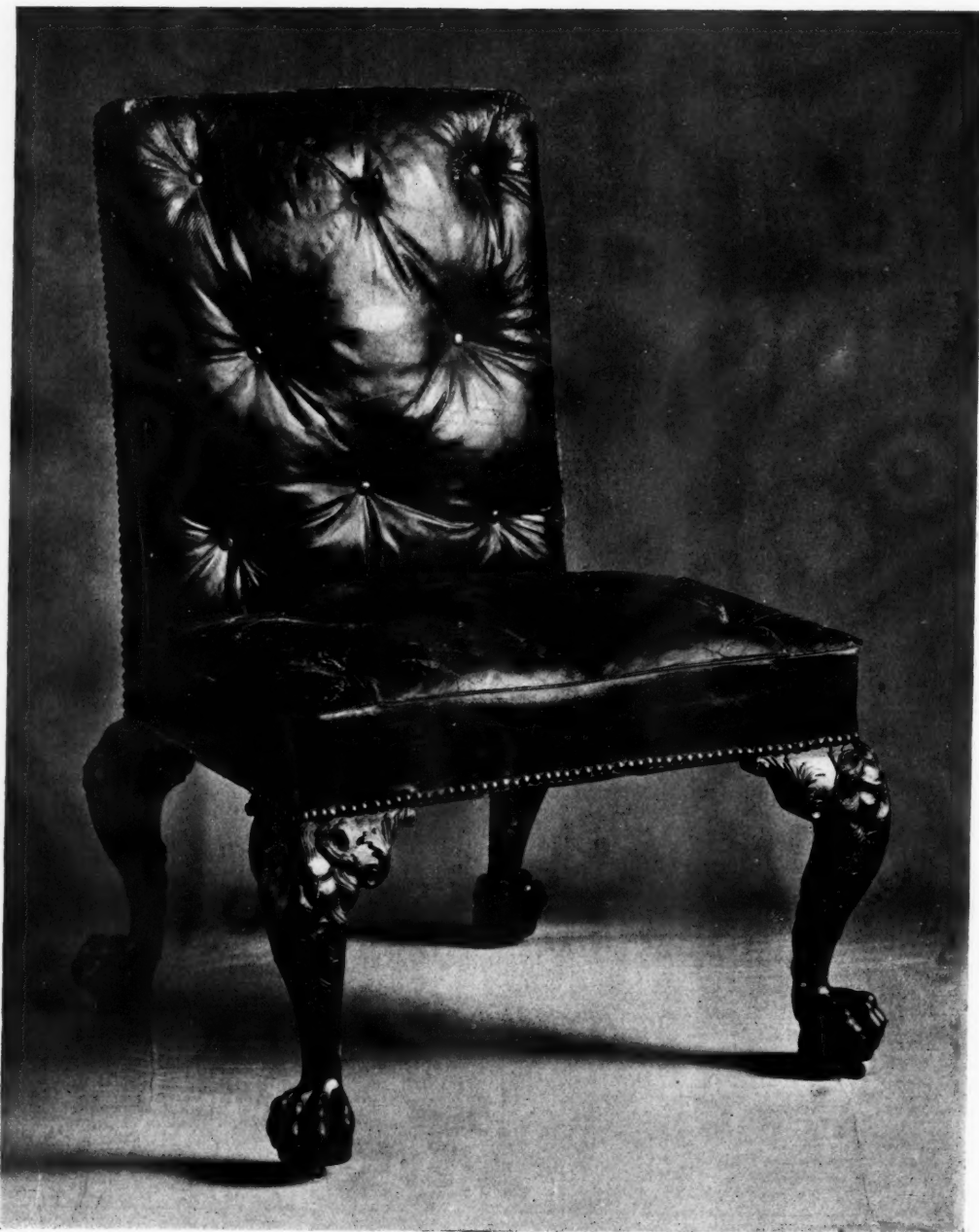
5.—THE GREAT TABLE.

a scale-pattern and are finished against the seat-rail with dolphin tails."

*En suite* — certainly as regards the legs — with the Sovereign's seat, are the twelve chairs for the members of the Board (Fig. 6). The lion masks, already observed on chimney-piece and Royal chair, again appear on the knees of the cabriole legs. They have, however, suffered from long and, apparently, rough usage. Yet we may still enjoy the clean and vigorous stroke of the carver working in fine Cuban mahogany. How much of such splendid furniture must at one time have adorned our Public Offices! Yet, now these twelve admirable but ill-used chairs are among the few survivors.

The great table (Fig. 5) has the same form for its legs, which are of equally fine craftsmanship. But the table, as a whole and in its present shape, is not so convincingly of William Kent's time as the chairs, which almost certainly were there when the room was first used by Sir Robert Walpole as Prime Minister and head of the Treasury. It must be remembered that at that date Kent was just completing the decorations and furnishings of Houghton, whose owner, no doubt it was, that chose Kent to design not only the new Treasury building, but also its decorations and fittings.

H. AVRAY TIPPING.



6.—ONE OF THE TWELVE CHAIRS.

Note that the back legs as well as the front ones have lion-mask knees and lion-paw feet.

## GROWLERS AND CARRIAGES

"WE are going to have one this time which will go just as fast up-hill as on the flat!" That was the lure which I remember as being (most successfully) dangled before me in the early motor car days when a tour was suggested. It proved, unfortunately, to be a near-truth: that is to say, we went so slowly "on the flat" that when we were reduced to climbing the steeper hills backwards, in reverse, it really seemed to make no difference. And, anyhow, we went so fast down-hill—the risk of setting the car on fire making it inadvisable to apply the brakes—that the illusion of uninterrupted speed was fairly well maintained.

This promise that some day we should travel "just as fast" up-hill was the most powerful of the bribes which those who wished people to desert carriages for cars could hold out. There were other bribes. I remember, for instance, being told that the roads would never wear out: the wheels of all horseless carriages were to have india-rubber tyres on them, it seemed—like you had on the landau in London, only very much thicker. They would be so thick that it was probable that the tyres themselves would be immortal, too. We pondered upon these things as we tramped across the high road where the dust in summer lay a couple of inches deep. (Do you remember the scent of crushed nettles which, for some reason, was always associated with that dust?) It was not until the cars came and cleared the dust away by chucking it over the hedges upon grass and growing crops that we began to size up the situation more accurately.

For the countryman the coming of cars did not increase the amenities of life so rapidly as it did for the town-dwellers, and the latter were won over comparatively quickly. When people say that the 1914 war did no good, they forget that it abolished cab whistles. That, of course, was a loss for the children. To be allowed to take down the cab whistle which hung in the hall, to shake it for a moment to see if that mysterious pea was ready to play its part, then to stand on the top step and blow a succession of piercing double blasts for a hansom (unless the visitor was such a "ghastly idiot" as to want a four-wheeler)—all this was thrilling. When—as generally happened—two hansoms arrived at the same moment, and their drivers, in the intervals of bloodthirsty attempts to drive through each other, appealed to you fiercely for your verdict—that was to know the exhilaration of Power. For the taximeter cab you had to give three whistles, and it seemed to a child to be one of those things too good to last. It was. War abolished whistling, taxis abolished "growlers," and with the latter there faded into the cloudy past the memory of the growler—the horrid old man, all whiskers and sou'wester, who sometimes drove you to parties in his window-rattling four-wheeler while the rain—it was always raining—lashed upon the window panes. He was invariably drunk, the Growler, and on receiving his legal fare he rolled off the box, clutching his untidy, short whip, and pursued you up the steps, to stand with his foot in the front doorway until he received his *illegal* fare. A rather frightening old man, whose departure may, perhaps, have reconciled children as well as grown-ups to the loss of the cab whistle.

But London streets are hell for horses (I speak with my rough tongue from my warm heart), and we can have little more regret for the departure of the well horsed landaus, the dashing victorias and the gleaming broughams than we have for the abominably balanced hansoms and cramped four-wheelers. But there was one Victoria carriage which some of us still like to remember. Outriders and big bay horses, Household Cavalry and large men in the Royal livery—and in the middle of it all a little old lady in black, going to catch a train.

It is the fashion to smile at the little old lady now, just as it became the fashion to laugh at her when first we realised that she had driven safely out of our lives: but some of us used to be mighty proud if we could get a smile from her in those days. It was not unfitting that the carriages of lesser folk should have bowled out of London for good and all soon after the carriage of the little old lady had gone past for the last time.

In the country it was harder to reconcile ourselves to being pushed off the road by motor cars, more difficult to make up your mind to jump up beside these gods in the machine. In the first place, the motor cars, while abolishing distance, also abolished the roads—or the roads as we knew them. Driving a horse, we got to know every yard of the way within a five-mile radius of home: the steep pitch down by the chalk pit, where a young horse trotting freely would prick his ears and crack his nostrils as the rabbits scuttled away into the brambles from almost beneath his feet, in the wispy light of the dog-cart lamps. The long rise towards the beech wood, with the critical point where the old tree-stump lay, at which point the grey pony invariably chucked his head up and refused to trot a step farther: the right-angled turn to cross the river bridge, where you drove into a blast of chill air and out of it again always at the same place, where the holly bush stood in the cut-and-laid fence. On the box seat we were high enough perched to be able to look about us, and not so much preoccupied that we could not look below us.

For a time the coachbuilders did their best to reconcile us to the change by building motor car bodies after the fashion

of carriages—in much the same way as a budding vegetarian has his cabbage served up to him disguised as a loin chop. But it only gave us farther to fall when we crashed—and more occasions for crashing: so we were glad enough to come down below hedge level and to make up our minds that a car driver, like a troop-leader on parade, must have his eyes in front of him ready to pick up a second point before he has passed the first.

In this way we came to take our roads in a series of rushing swoops and to extend our acquaintance to the roads for twenty miles and more around us—but to-day we know every mile of them, no longer every yard.

The vast increase in the number of cars brings a similar increase in complaints of bad and bad-mannered drivers; but there is not, I think, a greater percentage of either than in the old carriage days. It was less irritating to be held up by a large covered horse-van, rumbling along in the middle of the road, than it is by a selfish char-à-bancs—but that was largely because, in the case of the van, you had your remedy: if you had been exasperated beyond endurance, you were entitled, as you eventually squeezed your way past, to bring your whip down with a resounding smack on the van top. Mr. Kipling has laid it down that if you sting an engine-driver you sting the whole train: with a horse-van it worked the other way—if you slapped a van, the face of the van-driver, contorted with pain and fury, appeared instantaneously to receive your cheerful greeting.

Cheerful greetings were distinctly a feature of the old road journeyings, and the offer of a "lift" was another. Nowadays, if you give a man a lift, the next thing you know is that you are being sued for third-party damages for having piled him up at the cross-roads.

One misses, too, the old friendliness of the stables. To clatter under the archway on to the cobbles of an inn yard or to drive into the yard of a neighbour's stables was to be sure of a welcome. It is true that the warmth of the welcome to the driver personally might vary in proportion to the size of his previous tip on departure; but the horses of the bad tippers were not, I think, allowed to suffer by reason of their ownership. Any man driving his pony, his horse or horses into any stable yard might safely leave them to the tender, if unintelligent, care of any coachman or groom he found there. But if you drive your car into a strange garage, you have to take the precaution of removing the greater part of your engine and carrying it up to your bedroom if you want to be sure of finding the rest of the car ready for the road in the morning. And when you set out again, the most that you can hope for by way of stirrup-cup is that someone will be found to spill a gallon or two of water over the car's bonnet in a listless attempt to fill the radiator: the ceremony of bringing your dog-cart to the front door for you, the siddings and plungings, the parting salutation—all these are gone.

I think that the most rousing send-off which I myself ever achieved was accorded me by an almost total stranger, a distant neighbour who had the reputation locally of being a little short in temper, a trifle choleric. People had misjudged him, I thought, when we drove in to make some enquiry late one winter's night and the good fellow came and stood at his door in the wind and driving rain to see us off again—full of a kindly concern, as it seemed to me, lest we should miss our way in the dark. The horses were eager to be away, and with our coats turned up and the roar of the wind in the trees we could not hear distinctly what he was saying; but our hearts warmed towards him as, the pair going well into their collars, I swung the phaeton round the first corner and we saw that he still stood in the doorway, waving, as we supposed, his adieux, even calling after us. "Good-night," we shouted back, "good-night to you!"

"A jolly old man," I said to my companion.

"Yes," he replied, "but a bit noisy. I say! Was this the way we drove up?"

In a lull of the wind I suddenly realised that our wheels were no longer scrunching over the gravel, that our horses' hoofs gave back no sound. But from the house above us, on the contrary, there came from our "jolly old man" a bellowing such as an enraged baboon might emit.

To-day, of course, you could have applied your four-wheel brakes: in our case it was a clump of rhododendrons which chiefly stopped us. "You are drivin' right slap across the tennis lawns, sir," said the groom, with a delighted giggle: "or p'raps it's the bowling green. Very peculiar about 'is bowling green, 'e is, they tell me."

Tearing at the brake handle, wrenching the horses round, we urged them forward. Hitting off the drive by a miracle, we pursued our way down it as nearly *ventre à terre* as makes no matter.

I can see now that we were in the wrong, that we should have stopped. At the time I only realised that he would have killed us if he had caught us.

For the tired traveller or for those who had to make long journeys there was very little comfort in the days of carts and carriages. Lamps were always inadequate, dog-carts and ralli-carts were seldom properly balanced, and very few country carts or carriages were well sprung or had rubber tyres. To crown



all, and, as if determined to subject his customers to the height and depth of discomfort, some Satanic coachbuilder, with gratuitous insult to members of the scholastic profession, invented the "governess cart."

To these miseries of the mere passenger it only remained for the vagaries of the horses themselves to add the element of terror; and when, as not infrequently happened, your host's idea of "summering the hunter" was to put him between the shafts and send him to meet you in the station brougham—then your terror was apt to be well founded.

At the best of times driving was not much fun for anybody but the driver, and, when the driver was a bad driver, driving was pure misery for the passenger. A man with bad hands is always a disgusting object; when we are riding, however, people can at least hide their faces as the heavy-handed pass, and sob out their misery to their hearts' content: it was not practicable, however, to seek this form of relief to our feelings while sitting beside the bad driver. But the good driver—with the backs of his hands to the front, the slack of the reins caught up on his little finger, whip held with a divining-rod touch and at the one correct angle—the good driver was part and parcel of the poetry of motion as he nursed his horses and got their excellent best out of them.

Hands in driving, as in riding, were 99 per cent. a matter of sympathetic enthusiasm for getting the best possible results from your horses. And for the man with this enthusiasm and with good horses to drive, driving was the greatest possible fun. Dog-cart, phaeton, tandem or team—all had their separate attraction, although, ever since it ceased to be usual to drive a coach at the gallop, I myself can never see wherein lay the attraction of driving a team. There is a place as well as a time for everything: the time for the coach-and-four has passed—the place for it is the forecourt of the London Museum. One must give to the members of the Coaching Club the admiration which is due to all martyrs; but to-day the expression on the faces of their guests and passengers—part boredom, part anguish—as they rumble along on their way to the Powder Magazine meet, only arouses in me the fury of the tumbril-gazing *canaille*

of Revolution days. "A la lanterne," I scream, from the pavement, knowing that only pride and stupidity have brought them to the tumbril at all.

The *joie de driving* was a simpler thing than this, ranking, for those who have known something of all three, somewhere between the joys of hunting and of shooting; less exhilarating and exacting than the former, more friendly to nature than the latter. Provided always that your horse was neither unfit for a constitutional "slug," a drive was full of possibilities, and it demanded from the driver (as well as the passenger) a certain amount of nerve, with, in the longer journeys, a high degree of horsemastership. Perhaps it is only those who have driven long distances in England who can appreciate all that was involved in setting out upon a forty-mile journey to be completed by dusk. To-day a forty-mile run between tea and dinner with a view to replacing, shall we say, a worn-out cocktail-shaker, would be all in the day's work; but in what we must now call *those* days a forty-mile journey was an adventure—and part of a man's training in horsemastership and country ways.

Some are born with motors, others—by way of instalment terms—achieve them, and to-day in the crowded state of our roads most people have motor cars thrust upon them. There is not much room, and there is less time, for regretting the carts and carriages; but there is a little time. One of these days, in London, I am going to see if I can bring some of them back, or whether they are really gone for good. I shall buy a nice whistle with a pea in it, and, opening the front door at dead of night, I shall blow a shattering succession of shrill double blasts. Then I shall listen for the sound of hansom bells and the quick clapping hoofs coming from all directions.

That is what I shall listen for. What I shall hear, of course, will be mostly policemen. But I've lost a good deal of my fear of policemen ever since I caught one hiding from a burglar: in justice to the Force, I ought to admit that he said he had been hiding to catch a burglar. Anyhow, as long as my whistle does not bring to life a Growler, it will be worth making the experiment.

CRASCREDO.

## OF THE NEGRO "SPIRITUALS"

"THE WEST-END OF YESTERDAY AND TO-DAY": OTHER REVIEWS.

**The Book of American Negro Spirituals**, by James Weldon Johnson. (Chapman and Hall, 12s. 6d.)

**M**R. JAMES WELDON JOHNSON, one of the champions of his coloured race, a gifted speaker and writer and a poet himself, has done good service by presenting in book form upwards of sixty Negro "spirituals" with the music as well as the words.

Now, those who have been enchanted by the Fisk Jubilee Singers, or the Southern Syncopated Orchestra, or Paul Robeson or Roland Hayes or others can reproduce the enchantment for the benefit of their children or their friends by the use of this excellent printed record.

It is difficult to describe in words the appeal of the "spiritual." Perhaps, if I recount some of the adventures in this country of the now famous tenor Roland Hayes, it may give some notion of the power of these folk-hymns when adequately sung. Once, after I had given a lecture on the Colour feud in the United States to an ethical society, a Southern woman came up to me and said, "If you are fond of the Niggers, perhaps you'd befriend one who is over here. He is as lonely as Robinson Crusoe, but he sings like a Cock Robin."

My wife and I welcomed one night a dark faun with glittering eyes and a honeyed Southern voice. It was Roland Hayes, and with him came Lawrence Brown, his accompanist; they played and sang to us the evening through, establishing that curious intimate bond which comes from a fellowship in music and in the things of the spirit. Then we invited a party of friends to meet him in the upper room of a Soho restaurant, and after luncheon Roland sang all our eyes wet with "You'll be a Witness fo' yo' Lord" and "I Went to the Jordan and What did I See?" A *padre* friend who was present invited him to sing in the choir at one of the Chapels Royal on the following Sunday, and a fashionable audience was surprised and then warmed and spiritualised even more than by the service by the intimate wailing of a lovely folk-hymn, "Nobody Knows de Trouble I See." Perhaps as an upshot of this, the black "duo" went to Buckingham Palace to sing to the King and Queen.

A series of social triumphs commenced for this happy pair with their "spirituals." I did not follow it, but, coming to us one night, they recounted a visit to Lady Astor's and how they had sung to Mr. Lloyd George there.

"What did you sing to him?" I enquired.

Roland replied, with a naïve smile, "I sang a tune which I thought would appeal to him." It was "Little David Play

on yo' Harp." The statesman was immensely taken by the spirituals, and told these two coloured boys always to come to him if they needed any help in England.

I only cite these personal impressions to show the intimate appeal to all sorts of men and women of the Negro "spiritual." In James Weldon Johnson's book you can find almost any one of them that has moved you at any time, and more besides.

Here is the most famous of all—"Go Down, Moses, 'way Down in Egypt Land. Tell Ole Pharaoh, To let my People go."

Here is "Lis'en to de Lam's" and "Somebody's Knockin' at yo' Do'," and the delightful plaintive monologue "I Couldn't Hear Nobody Pray" and everybody's favourite "Swing Low Sweet Chariot."

Some of these spirituals are singularly effective without music. They are not so much poems, as examples of the sermon art. The Negroes are as effective as preachers as they are as singers of hymns. The following strikes me as particularly charming:

I got a home in-a dat Rock  
Don't you see?  
I got a home in-a dat Rock  
Don't you see?

Between de earth an' sky, thought I heard my Saviour cry,  
You got a home in-a dat Rock  
Don't you see?

Poor man Lazrus poor as I  
Don't you see?  
Poor man Lazrus poor as I, when he died he found a home on high.  
He had a home in-a dat Rock  
Don't you see?

Rich man Dives he lived so well  
Don't you see?  
Rich man Dives he lived so well, when he died he found a home in hell.  
He had no home in-a dat Rock  
Don't you see?

God gave Noah de rainbow sign  
Don't you see?  
God gave Noah de rainbow sign, no' mo' water but fire next time.  
Better get a home in-a dat Rock  
Don't you see?

Of course, the humorous effect in this and many others is not intended. Even such a verse as:

Sinner man sitting on the gates of hell  
Gates swing-to an' in he fell  
He rushed to the Rock to hide his face  
But the Rock replied, No hidin' place

is sung with utter *naïveté* and simplicity, as children will sing funny songs without taking them funnily. This is curious, because the Negroes are a humour-loving race and they revel in fun of all kinds. The explanation, perhaps, lies in the fact that their sense of pathos and of religion is even stronger than their sense for the burlesque. Laughter and tears are, however, close akin, especially in primitive natures. Those who like to laugh like also to weep, and many of the spirituals seem almost designed to make one weep. Such a one, perhaps, is:

Dey crucified my Lord  
An' He never said a mumblin' word  
Not a word—not a word—not a word.

Revivalists, I fancy, owe a great deal to the Negro spirituals, but one is sorry to think of something as pure and innocent and simple as children's play being used for an end, such an end as "debt-raising," or a Billy Sunday orgy, even for such an end as "mass salvation." These spirituals are a means of grace rather than a diversion or the music of a campaign.

STEPHEN GRAHAM.

**The West-End of Yesterday and To-day**, by E. Beresford Chancellor. (The Architectural Press, £2 2s.)

THIS book is interesting for more than one reason, and particularly so for its illustrations. It was a good idea to show so much of London which was essentially of Victorian creation and which is now rapidly being broken up and replaced. Indeed, the day is in sight when houses of about 1830 will become rare enough to have a value for their antiquity. There lies the pity. Early eighteenth-century London had almost vanished before it was appreciated, and it is mercy enough that such little gems as Cheyne Row, Queen Anne's Gate and Church Row are still left to us. At the same time, we do owe a considerable debt to our energetic grandfathers, with their large ideas of street planning

her childhood in a crowded country vicarage; and the view she takes of this early destiny bears the pleasing hall-mark of unadorned truth. Many people have remarked on the fact that from the parsonages of England have come the rulers of Empire; Mrs. Courtney makes it plain that the dullness of life for the young people of the parson's household is largely responsible for this fact. "No wonder," she points out, "that the boys fled to the farthest places of the earth, and that the girls, if they had brains and ambition, joined the ranks of revolt." She even goes farther, and many another parson's daughter will bless her for her courageous testimony to the fact that, religion being "officially required" of all members of a parson's household, it is "a real disadvantage from the point of view of spiritual religion to be born a parson's daughter." From the parsonage Janet Hogarth (as she then was) escaped to the women's Oxford of the 'eighties, when girl students attended lectures accompanied by knitting chaperones. After that, for a time she lectured on philosophy under Miss Beale at Cheltenham; but the scholastic life did not attract her, and she obtained, by pluckily rising to an occasion, work in a Government office. Later, for twelve years, she held a post in the Bank of England; and after that she was Librarian of the *Times* Book Club in its early days, and edited the Index of the *Encyclopædia Britannica*. To the varied events of a professional woman's life she then added the experience of marriage; and during the war she was a Welfare Adviser to the Ministry of Munitions. It will be seen, therefore, that here is an author exceptionally well fitted to speak of the work of women, whether married or unmarried, and she does so with vigour, sound sense and the moderation born of humour. The book is all interesting, but, perhaps, the chapters that linger most pleasantly in the reader's mind are those dealing with the early Lincolnshire memories, and the warmly generous tribute to "H. E. Hooper," the American manager of the *Times* Book Club, under whom the author worked during the exciting days of the "Book War."

**Courts and Camps in India**, by Yvonne Fitzroy. (Methuen, 16s.) IT is very wise to disarm your critic in the Preface, especially if your critic is likely to be of that intolerant race of Anglo-Indians who, before every opinion, announce that they have been in the country twenty years, and they don't mind telling you, etc. "To worry about one's



"IN EATON SQUARE 1850." FROM A WATER-COLOUR DRAWING BY EUGENE LOUIS LAMI.  
(From "The West-End of Yesterday and To-day.")

and development, a noble example of which is the Thames Embankment. Now that that purposeful generation has passed away, we can think of them with feelings of respect and almost of romance. Apart from the illustrations, drawings, water-colours and photographs, giving a picture both of the social life, as well as of the architecture of yesterday, there is much that is interesting in the text. It must have been the fruit of a good deal of laborious research, for it is probably far easier to compile a chapter on Westminster Abbey than on the club houses of Pall Mall. The more the pity that the author did not follow in the footsteps of Mr. C. L. Kingsford, whose account of the earlier history of the same area of London was published only last year and was a model of what such books should be. Mr. Chancellor has fallen into that execrable habit of endeavouring to give a romantic flavour to his writing by the immoderate use of literary archaisms and affectations. When one finds Crockford's described twice in the same chapter as "the most majestic of these temples of Chance," dancing disguised as "Terpsichorean pleasures," and our ancestors invariably called "forbears," why then, the reader, after a few mouthfuls of such as these, will relish no fare better than the terse exactitude of a map. It is only right to say that there are three excellent maps in this volume.

**Recollected in Tranquillity**, by Janet E. Courtney. (Heinemann, 12s. 6d.)

MRS. COURTNEY'S recollections cover that period which has been, for women, one of the most interesting and eventful in history, the last sixty years; and she writes of them with sincerity and frankness. Born in a remote, primitive, rather brutal corner of Lincolnshire, she spent

ignorance of India is as little profitable as to worry about eternity," the author remarks, and offers us with all humility her impressions, "very brief and very frivolous." So the reader can choose for himself. He need read no farther, or, if he supposes that viceregal life can be as amusing and interesting as any other, he can go on. Personally, I should advise him to go on. The descriptive passages are above the average, and an occasional analysis of society decidedly penetrating. One wishes, as the author, too, obviously wished that she could have more frequently broken the gold and red bonds of duty and convention which kept her so close to the viceregal train, and one would have liked to have had a somewhat more intimate view of Lord Reading, whose wonderfully successful *régime* has just come to an end, for, after all, indiscretion is the better part of memoir-writing. One of the "babuisms" she quotes is new to me. A widowed clerk applying for more pay wound up his tale of agony as follows: "and dying, has left him with seven children, five young adults and two young adulteresses."

#### A SELECTION FOR A LIBRARY LIST.

NAVAL MEMORIES AND TRADITIONS, by Admiral Sir Herbert King-Hall (Hutchinson, 21s.); A CRICKETER'S YARNS, by Richard Daft (Chapman and Hall, 15s.); STEWART HEADLAM, by F. G. Bettany (Murray, 10s. 6d.); HERMAN MELVILLE, by John Freeman (Macmillan, 5s.); A PEAKLAND FAGGOT, by Murray Gilchrist (Faber and Gwyer, 8s. 6d.); THE HOUNDS OF SPRING, by Sylvia Thompson (Heinemann, 7s. 6d.); THE MARYLEBONE MISER, by Eden Phillpotts (Hutchinson, 7s. 6d.); THE VENETIAN GLASS NEPHEW, by Elinor Wylie (Heinemann, 7s. 6d.); ANN LEE'S, AND OTHER STORIES, by Elizabeth Bowen (Sidgwick and Jackson, 7s. 6d.); RIVERS TO CROSS, by Roland Pertwee (Cassell, 7s. 6d.).

Further Reviews will be found on page lxxxii.



# The Colleges of Oxford & Cambridge

## KING'S COLLEGE CHAPEL, CAMBRIDGE.

1447-1530.

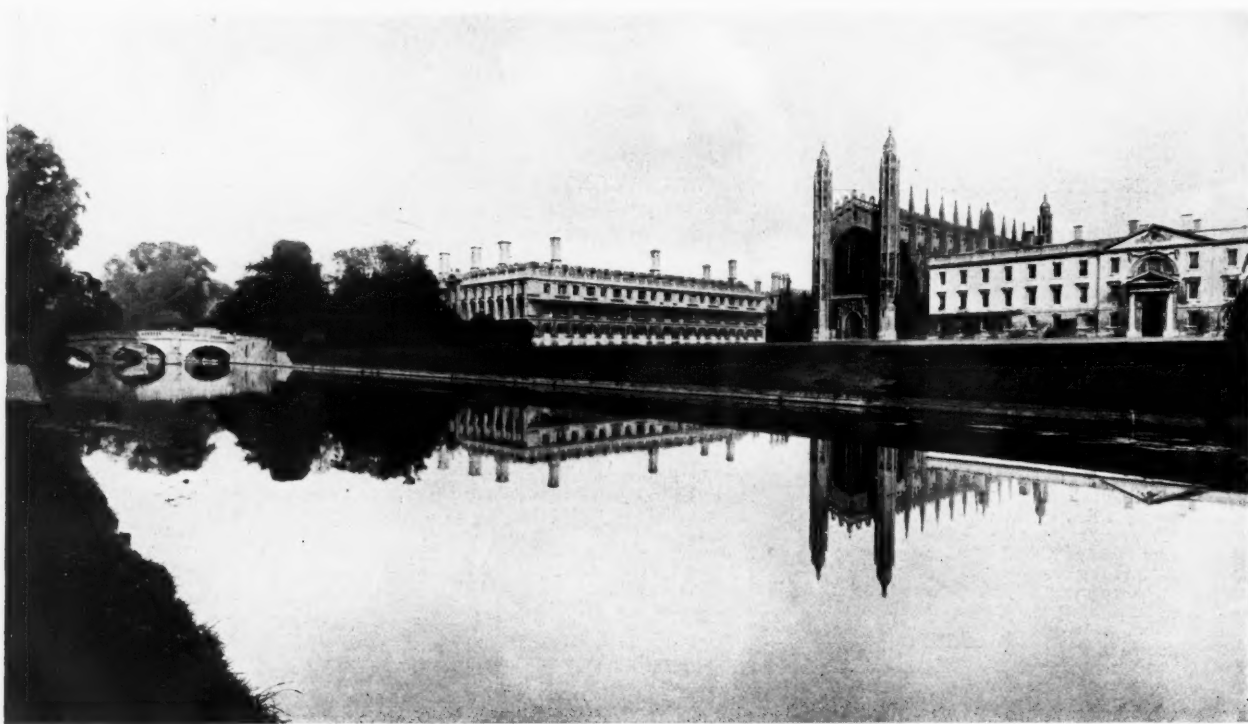
**T**HOUGH the foundation stone was laid on July 25th, 1446, this, the second chapel of Henry VI's college, was not regularly used for services till 1536-37, by which date the woodwork had only just been completed.

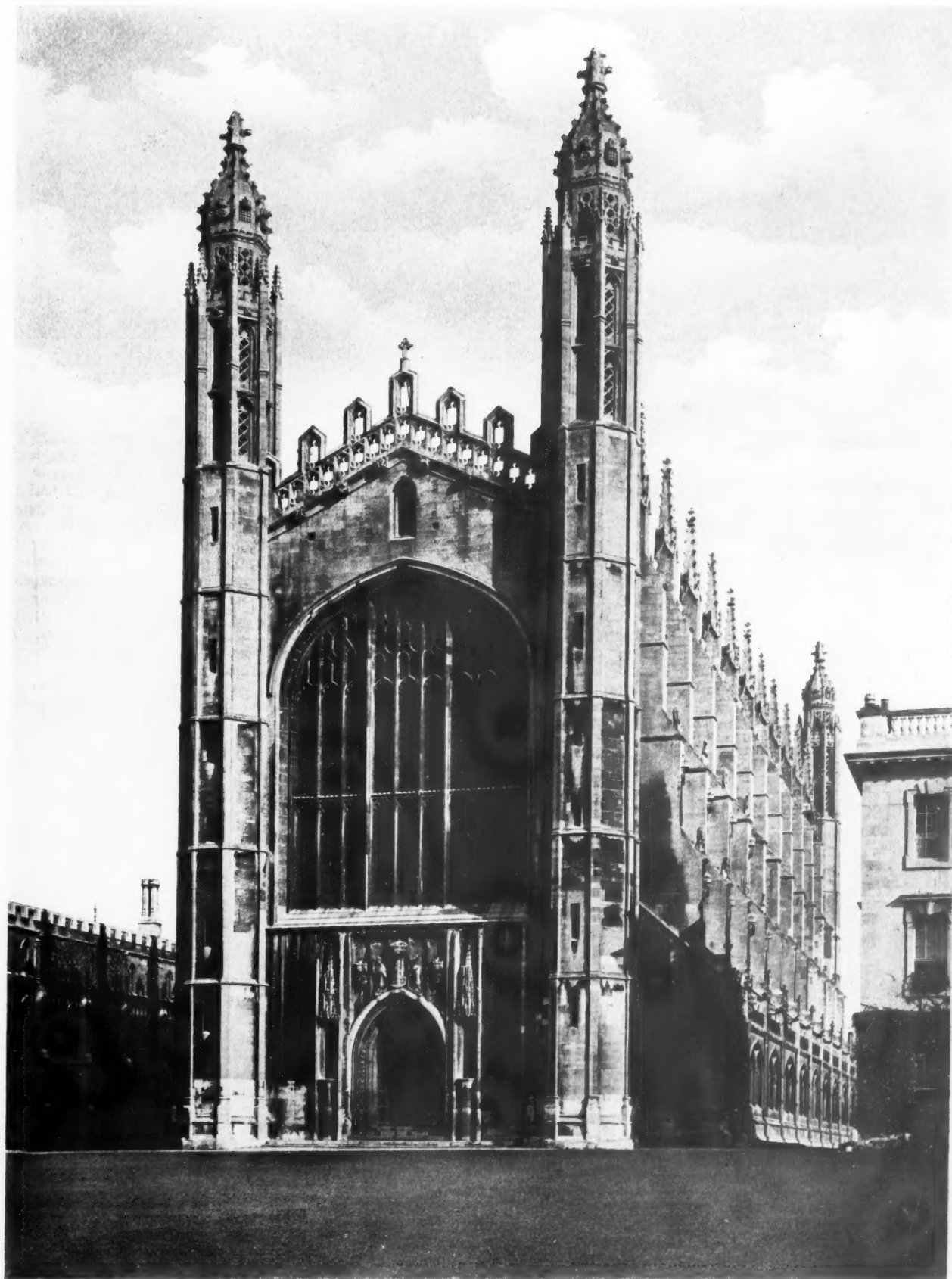
But, notwithstanding the delay of ninety years, King's College Chapel is a homogeneous work of art, a cathedral built in chapel form and more or less in accordance with a single design. It is the last great achievement of English Gothic, but also one of the grandest and earliest expressions of that awakening life vaguely termed the Renaissance. It used to be fashionable to despise Perpendicular Gothic as the decadence of the Middle Ages. Such a point of view is not easily understood by this generation, which can approach Perpendicular with a humanistic or structural feeling for form and in either case be satisfied. The fact that any sensitive man could pass into this vast, yet invigorating, church and not remember the moment as a supreme experience reveals but the limitations of our grandfathers. There is, perhaps, a particular sympathy between our age and the fifteenth century. Both are stormy periods of transition between two forms of consciousness, of civilisation, when old institutions are decaying and those that will replace them are as yet half evolved: when old forms are strained to express new emotions. The fifteenth century, and, perhaps, the twentieth, are young, inarticulate ages, burdened with the *débris* of decrepit traditions and systems, spontaneously groping after the light which they are conscious is breaking upon them, but uncertain in what direction, by what means to attain to it.

Perpendicular Gothic, vividly and literally embodying that aspiration after light, was developed as a means of expression by the generation that survived an unparalleled disaster—the Black Death. The pestilence halved the population, put a sudden end to a vigorous body of art-forms, and to a social

and religious system. The invention of the style at Gloucester practically coincides with the outbreak of the plague (1348-50), and its development, on a scale unprecedented since the Normans rebuilt the churches of the conquered Saxons, with a universal sensation of freedom. Nominally, the old institutions and ways of thinking stood firm. The Peasants' Revolt and Wycliff's "reformation" were suppressed. But serfdom and the manorial system were lapsing, the regular church was moribund and impoverished. The English language emerged, in place of Latin and French, as a ductile and exquisite means of expression that, after 1450, was adopted universally for writing except in the universities. When the country had recovered from the Black Death, the air and the face of the land seemed clearer, as after a thunderstorm. There was in every direction increased freedom and a corresponding expansion. In Chaucer, the interpreter of Boccaccio and of the earliest Italian humanists, the energy of the century found its poet and the ordinary man his philosopher. And it is significant that the first lines in his collected works strike the note of re-birth in the lovely description of April and of folk's longing to go a-wandering.

These were the forces behind Perpendicular Gothic. It developed to the extent that it did not only because the nation was free and prosperous, but because the style was perfectly adapted to its functions. On the whole, the age was a practical age, its spirit rational rather than mystic. It wanted large, light buildings, and Perpendicular construction admitted of increased floor space in relation to height and greater height in relation to area, more and larger windows and enormously increased spans. The same principles permitted domestic architecture to adapt itself to the needs of a better conditioned home life. Above all, it lent itself to mass production, by which alone the demand for churches could be met. The age did not require a devotional, mystic atmosphere, and did not provide





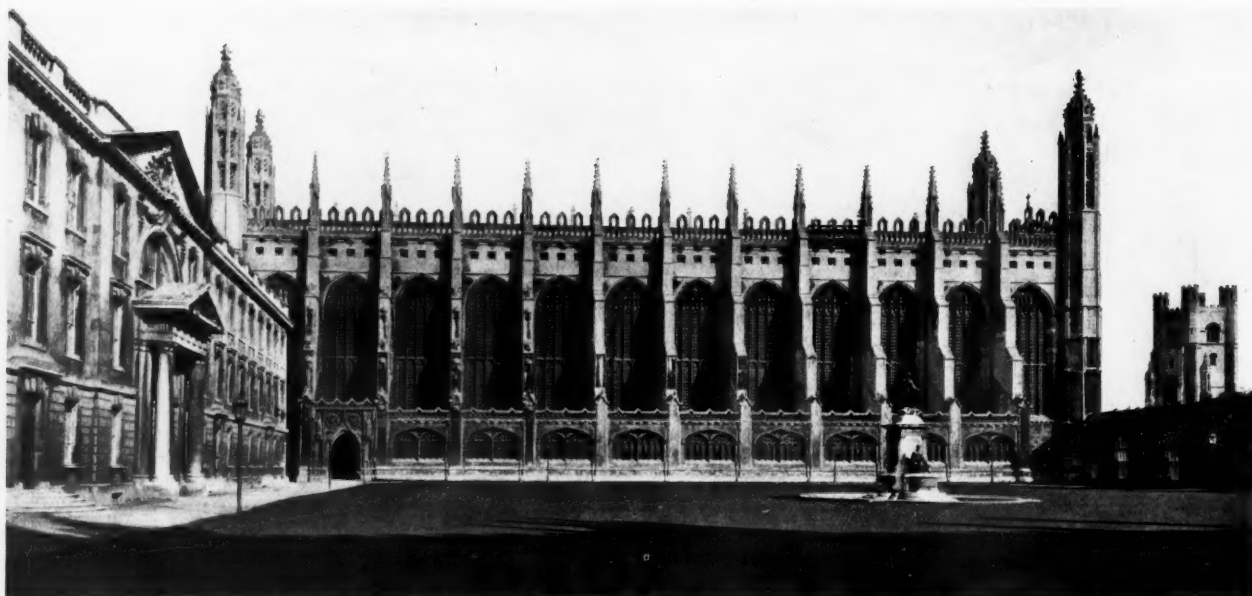
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2.—THE WEST END OF THE CHAPEL.

"COUNTRY LIFE."

The founder's original intention was for a cloister in connection with the end of the chapel, in the middle of which was to be a bell tower.





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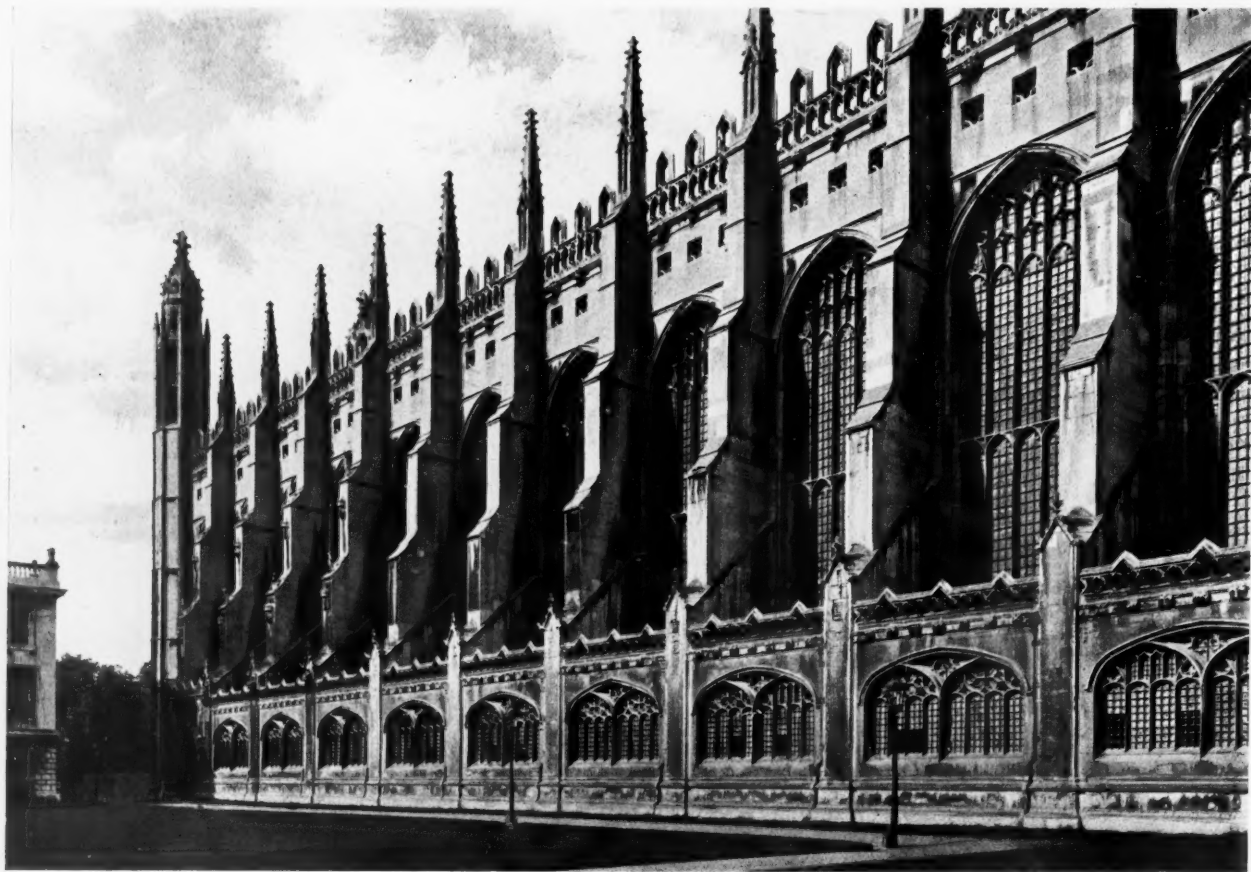
3.—THE SOUTH SIDE.

"COUNTRY LIFE."

the spiritual intensity on which decoration had depended in earlier styles. Its religion was active, practical, social: a layman's, not a theologian's or a mystic's creed. The world and life lay open for all who would to delight in song and dance and pageant and pilgrimage. Vitality, to be expressed, had no longer to be perverted into sculptured capitals and invisible gargoyles. But if the sculpture in Perpendicular churches is uninspired, it is because the spirit has gone into the construction, which has unparalleled purposefulness, at times approximating to pure mechanics.

Thus the fifteenth century was the nursery of the sixteenth, developing the powers and energies that the Renaissance and the discovery of America were to direct. For the present, however, it still lacked that direction. It was a period of brilliant but irresponsible youth, and its architectural productions have crystallized that youthfulness. Perhaps that is why the colleges of Oxford and Cambridge, and this Chapel in particular, are so perennially young, even in vacation-time. But,

like all youth, it had to put up with its reactionary, uncomprehending elders. The movement came from below, from freed men and merchant guilds, singers and masons. The upper classes of the fifteenth century were fighting a losing battle for the traditions of feudalism. When, in the Wars of the Roses, they destroyed each other, the middle class and the builders were wholly unconcerned. A few among them—Humphrey Duke of Gloucester, Tiptoft Earl of Worcester, Suffolk, Rivers—had caught something of the love for the classics that was transforming Central Europe. But the aristocracy was, as a class, reactionary. Heraldry and ancestors were the fashion. Had Henry VI had a vigorous body and been free from his hereditary religious mania, his reign might have seen the beginnings of the English Renaissance. He had a streak of genius, a passion for beauty that, in happier circumstances, might have directed the aspirations of his people to the new learning. But, a youth born old and haunted by clerics, he perverted his ardour and the spirit of the age to



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4.—FROM THE ENTRANCE TO THE COURT.

"COUNTRY LIFE."



5.—THE WEST DOORWAY. COMPLETED 1514.  
The door early seventeenth century.



6.—THE SOUTH PORCH.  
Completed soon after 1510.



Copyright.

7.—DETAIL OF THE CARVING OF THE SOUTH PORCH.

"COUNTRY LIFE."



bolstering up decaying ecclesiasticism. To judge him by his works—his chapels of Eton and King's—he was abreast of his people. He did, indeed, give a nation, groping for light, two completely equipped colleges, of which the architecture is instinct with up-springing vitality, at a time when he might easily have endowed convents instead, as, indeed, his father had set up the Brigettines at Syon. But when we enquire into his aims and the means by which he designed to achieve them, we find repression, not progress, was his purpose. He founded colleges because he was convinced they would be more serviceable than monasteries in, as he himself tells us, "extirpating heresies." Eton and King's were founded primarily to combat lollardy, by increasing the numbers of the secular clergy whose life and doctrine would give light to his subjects. But a hard, monotonous and sombre rule was imposed, although the scale and beauty of the buildings were revolutionary. "Theology was the business of the large majority of students and all M.A.s, with rare exceptions, must within

two or three years take holy orders." This nursery of the Renaissance was to be an austere school, and the chapel which the founder decided to build five years after the first founding of the college, while nothing could smudge the inherent energy of its style, was to be as austere. The King ordered that it should be constructed—

in large fourme, clene and substantial, settingt aparte superfluyte of too grete curyous werkes of entaylle and besy moldying.

But time mitigated the severity of these intentions. The exultant spirit of the age asserted itself, acquiring direction and purpose as the structure rose. And while the choir, so far as the shell is concerned, did set apart too great curious works, the ante-chapel, of which the walls are for the most part the work of Henry VII's executors, proclaim, with an unparalleled profusion of heraldic ornament, the triumph of a nation united under a monarchy, neither mediæval nor religious, but humanist. For better or worse the promise of the fifteenth century was fulfilled in the Renaissance. A springtime raised



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8.—THE INTERIOR, FROM THE WEST DOOR.  
Perhaps the supreme achievement of English architecture in any age.

"COUNTRY LIFE."



Copyright.

9.—THE NORTH-WEST CORNER.

"COUNTRY LIFE."

The sculpture executed between 1508 and 1515 at the charge of Henry VII. The stained glass begun by Bernard Flower in 1515.

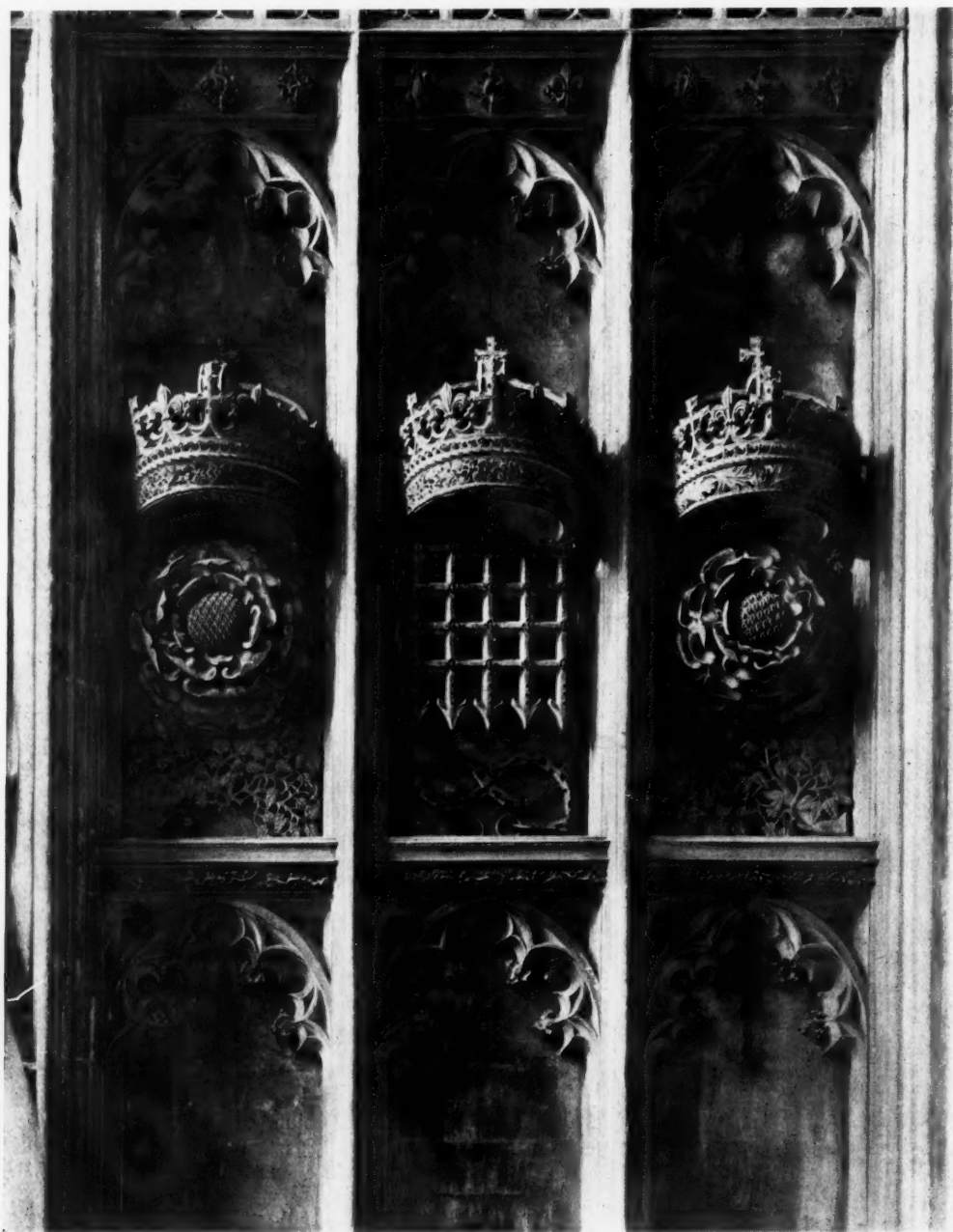


the structure of King's Chapel. The luxuriant colour of the windows and the humanist grace of the screens and stalls were the summer flowering.

As at Eton, Henry VI seems to have had a close personal connection with the design of the chapel, and, most likely, to him are due the main lines and proportions of both. His will of 1448 outlines the intended plan in its entirety, with a court south of the chapel and a cloister west of it, corresponding, roughly, to the relation of Wykeham's cloister and chapel at New College. Neither of these features was ever built, and the plan for the chapel seems originally not to have continued the side chapels east of the ante-chapel. The architect in charge, there seems little doubt, was Reginald of Ely, the master mason. His design, externally, differed only slightly from the existing structure,

to provide the chantries, the use of which during the fifteenth century formed such an integral part of religion.

The progress of the actual building is not easy to follow owing to the disappearance of the building accounts, with the exception of one volume covering the months between May 28th, 1508, and March 18th, 1509. The first phase came to an end in 1476, when Reginald of Ely was succeeded as master mason by John Woolrich. Already, soon after 1455, the supply of white magnesian limestone from Thetford, where Henry VI had endowed the chapel with a quarry, had ceased. By that time the walls had been raised to the spring of the arch of the great window to the east, and 6ft. to 8ft. at the west end. A diagonal line joining these terminal points roughly indicates the progress made with the sides, though the three easternmost



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10.—DETAIL OF THE SCULPTURE OF THE WEST END. "COUNTRY LIFE."

Each crown is some 4ft. in diameter.

notably in omitting the ogee caps to the turrets (designed by Thomas Wastell in 1512). Internally, however, he projected a lierne vaulted roof, similar to that of the Lady Chapel in his cathedral at Ely and to that crowning the first Perpendicular building to be erected, the choir of Gloucester. The general conception of a building of cathedral size designed as a single vast unit with side chapels between the lateral buttresses was new in England, and may have been a memory of the cathedral of Albi, which is similar in this respect, and has a solid vault. More probably, the design is a natural adaptation from that of William of Wykeham at New College, where the chapel and hall are combined into a similar unit, and which had already suggested the design of Eton Chapel. The placing of side chapels between the buttresses was also a natural arrangement

buttresses on either side had virtually been completed. In about 1470 the two easternmost side chapels were roofed, with the lierne vaulting favoured by Reginald of Ely.

On John Woolrich's arrival, in 1476, great hopes of progress seem to have been entertained. Quantities of stone and scaffold poles were procured, and ironwork, between 1477 and 1484, was fitted to the more easterly windows, at which latter date the east window was glazed with white glass. This indicates that the upper portions of the choir walls were Woolrich's work, and it appears probable, from the nature of the vaulting shafts springing from corbels at the level of the window transoms, that it was at this time that the decision was made to adopt a fan instead of a lierne vault. But Woolrich was not destined to see his great project carried out. For, under Richard III,



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11.—THE WEST END OF THE CHAPEL.

"COUNTRY LIFE."



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12.—DETAIL OF SCULPTURE OVER ONE OF THE SOUTHERN SIDE CHAPELS.

"COUNTRY LIFE."





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13.—THE NORTH DOOR AND A SIDE CHAPEL.

"COUNTRY LIFE."



Copyright.

14.—DETAIL OF SCULPTURE OVER THE SOUTH DOOR.

"COUNTRY LIFE."

who pressed on operations with characteristic energy—directing the then surveyor to imprison any who delayed the glazing of the windows—it seems to have been decided to set a timber roof over the five eastern severies, to glaze its windows, and close up the west end of the roofed portion for temporary use. On that king's death at Bosworth Field building ceased for twenty-four years.

In 1506 Henry VII is said to have attended a service in the half-built chapel with his mother, herself a great patron of the arts. The visit seems to have impressed on him his duty to his sainted cousin. A reign of strict economy, moreover, had put him in a position to meet such expense, and he had already loosened his purse strings for the chapel that bears his name at Westminster Abbey. In 1508, therefore, he made over £5,000 for the completion of the chapel and a similar sum in the March before he died, at the same time making arrangements for his executors to complete the work should more money be required. The work executed during his lifetime religiously followed the original design as modified by Woolrich, who had now been succeeded by John Wastell. The executors, however, were not bound by the same reverence for Henry VI as was the King. Rather, they will have been anxious to indicate for what parts of the work they had been responsible, and how faithfully they had fulfilled their obligations. To this end they had the western buttresses that they completed adorned with the Tudor badges, and had Wastell to make out new working drawings. In 1512, when the executors made over a third sum of £5,000, the Provost and scholars guaranteed that they—

schal as hastily as they can or may be reasonbyll without delaye, wawte the chirch after the fourme of a platte therfor devised and subscribed with the handes of the said executors.

These funds enabled the College to draw up contracts for the great vault, the vaults of the north and south porches and of sixteen side chapels, for the finials of the buttresses and for the towers. The great west door (Fig. 5) is of the same stone as the north and south porch vaults, and may, therefore, be also assigned to 1513-14. In January, 1512-13, Wastell, as master mason, contracted to erect one finial and one tower as specimens. The latter seems not to have had the ogee cap, for in his second contract for the remainder of the finials and towers the Tudor badges are mentioned that only appear on the caps of the towers. The stonework was finally completed in 1515.

The period between 1508 and 1515 appears to be that during which the greater part of the sculpture in the ante-chapel was executed. It consists exclusively of Tudor heraldry—crowns, roses and portcullises on a scale proportionate to the vastness of the building, but none the less of astonishing delicacy and subtle variety. In a petition to Henry VIII, subsequent to 1515, the niches flanking the west door are stated

to be still unoccupied, and, as with the numerous niches in the interior, never were provided with statuary. In any case, the size intended for the figures, taken in relation to that of heraldic devices, is significant of the attitude prevailing in 1515 towards ecclesiastical symbolism. The niches and canopies are plainly nothing more than a concession to the original design, and the authorities had little interest in them or their significance in comparison with the human glory and political unity represented by the crowned double rose. The human form in sculpture has never been a strong point of English art, and, except in the Nottingham alabaster workshops and certain rural districts where the tradition persisted, the weakening of religious enthusiasm in the fifteenth century greatly reduced figure sculpture after the middle of the century. In both of Henry VI's chapels its use was discouraged. In 1515 even less was there any incentive to portray the saints in stone, and the Italian conception of them, as so many Christianised antique figures, had not yet reached England. Thus, a purely decorative reference to recent events, in the form of heraldry, was adopted to enrich Henry VI's austere seminary for priests.

The substitution of fan for lierne vaults was exceedingly fortunate, since it produced one of the supreme achievements of English architecture. The fan vault is peculiar to the Perpendicular style, which is, likewise, peculiar to England, and the roof of King's Chapel is by far the most effective use of this ideal form of vaulting. The completely satisfying effect is largely produced by the series of cross-arches that form in perspective a wonderful pattern as of diminishing scales. The span of the fan vaults, flatter than those of the intended liernes, left an awkward space above the windows between the conical fans. By a stroke of genius Wastell, who was responsible for the practical adaptation of Woolrich's design to the earlier proportions, took advantage of this space to introduce the long horizontal member that divides the spandrels either side the windows from the panelling above. This, the only horizontal line in the design, if we except the sills and transoms of the windows, which are subordinate to the verticals of the piers, brilliantly accentuated the perspective recession of the cross-arches, and has the effect of binding together the whole composition. The estimate of *circa* 1515 indicates that the vault was intended to be painted and gilded. For our eyes, accustomed to the grey tinge of time, such enrichment would have given no additional pleasure: would, indeed, have detracted from the overwhelming beauty of—

that branching roof  
Self-poised and scooped into ten thousand cells,  
Where light and shade repose, where music dwells  
Lingering—and wandering on as loth to die;  
Like thoughts whose very sweetness yieldeth proof  
That they were born for immortality.

CHRISTOPHER HUSSEY.

(Two more articles on King's College Chapel will follow; the next will deal with the magnificent but little known screen.)

## HUMORESQUE

I hear the grey geese winging  
Between the stars and me  
And little people singing  
Along the misty lea.  
A valley fox is crying,  
A mountain cat replying,  
A far off river sighing  
Upon her way to sea.

The fairies flock and mingle,  
Till blows an elfin horn  
And gallop from their dingle  
Two ring-straked unicorn.  
I hear the creatures neighing,  
"Come, monkeys, cease your playing;  
Be off! Be off a maying:  
The moon is on the thorn!"

Then kobold, deev and pixie,  
Red troll and sprite and fay,  
Pigwidgeon, brownie, nixie  
Made haste to seek the may;  
And where they took their pleasure,  
At midnight hour of leisure,  
A white hare danced a measure  
Before he hopped away.

EDEN PHILLPOTTS.



## The WORK of the FORESTRY COMMISSION

THE Forestry Commission owes its origin mainly to the demonstration afforded by the war that adequate supplies of timber are essential for industrial and military purposes. There are other good reasons, which have obtained a better hearing during the recent lean years than formerly, why there should be an extension of our existing forests.

The present attitude of the Government was explained not long ago in their White Paper on Land Policy, and from it we learn that the programme which the Forestry Commission has in hand is to be continued. Just what that programme is and how it is being carried out will be briefly explained; but it may be remarked that unanimity has been reached among all political parties that uncultivated land which is better suited to timber than food production should be devoted to forest, and that the people who are to plant the forests and work them should be permanently settled on the land.

There are bound to be differences of opinion as to where the boundary line should be drawn between forest land and agricultural land and opposition to changes in the method of utilising individual pieces of ground; there is a tendency also to expect trees to grow on types of land too poor to support anything useful. But, apart from these considerations, the fact remains that there are in Great Britain several million acres of uncultivated land better suited for growing trees than anything else.

The essence of the present forest policy is that the State shall take an active part in growing timber and at the same time encourage private owners and municipalities to do their share. The State-planting programme is on an expanding scale and was so designed in order to train the requisite skilled staff, to acquire land gradually, and generally to build up a body of reliable experience as a guide to large-scale operations.

During the current planting season the Forestry Commission proposes to plant 18,600 acres, which, with the areas planted in previous years, will bring its total up to 73,000 acres. The Commission began its operations in the season 1919-20, when 1,417 acres were planted, and, except for the two years 1922-23 and 1923-24, when the programme was stereotyped at about 10,000 acres per annum, the scale of operations has increased steadily year by year. If all goes well, the planting programme should increase by 1928-29 to 30,000 acres, by which time the Commission will have completed the first ten-year period of its existence and accomplished its total programme of planting 150,000 acres with conifers.

In addition, a few thousand acres will have been planted with hardwoods, such as oak, beech and ash. This ten-year programme is merely an instalment of the Forestry Reconstruction Committee's scheme, which has in view the ultimate afforestation of approximately 1½ million acres with conifers in the course of eighty years.

Planting operations are proceeding this year in ninety-six forests, of which ten were transferred to the Commissioners from the Office of Woods and Forests in 1924. In six years the Commission has acquired 104 properties, which are distributed over Britain from Bodmin in the extreme south-west



BREAKING UP A NORFOLK HEATH FOR AFFORESTATION.

of England to Borgie in the extreme north of Scotland. These future forest areas cover a great range of natural conditions, and include extensive areas of sandy heathland in Dorset, the Eastern Counties, and, at intervals, along the east coast of Scotland, as well as actual sand dunes at Culbin near Elgin. In the hill country rough grazing land has been taken over for afforestation in the Scarborough-Pickering district of Yorkshire, in Glamorgan and various other counties in Wales, in the Lake District, Northumberland, in the south of Scotland and in the Highlands. In addition, eight Scottish deer forests have been acquired.

Woodland areas which were depleted of all useful timber during or just after the war have been acquired in Somerset, Sussex and Kent, the Midland Counties, North Wales and, to a less extent, in the Lake District and Scotland.

For each afforestation unit a plan of operations is prepared which states, in the first place, the general allocation of the land, whether to forest, forest workers' holdings or farms, and then proceeds to detail the amount of planting to be done annually,



PLANTING A FOREST ABOVE THE CALEDONIAN CANAL.

the kinds of trees to be planted, and so on. At the present moment the Commission holds approximately 180,000 acres of plantable land and is increasing the area annually as its planting programme grows. The land has either been purchased outright or taken on long lease or feu.

Since the Commission is mainly concerned with

the production of timber the details of leases can be widely varied according to special circumstances. Thus the period may range from the time sufficient for growing a single crop of timber to 999 years; the shooting rights and power to work minerals may be reserved to the proprietor. In this way many owners who are getting practically nothing out of semi-derelict land can assist in the national work with immediate profit to themselves and without loss of amenity and potential values.

The kinds of trees which are planted are carefully apportioned according to the local conditions. The heavy soils of the Midlands, the better class soils of the south of England and also selected parts of the old Crown Forests are devoted to oak. Ash, which is not an easy tree to grow in mass, is planted in the moister, but well drained, types of soil. In the sandy soils Scots and Corsican pines are the predominant species used. There are also a few areas which are suitable for beech. In the hilly country the species generally used are larch (both European and Japanese), Douglas fir and spruce (both Norway and Sitka), according to soil and exposure conditions.

A planting area usually requires some preparation before the trees are actually planted. Fencing against stock, or, in Scotland, against deer, may be necessary; rabbits have either to be exterminated or netted out. Scrub has to be cleared and wet places drained. Occasionally also insects, such as weevils, have to be trapped. In the Eastern Counties it is usual to plough a furrow along the lines in which the trees are to be placed.

On the average, about 2,000 plants are put into the acre, but the actual number varies with the kind of tree. The pines



A FOUR YEAR OLD CORSICAN PINE PLANTATION: RENDLESHAM, SUFFOLK.

young trees are above weed growth they require little further attention until the fifteenth to twentieth year, when the first thinning is made.

The supply of plants is obtained from a number of nurseries, which now cover some 600 acres. In these the seed is sown, the seedlings are left for one or two years in the seed beds and are then transplanted into lines for one or two years more before being put out in the forest. The smallest trees planted are thus barely 8ins. high and the largest not more than 36ins. In all, the requirements for the current season are estimated at thirty-seven million plants.

The supply of seed is obtained from a number of different quarters, namely Douglas fir and Sitka spruce from British Columbia (through the Dominion Forestry Branch); Japanese larch direct from Japan; European larch from the Tyrol; Norway spruce from the Black Forest and other suitable localities; Corsican pine from Corsica. As a rule, the whole of the Scots pine seed required is collected in this country, as well as most of the hardwoods.

In addition to plantation work which the Commission is carrying out on its own properties, grants for planting purposes have been given since 1921 to local authorities and owners of private woodlands. Up to 1924-25 these grants ranged from £3 to £4 10s. per acre, and there was a condition that a portion of the labour used should be from the ranks of the unemployed. During the current season the grants have been reduced to £2 per acre for conifers and £4 for hardwoods, while the condition in regard to unemployed labour has been waived. By means of these grants municipal and private planting has

are sometimes spaced as closely as 4ft., and Douglas fir as widely as 8ft. apart. During the first and second summers at least after planting the young trees must be kept clear of weeds, such as bracken and coppice shoots. In the first or second winter plants which have died are replaced. Once the heads of the



SCOTS PINES, 120 YEARS OLD, AT HARTRIGGE.



SAMPLE PLOT OF 45 YEAR OLD LARCH, AT TINTERN.



been stimulated to the extent of 32,000 acres, with an undertaking to plant a further 21,000 acres.

An interesting development, which was inaugurated in 1924, is the provision of holdings for forest workers. The holdings are intended to turn to the best advantage agricultural land in or near the forests, to establish a permanent forest population, and to provide the workers themselves with a source of income additional to the wages which they earn in the forest. The holding, as a rule, does not exceed 10 acres of enclosed land, with cottage and outbuildings, and the method of working it is not stereotyped, but may be varied according to local conditions and the desire of the holder. The man is expected to work regularly in the forest, and is guaranteed a minimum of 150 days' work annually in the forest. At the present time some 220 holdings have either been completed or are under formation.

It is proposed that there shall ultimately be five forest holdings per 1,000 acres of forest, which would be equivalent to 750 holdings for the total of 150,000 acres to be afforested in the first ten years. There is thus ample scope for expansion of the scheme, and it is proposed to continue forming holdings at the rate of about 150 per annum.

In addition to the practical business of growing timber, the Commission have in hand a programme of research and experiment on the various subjects, such as insect and fungus pests, bearing on the production of timber. A great deal of data has been collected as to the rate at which plantations grow in this country which shows that much of our uncultivated land is well suited for the growth of economic crops of trees. Attention is being given also to the training of forest officers and foresters.

This somewhat dry recital of facts shows that the Forestry Commission is steadily proceeding with a work which should contribute something at least towards solving the difficult problems of rural economics. It is a standing comment of visitors to this country that so large a proportion of the land should be practically waste and unpopulated. It is also the feeling of many landowners that parts of their estates could be put to better use by afforestation, but that they lack the means to do the work themselves. The Commission's schemes offer them that help.

The development of the new forests will be watched with general interest, and, although there is little to show, even after three or four years, with a little patience the youthful, formal character of the new plantations will disappear, and the charm of the countryside will be enhanced.


*[Landowners who are interested in the work of the Commission may like to know that its address is 22, Grosvenor Gardens, S.W.—Ed.]*



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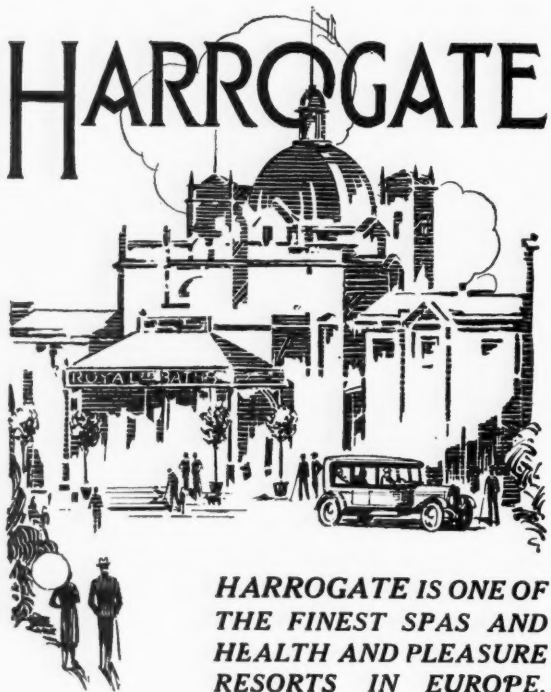
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# CORRESPONDENCE

## "HUNTING MEMORIES."

TO THE EDITOR.

SIR,—In reference to the reproduction of "B. B. Colvin, Esq.," and his hounds, which appeared in your issue of April 10th, I have received a letter from his son, Colonel C. H. Colvin, which gives some interesting information on this rare and little-known hunting print. The hounds are, as I surmised, a pack of old-fashioned English harriers, quite a good lot. They were the private pack of the Master and then (1851) known as the Essex Border Harriers. They were kennelled at Monkham's Hall, Waltham Abbey, Essex, the residence of Mr. Colvin, and the original painting is now in the possession of General R. B. Colvin (also a son of that gentleman), who resides at Monkham's Hall. General Colvin was, as I mentioned in the article, "Hunting Memories," accompanying the illustration, at one time Master of the East Essex and afterwards of the Essex and Suffolk foxhounds. In the coloured print, which I saw at Messrs. Ackerman's Galleries, the whipper-in, Walden, is attired in a red coat. This is a mistake, and Colonel Colvin informs me that in the original the whip's coat is, as it should be with a pack of hare hounds, green. I am greatly obliged to Colonel Colvin for his information, thus solving the doubts and difficulties in connection with this very interesting picture.—H. A. BRYDEN.

TO THE EDITOR.

SIR,—With respect to your interesting set of illustrations of April 10th, a friend who was for some years in close touch with the Worcestershire Hounds tells me that John Parker was Master 1825-28. It is understood he fought a duel with Sir J. S. Pakington. He died at Powick.—Q.

## TWO GRAND NATIONAL WINNERS.

TO THE EDITOR.

SIR,—May I suggest to you that there is some human interest as well as a degree of pathos in the accompanying picture taken by Clarence Hailey of the two Grand National winners, Sergeant Murphy (on the right) and Double Chance, with their respective trainers riding—George Blackwell, to whom the tragic end of the gallant old "Sergeant" was no doubt a big shock, and Fred Archer, who recently assumed the position of private trainer to Lord Glanely. Both heroes of the greatest of steeplechases were really fine hacks, and saw a good deal of the Newmarket and Thurlow hounds, especially Double Chance. Double Chance would follow his owner about riderless and loose like a dog no matter whether on the high road or on Newmarket Heath. His was the soul of contentment, and we may be sure that he will be permitted a life of ease should his owner-trainer find it impossible to train him again. We may all have our views as to whether Sergeant Murphy, after

all he had done for fame and remembering the happiness he must have brought to his owner, should have been in Scotland at sixteen years of age and exploited in a tin pot steeplechase. Would it not have been so much nicer to have thought of him passing the rest of his days as a hack for his trainer on the expanses of that Heath on which he did his serious gallops when the Grand National was the objective aimed at and attained?—HOTSPUR.

## MAY DEW.

TO THE EDITOR.

SIR,—Are there any people to-day who believe that dew collected on May Day is possessed of special properties? Formerly, folks were early astir on May 1st in order that they might go to the nearest fields to secure the precious liquid. It is on record that Queen Katherine, wife of Henry VIII, went into Greenwich Park to gather May dew. Her kinswoman, the Infanta Maria, was, in 1613, found gathering May dew when Prince Charles was paying his addresses to her. The dew so collected was used as a face wash, and it was stated to have almost magical powers as a beautifying agent. Pepys writes: "My wife away; down with Jane and W. Hewer to Woolwich in order to have a little air, and lie there to-night, and so to gather May-dew to-morrow morning, which Mrs. Turner has taught her is the only thing in the world to wash her face with." To this the diarist dryly adds "I am contended with it." Quite apart from the value of May dew as a cosmetic, the liquid was held to have remarkable medicinal value. In the eighteenth century some Fellows of the Royal Society were in the habit of going out early on the first of the month to bottle up as much of the liquid as they could find. Several instances are on record where May dew was thought to be good for the gout. Aubrey writes: "May-dew is a very great dissolvent of many thing with the sunne, that will not be dissolved in any other way, which puts me in mind of the rationality of the method used by William Goore of Clayton esq. for his gout; which was to walk in the dewe with his shoes pounced; he found benefit by it. I told Mr. William Mullens of Shoe Lane, Chirurgeon, this story and he said that this was the very method and way of curing that was used in Oliver Cromwell Protector." As recently as the middle of last century Scotch lassies flocked to the Calton Hill, Edinburgh, for the purpose of collecting May dew. It would be interesting to know whether in any part of Britain May dew is gathered at the present time.—S. LEONARD BASTIN.

## "A NEW SUB-SPECIES OF STARLING."

TO THE EDITOR.

SIR,—Like your correspondent Mr. Ernest A. Litten, I have for many years past noticed

that we have a race of starlings that live all the year round near to the dwelling places of man. These birds do not seem ever to take any part in the migrations, even the small ones. In habit they are essentially a sub-species. On the other hand, we have another sub-species of the fields so far as its habits are concerned. Both of these, so far as my observations go, are British, i.e., they do not take part in the autumn emigration. From extensive observations made on the east coast of Scotland, I am of opinion that the large flocks which arrive from northern and central Europe from the end of September to November are the birds which leave us again in February and March. The singularly varied nature of the migrations of the starling have very lucidly been described by Dr. W. Eagle Clarke. According to him, leaving out of consideration the movements of this bird in the British Islands, we have regular migrations (1) as a winter visitor to our isles from northern and central Europe, (2) as a bird of double passage traversing our shores when *en route* between Continental summer and winter quarters, and (3) partial winter emigrations to the Continent. If I am correct in regarding Mr. Litten's "house starling" and "field starling" as non-migratory, except the latter in the British Isles, it would be most interesting to know if the members of these two races really show any differences apart from habitat. I have been informed that the eggs of those that permanently frequent the dwelling-places of man are lighter in colour than those found elsewhere, but I have no personal experience. This bird is an exceedingly interesting one, and the manner in which it is spreading and holding its own in this and other countries behoves us to learn all we can respecting its variation, migrations, habits, etc.—WALTER E. COLLINGE.

## APRIL SWALLOWS.

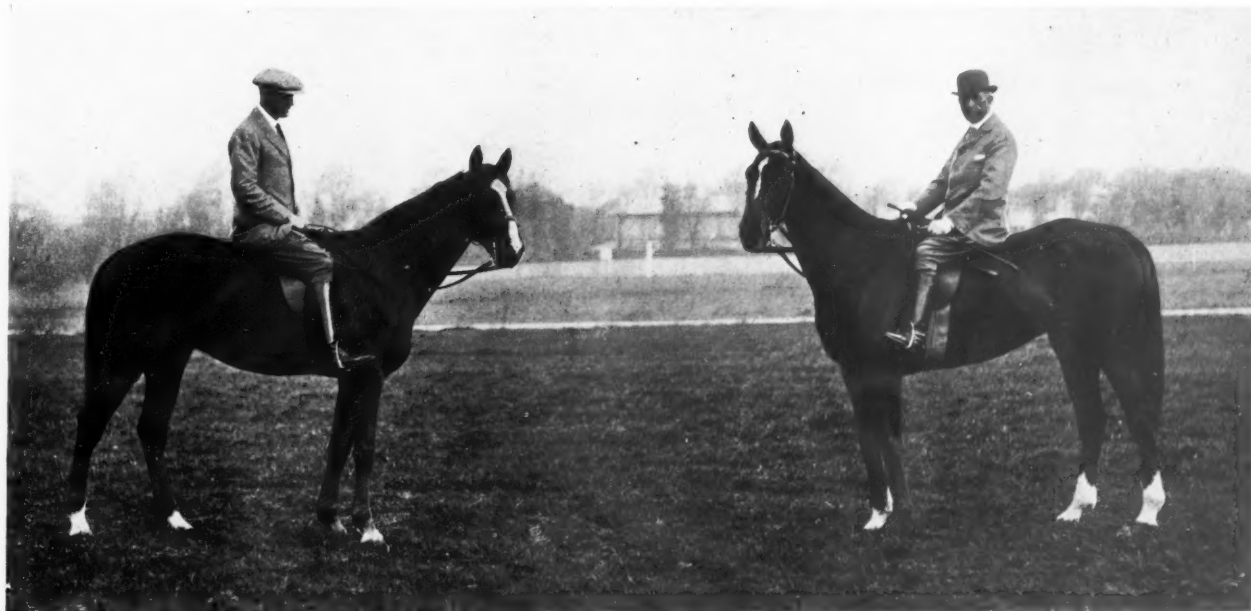
TO THE EDITOR.

SIR,—In case you have not already been notified of the fact, I write to say that I saw two pairs of swallows flying over the Long Water, Kensington Gardens, to-day (April 25th) between 11 and 12 a.m.—FRANCES L. EVANS.

## "BIRDS WITH QUEER NAMES."

TO THE EDITOR.

SIR,—In reference to your correspondent's letter on quaint and sometimes puzzling bird names, I would suggest that "goud spink" for the goldfinch is simply "gold chaffinch" in Northern dialect. "Coal and candle-light" is properly a local name for the long-tailed duck, and is derived from the bird's peculiar call. If it has anywhere come to be applied to the long-tailed tit it must surely be as a result of a mistake, someone having got mixed up over the two very different "long-tails."—E. T.



A NOBLE PAIR: DOUBLE CHANCE AND SERGEANT MURPHY.



## AN ANTELOPE BABY.

TO THE EDITOR.

SIR,—Among the new attractions at the Zoo are two young Nylghaie antelopes, one of which is shown in the accompanying illustration when it was but ten minutes old. The babies were born in the cave that can be seen in the background, but the youngster depicted left this shelter and went for a stroll in the paddock a few minutes after it arrived into the world.—B.



TEN MINUTES OLD.

## A VOLUNTARY PRISONER.

TO THE EDITOR.

SIR,—Some time ago I caught a half-grown house mouse and placed it in a roomy cage in company with three mice of the familiar albino variety, hoping that there might be some inter-breeding in consequence. The little stranger soon became at home, and was treated by its larger relatives as one of the family. However, the active house mouse, though apparently quite comfortable, used its teeth to such effect upon the back of the cage that, by and by, a hole was made which was sufficiently large to permit of easy egress. But the house mouse did not seem to wish for escape. All that it desired was simply liberty to come and go as it pleased. It developed the interesting habit of spending the daytime fast asleep in the cage, nestled with its albino friends—whose larger size prevented their passing through the hole—while, at dusk, it would roam at large over the shed in which the cage was kept. This state of affairs continued for a couple of weeks, until, there being occasion for the cage to be removed to a different place, the house mouse took alarm, darted out of the hole and, so far as I could ascertain, did not visit its domesticated associates again.—CLIFFORD W. GREATOREX.

## COALBROOKDALE BRIDGE AND ITS PRESERVATION.

TO THE EDITOR.

SIR,—I am told on good authority that this renowned bridge of cast-iron, which crosses the Severn by an arched span of 100ft., "is not likely to endure much longer as the concrete folk have their eyes on it." Though my authority is good, a little publicity in COUNTRY LIFE will test its correctness, as bad news, while drawing attention to a work of historic value which the country cannot afford to lose because it is the earliest bridge in the world constructed with a cast-iron arch. There is record of a much earlier use of iron in a few suspension bridges built by the Chinese, and I have a photograph of an example near Aubsien, in Western China. But the arched iron bridge had its beginning in Coalbrookdale in the year 1799. Twenty-four years earlier an attempt to build one was made in France, at Lyons, but it failed. An arch of cast-iron was put together in a builder's yard and then the project was abandoned as too expensive; but the idea in its conception was handed on somehow to an English ironmaster, Abraham Darby of Coalbrookdale, who solved all difficulties with a bold and quite original design.

As a primitive bridge in a new material and style it could not well be bettered. Its total cost is not known, but the rise of its circular arch is 50ft., and its weight of metal 378½ tons. The houses to be seen through the arch are those of Ironbridge, which was part of the town of Madeley, but owes its name and present size to Darby's masterpiece, which connects it with its own station—Iron Bridge and Broseley—on the other side of the river. Darby's good example was followed in 1796 by Rowland Burdon, another original man, whose Wearmouth Bridge has an arch of open cast-iron panels, which act as archstones or *voussoirs*. The span is 236ft., with a rise of 34ft.; the springings are 95ft. above the river bed. At first the footway was narrow, but in 1858 it was widened by Robert Stephenson. Rowland Burdon used 260 tons of iron, and his work cost only £27,000. It is said that Coalbrookdale Bridge, now 147 years old, is out of date in trade and traffic. No doubt it is; but its value as visible history should rescue it from destruction. Much better to build a new bridge near to it than to destroy Darby's achievement.—WALTER SHAW SPARROW.

## "AN ANCIENT CATTLE BELL."

TO THE EDITOR.

SIR,—Referring to the letters in your issues for March 13th and 27th, and April 3rd and 10th, it would appear from the difference in weight varying from 5½ oz. to 5lb. 2 oz., that these bells, although generally used for cattle, must have been put to some other use also. I have four of these bells in my possession. Two of them I bought in Banbury about thirty-five years ago, and two were given to me recently by a friend in Banbury. They are of bell-metal and are cast. All four are similar in construction and lateral ornamentation to those illustrated on March 13th. The two former, however, are 2½ ins. diameter and weigh 9½ oz. each, the initial letters being R.I. and the ornamentation on either side of each initial a circle with a dot in the centre. The vendor informed me that they originally belonged to the family of Iorns,

located at Bloxham, near Banbury, the letter R standing for Richard, which was a Christian name commonly used by that family. The bells were used for attaching to the necks of cows pastured in the common fields before the Inclosure Acts came into operation. The other two are 2½ ins. diameter and weigh 5½ oz. each. The initial letters are R W and the ornament on either side of each letter is a circle. There is a dot at the base of each letter. These two smaller bells are attached to a stout leather strap 1½ ins. wide. The attachment consists of an iron staple passed through and rivetted to an iron plate at the back of the strap, the bell being connected to the staple by an iron link in the form of a figure 8. I cannot say whether the initial letters refer to the founders or the owners of the bells, but I am inclined to think the latter. The markings upon the specimens illustrated on March 13th, as in the case of the four bells in my possession, appear to be engraved. Mr. R. Lionel Foster, writing in your issue of March 27th, refers to the number 32 as being "cast" on his heavy bell weighing 5lb. 2 oz. I should be glad to know the diameter of this bell.—HENRY E. STILGOE.

TO THE EDITOR.

SIR,—I am a very old subscriber to COUNTRY LIFE and always read your Correspondence page with great interest. I read last week's Correspondence on "Cattle Bells" and wondered if you could help me. I have four sets of horse bells, each set containing four bells. The bells have "I. B." on them. I should be interested to know if any reader can tell me the date, maker and any other information regarding these bells. When my team went to the nearest market town a few weeks ago, they created the greatest interest, as in these days the bells are so seldom heard on the road.—W. H. ASHURST.

## DUCK DECOYS.

TO THE EDITOR.

SIR,—With reference to recent correspondence in COUNTRY LIFE on duck decoys and numbers taken, it may be of interest to know that one firm in Leadenhall Market received just over 10,000 ducks from Holland in ten days of December last—the approximate number received from Holland in the market is 80,000 to 100,000. These figures do not include direct consignments to Leeds, Manchester or other towns.—M. PORTAL.

## AN ORIGINAL MISSEL THRUSH.

TO THE EDITOR.

SIR,—I am sending you a photograph of a misse thrush's nest taken by A. R. F. Hills, one of the boys here—at Felsted. The nest is largely constructed of strips of paper used for marking out our cross-country races. This is a very unusual item in nest construction for a bird that is very conservative in the use of nest material.—J. H. OWEN.



IN DANGER OF THE JUDGMENT.



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*Lincoln-Imp*  
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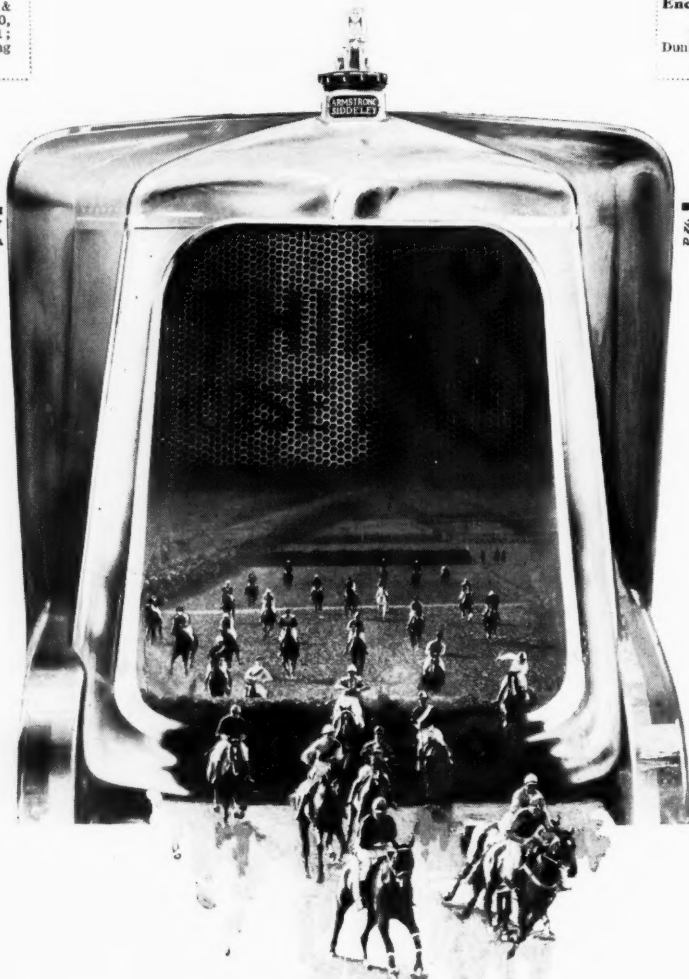
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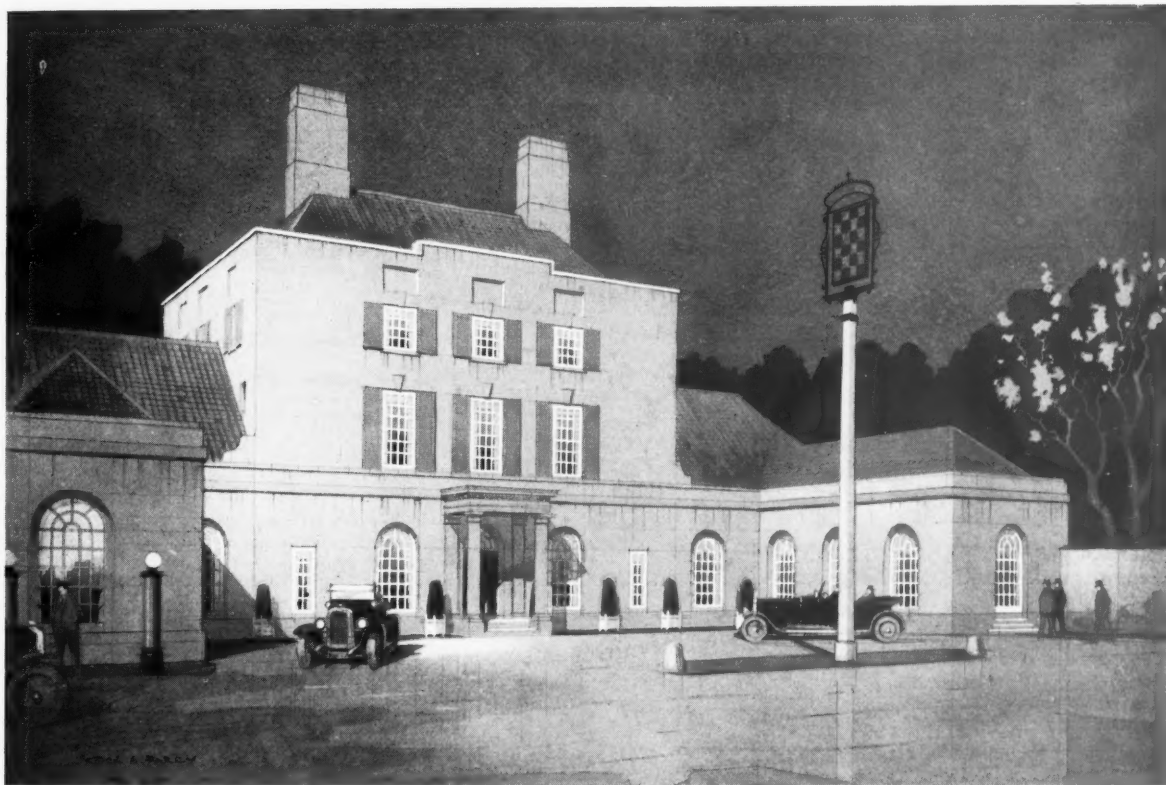
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# A MAIN ROAD INN



Hayward and Maynard, and Cyril A. Farey, Architects.

THE whirligig of time brings in its revenges. When the iron road developed, the macadam road declined; steam power superseded horse power; the highway passed its heyday, and the inn decayed with it. Now the process is reversing itself, with the advent of the motor car. The highway has come into its own again, and there are great possibilities in the renaissance of the inn. But what might be is not yet what is. At present there is much lack of accommodation for motorists on main roads, also on by-roads. Owners of inns are not alive to the new requirements due to the increase in motoring, which continues by leaps and bounds. All too frequently the existing inns have no accommodation for ladies. One has to push through a door which closes with a rat-tailed spring, to find oneself in a sawdust bar full of yokels drinking beer. Teas are often not provided, and, where obtainable, the charges are too high. Dainty luncheons are difficult to procure. Cold beef with a salad in which water-cress predominates is the stand-by.

Most inns are tied houses, and the brewers are only interested in the sale of beer. If they improve their houses, they will have to charge an increased rent, which they may not get, and if they do they can only charge 6 per cent. on the outlay. They get no increased profit from teas and luncheons, whereas they get 15 per cent. on the beer they sell.

Most of the smaller inns are held by licensees who are incapable of running a house suitably. As a rule they are on a yearly tenancy, have no security of tenure and no capital, so nothing is done.

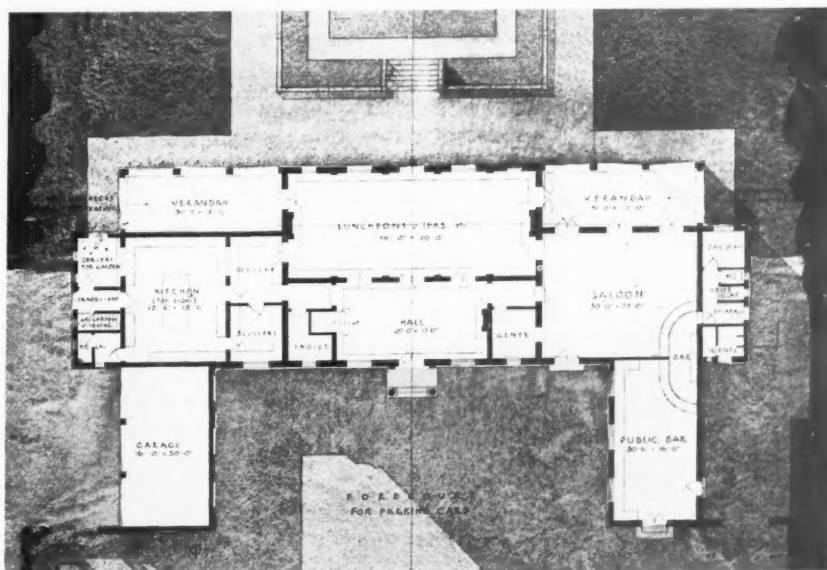
In view of all this, there is a special interest in the admirable design for a main road inn here illustrated. The architects designed it in order to meet a real need, and it is satisfactory to know that the design is not merely a paper project, but one that is to be realised in bricks and mortar, for a private company is about to be formed with the object of erecting two inns based on this design, one to be on a main road within thirty miles of London, the other in the Midlands. If the company reap the reward their enterprise deserves, many others will doubtless be erected. Their object is to provide first-class service at a reasonable cost.

The inn is designed to cater chiefly for the motoring public. The ground floor is, therefore, principally given up to a large luncheon and tea room, approached through a central hall from the forecourt. On either side of the luncheon room are

verandas overlooking a tea garden and bowling green. These verandas are intended to be enclosed with glass, so as to render them suitable for the serving of meals all the year round, if desired. As inns have to serve the char-à-bancs as well as the occupants of private cars, the hotel guests could be served on the verandas during these incursions. The saloon and private bars, being quite apart, could be locked up during unlicensed hours, which is a distinct advantage in procuring a licence.

The public bar forms the right (east) wing of the ground floor, the entrance being nearest the road, so that lorry drivers and others who patronise this bar would not have to cross the forecourt. In the opposite (west) wing is a large garage for the cars of those visitors who are staying the night, or longer. The passing motorist can take his car into the forecourt, it being easy of access, under the supervision of the hotel staff, and out of the way of the main road traffic.

The first floor consists of guests' bedrooms, which come over the central portion of the main block, each equipped on modern lines. The second floor is reserved for the manager and his staff. The design illustrated was intended to provide accommodation for twelve guests and a staff of eight, but it has been decided to build an inn to accommodate thirty-two guests as well as



GROUND-FLOOR PLAN.



an increased staff. This has been found practicable without increasing the area of the ground floor. To obtain the extra accommodation and yet preserve the general design, it is proposed to cover the ground-floor wings with a mansard roof, in which the extra bedrooms will be provided (and shut off during the slack season). The staff bedrooms will be placed over the second floor and lighted by dormer windows behind the parapet.

A conspicuous signboard is placed on the road margin. It would be visible at a considerable distance to all motorists at whatever pace they were travelling, so enabling them to pull up in time. Many inns are invisible from a distance, and the motorist has passed them before realising their existence.

The whole scheme is very well thought out, and is embodied in an excellent architectural design.

## THE NEW ROYAL HORTICULTURAL HALL

AT the present time there is spreading over Europe a vigorous movement towards modern expression in the arts, and architecture, as the Mistress Art, is receiving its full share in the new development. Much has been done in Germany, Holland, Sweden and France; but, so far, we, in this country, have seen little actual realisation of this modern manner in architecture. It is necessarily provocative, often it is extreme, but there can be no question that a right spirit animates the movement—the spirit of doing something that expresses our own day. It is after seeing what is being done on the Continent that Messrs. Easton and Robertson have produced the design for the new Horticultural Hall which is here illustrated. Space will not permit a detailed discussion of it, but the main points may be briefly noted.

The existing hall in Vincent Square has for some years been regarded as inadequate both for the Society's needs and from the point of view of exhibitors. A new and larger hall was therefore projected. Many sites were considered, but it was thought best not to move away from the Westminster district, and the ultimate decision was to build on a site at the back of the existing hall. The area is, roughly, a parallelogram, the front being to Greycoat Street, and one long side to Elverton Street. The two principal requirements were a large hall which could be used for exhibition purposes, and a series of committee and judging rooms. Rights of light had to be carefully considered, and it was not permissible on the Elverton Street frontage line to exceed a height of 40ft. Various lay-outs were tried, and the final decision was to place the Society's offices in a block on the Greycoat Street frontage, with the hall behind it. It is the construction and manner of lighting of the hall which are the outstanding features of the design. The construction will be in reinforced concrete, and it takes the form of a series of parabolic trusses rising to a height of about 66ft., with tiers of vertical windows stepped up between them. This manner of lighting has been adopted for several new buildings on the Continent, but this is the first example of it to be carried out on a large scale in England. Ordinarily a great semicircular roof of an exhibition building is top-lighted, but this has the disadvantages that the light cannot be shaded and that the horizontal and sloping surfaces become masked by the soot and dirt of a city. The vertical system of lighting, on the other hand, does not collect dirt to the same extent, and by means of blinds accessible from the concrete flats of the tiers any degree of shading can be obtained.

The floor of the new hall will be about 5ft. above street level, and facilities for easy loading will be provided by a large goods lift and a sloping way that will enable the bulk of the exhibits to be handled by

trolleys. In addition there will be eleven ordinary entrances and exits to the hall. At one end is a raised dais with a movable platform and sounding board above. This is a provision for the occasions when the building is used as a concert hall or for similar purposes. The artificial lighting of the hall will be on a system employing colour screens producing an effect of daylight.

The committee rooms will be on three floors, the top floor, where exhibits will be judged, having north light roof trusses. The exterior of the front block embodying these rooms is the least satisfactory part of the building. There is more than a touch of gauntness about it, whereas the hall itself gives promise of being extraordinarily effective.

R. R. P.



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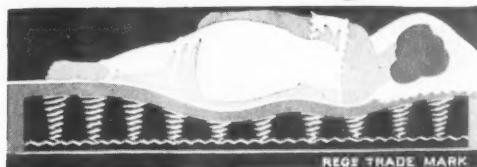
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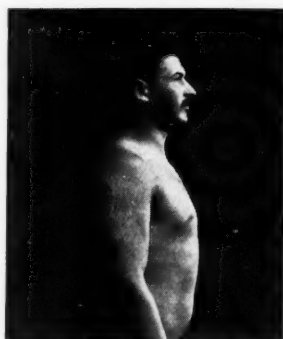
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(General Bruce is 60 years of age.)

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## THE MAN IN THE MOON

THE night wind howled round the sentry-box, and the watchman, in the heart of the traffic, magically protected by four red lamps and a dirty cord, sat by his pail of fire and raised a soiled countenance to heaven.

"It always seems tae me a daft-like thing callin' the mune a female." He removed his pipe and spat.

"Who does?" I ventured.

"Wha dis? Och—a' thae—poets and sic-like."

"She's more like a man to-night, certainly," I agreed, for the bland, yellow visage regarding us had, indeed, the expression of a roguish schoolboy.

"There ye go wi' yer *shes*," said the watchman sardonically; "she, she, she! For why 'she'? Why no' 'he'? Or 'it' wad be nearer it, tae ma wey o' thinkin. Aye, but I ken fine why she gets 'she' tae," he added. "She's that changeable! Niver twa days alike. Whiles yon big, round face makin' everythin' like day, and whiles a wee bit spear o' a shiverin' thing ye can scarcely see. Aye, variableness! That'll be the reason annexed tae that."

"She's not always a 'she,' though," I said. "The Man in the Moon, now; what about him?"

"Och! The Man in the Mune? Yon's a diff'rent maitter a'thegither. The Man was pit up there for breakin' sticks on the Sabbath day, so they say. But it's no true," he added to himself.

"I wonder who first said that about breaking the sticks?" I asked.

The watchman stared. "It's no true; there's nae man in the mune, an' niver wis. It's juist a tale they tell tae the bairns," he assured me.

"Yes. My old nurse told me, I remember. I wonder if everyone gets it told to them? I suppose so; but who began it? And why? Was it just because people looked at the moon and thought it like a man, or was there another reason? And if they thought a man was inside, why did the poets all say 'she'? Did they do first one and then the other? Now I come to think of it, it's more the modern poets who say 'she.' Wordsworth, of course:

The moon doth with delight  
Look round her when the heavens are bare—

But, on the other hand, we have:

The Man in the moon came down too soon  
And asked his way to Norwich,  
He went to the south and burned his mouth  
With eating cold pease-porridge!

That must be far older than Wordsworth. Interesting, that! I must look it up."

By this time the watchman thought he had to do with a lunatic. He shifted his seat and kicked the pail of fire to hearten himself. "Och! I ken naethin' about it," he said with finality.

And, my 'bus troling up at that moment, I left the strange being to pursue his astronomical studies, and went home to spend the evening in research. In a collection of Ancient English Songs, one, copied from a MS. of Edward II's time, caught my eye—"A Song upon the Mon in the Mone":

Mon in the Mone stond and streit  
On is bot forke is burthen he beareth,  
Hit is muche wonder that he na doun slide  
For doubt lest he fall he shuddreth and shereth.

The unknown author is evidently acquainted with the "bairns' tale." Sitting, perchance, by some primitive fire, like my watchman, he contemplates and ponders; but, to him, the moon is no roguish schoolboy, but a poor soul, shivering with dread, longing, but unable to descend. Speculating upon this strange disability, the fourteenth century poet produces the ingenious theory that the *man*, while "pyccynde stake," had had his clothes stolen by an angry "hayward" (bailiff). Had he his clothes, he might come down. He kindly offers to recover them by this simple expedient:

Gif thy wede is ytake bring home the truss (truss, faggot?)  
Sete forth thine other fote, stride over sty,  
We shule preye the hayward home to our house,  
Ant maken hym at heyse for the maistrye,  
Drynke to hym deorly with full good bous,  
Ant oure dame douce shal setten hym by,  
When that he is dronke ase a dreynthe mous  
Thenne we shule borowe the wede ate bayly.

But the Man remains coldly indifferent to this kind offer:

This Man heareth me not, that I to hym crye,  
The cherld nul nout adoun ere the day dawe.

It is quaintly delightful in its human touch. I saw, too, with peculiar pleasure that the punishment meted out had struck the poet, as it does anyone with a sense of fairness, as over-grim for the offence.

The editorial footnote gives this interesting information:

One of the most ancient and popular superstitions in the world. The Man is represented leaning upon a fork, on which he carries a bush of thorn,

because it was for "pyccynde stake" on a Sunday that he is reported to have been thus confined. There cannot be a doubt that the following is the original story, however the Moon became connected with it. . . .

And "the following" is the Biblical story (Numbers, Chapter 15) of the man stoned by the Israelites for gathering sticks on a Sabbath day.

A further footnote called attention to the fact that the character of "Moonshine" was familiar to the old English stage, as witness this, from "A Midsummer Night's Dream":

Peter Quince, the carpenter, arranging his characters for the play before the Duke, says that "One must come in with a bush of thorns and a lanthorn, and say, he comes to disfigure—or present—the person of Moonshine." "All that I have to say," says this strange character, "is to tell you that the lanthorn is the moon; I, the Man in the moon; this thorn-bush my thorn-bush; and this dog my dog."

In the "Tempest," Act II, Scene 2, we have Caliban and Stephano saying:

CAL.: Hast thou not dropt from Heaven?

ST.: Out o' the Moon.—I was the Man in the Moon when time was.

CAL.: I have seen thee in her. I do adore thee. My mistress showed me thee, and thy dog and thy bush.

This was all interesting, but, regarding the original legend, I was no wiser. The Biblical story would certainly explain the stick-breaking crime; but why change the death penalty to translation into the moon? What fantastical brain of old conceived this "quaint conceit"? Once there, of course, we can understand the lanthorn and the thorns; but why the dog? What, as my watchman would say, could be the reason annexed to that?

Another hour's reading showed me that, with the pre-Jacobean poets especially, the Man in the Moon had furnished much food for imaginative wits. He was conceived of as a roguish fellow, capable of kindly acts, as witness this song of 1588:

I saw the Man in the Moon!  
Fie, man, fie!  
I saw the Man in the Moon,  
Fie, man, fie!  
I saw the Man in the Moon  
Clouting of St. Peter's shoon,  
Thou hast well drunken, man!  
Who's the Fool now?

In 1650, in "New Mad Tom of Bedlam," we find him assuming a more hilarious character:

The Man in the Moon drinks claret  
With powdered beef, turnip and carret . . .

But Ritson's older version of this puts it this way:

One Summer's day at Shrovetide  
I met old January,  
Being male content, with him I went  
To weep o'er old Canary.  
The Man ith Moon at Pancras  
Doth yield us excellent claret . . .

which degrades the poor man into a mere inn-sign. Here, though, in "Newes" of 1660 we have him quoted for an act of real Good Samaritanism:

When misers all were grieved in mind  
Because that corn was grown so dear,  
The Man in the Moon made Christmas pyes,  
And bid the seven stars to eat good chere.

All this is very well, but it does not explain the dog. Has he anything to do with the dog-star?

Last night I heard the dog-star bark.  
Mars met Venus in the dark,  
Limping Vulcan het an iron bar  
And furiously he ran at the god of war.

And then that classic journey to Norwich! I went next to Andrew Lang's Nursery Rhyme Book, published in 1897, for his version, and found the story illustrated by a Man in the Moon, depicted, in true Shakespearean fashion, as youngish, with a pained expression, carrying a thorn-bush, a lanthorn, and accompanied by a dog! Now, did the artist do this because it was the Old English fashion, or did he know some original story for it?

I wonder, too, when that famous rhyme was perpetrated? Did it mark the end of the Man as a subject for poetry, "On hye whener he were"? Once down from his perch, did Norwich engulf him for all time? All the Great Men, I have been told, come from Norwich. Do they also end there? The Man, though, does not strike me as great. Rather, there is an appealingly human air of failure about him, shivering up there in the cold:

That final descent  
Must have been an event.

One wonders if the dog came down, too. I turned over many pages before I came, finally, on a line which possibly throws some light on that mysterious hound. It was in Chappell's Collection, in another of those Mad Tom of Bedlam songs. ("The English,"



as Percy has remarked, "have more songs and ballads on the subject of madness than any of their neighbours.") This one begins:

From the hag and hungry goblin  
That into rags would rend you  
And the spirits that stand by the naked man  
In the book of moons defend you!

And goes on to tell of the wonderful sights seen by this madman:

The stars at mortal wars  
In the wounded welkin weeping,  
The moon embrace her shepherd. . . .

If the man was a shepherd, that might explain the dog's presence; and if the moon were in love with him, it might account for so many poems in which she is described as a love-lorn lady:

With how sad steps, O Moon, thou climbst the skies,  
How silently, and with how wan a face!  
What, may it be that, even in heavenly place,  
That busy archer his sharp arrows tries?

In later poetry we miss the quaint presence of the Man. The moon is purely feminine, as in Shelley's:

Like the young moon  
When on the sunlit limits of the night  
Her white shell trembles amid crimson air.

And, whilst the sleeping tempest gathers might,  
Doth, as the herald of its coming, bear  
The ghost of its dead mother, whose dim form  
Bends in dark ether from her infant's chair.

George Macdonald, "so like George Herbert in the feeling of much of his verse," has a quaint fancy about the wind's trying to blow out the moon:

He blew and he blew and she thinned to a thread,  
One Puff  
More's enough  
To blow her to snuff;  
One good puff more where the last was bred,  
And glimmer, and glimmer, glum will go the thread!  
But the Moon she knew nothing about the affair  
For high  
In the sky  
With her one white eye,  
Motionless, miles above the air  
She never had heard the great wind blare!

All this is very pretty, but I miss the poor, shivering soul with his bush, his lantern, and his dog. And I still want to know about that dog!  
H. S. P. HUTCHISON.

## FINE TACKLE OR COARSE?

### THE MERITS AND DEMERITS OF BOTH.

"FINE tackle? No, thanks, not for me. Give me something that will hold a fish." This was a remark I heard made not long ago by a fisherman of wide experience, one who pinned his faith to a salmon rod of not less than 16ft., very powerful and carrying the outsize of lines and casts.

Believing, as I do, in the efficacy of light rods with proportionately light lines and casts, I am moved to consider and weigh up the respective merits of the two choices.

Physique will come to many as the first thing for consideration. There are, undoubtedly, many men capable of handling a heavy 18ft. rod all day and every day with fair comfort and little tiring effect. A far greater number, however, would arrive home exhausted after a day of it, so consideration must be given to the less robust majority. Then the question will arise, is not the weaker man considerably penalised by his lighter weapons? We know that such is not the case and that certain lady anglers are credited with the capture of some of the largest salmon recorded, and ladies do not affect excessively heavy weapons.

A fairly average rod of 16ft. will weigh in the neighbourhood of 2lb., the reel and line about 1½lb. or a little more. Such a rod will weigh, as held in the hands, some 6lb. or over. This may seem a small matter at the beginning of a day's fishing, but when it gets towards night it will feel more like 60lb. The lifting or holding power of such a rod will probably be about 6lb. or 7lb. Granting that a fish could exert such a pull—and it would be a powerful fish to do so—we should find that, through the leverage of the rod, the 6lb. would be converted into some 70lb. at the hands. This would prove a particularly trying strain when dealing with a fish of endurance. Very few people at the present day labour under the impression that a fish can pull 60lb. or 70lb., and they realise that seldom, and then only for short spells, does it pull 5lb. This being so, whence comes the need for a line with a breaking strain of, possibly, 25lb., more especially as the strongest gut cast made has rarely a breaking strain of more than 12lb.? Now, although a very powerful rod will, if pressed to its utmost, exert a lift of, say, 7lb. or 8lb., it may be asserted with confidence that in actual fishing it is never, or exceedingly rarely, called on to exert a greater pull than about half this amount.

One reason for the use of the large, heavy rods may be given, *viz.*, that the fisherman wants to cast a long line. Taking the extremes of distance casting as shown in tournaments, what do we find? The European record distance cast with an exceptionally powerful and specially built 18ft. rod is a trifle over 53yds. The holder of this record once told me that his longest practice cast was 57yds.

This certainly is casting a long line, but when we consider the performances of a lighter type of rod we discover that the advantage of the heavier weapon is so slight as to be almost negligible. The tournament record with a single hand rod is 50yds. I have often put out a straight measured 46yds. with a single hand rod of 11ft. 4ins. Thus, the question of distance need not be considered, especially as such distances as the above are never called for in actual fishing.

A rod I frequently use for salmon fishing is 9ft. long and weighs under 7oz. With it I have had no trouble at all with salmon, and the time taken to kill them is little in excess of that taken with a heavy two-handed rod. The main difficulty I have found is when a heavy fish is tired, and decides on a rest in deep water. The top of the small rod is unequal to lifting him and bringing him to the gaff. In this case I usually resort to hand-lining, when he succumbs very quickly. It sounds a

risky proceeding, but in reality is very simple and safe. Except in very heavy water and where large flies are used, the fine tackle scores in every way. With a light rod and line, of course, the casting of a heavy fly is difficult, especially when contending with a strong wind or using a short line. Also, the light rod is not powerful enough to ensure that the large hook is driven well home over the barb.

A point to be considered when using a light rod is that it is practically impossible to exert sufficient force to break the proportionate line; but, at the same time, there is ample strength to play and kill a fish.

One of the best known writers of earlier days, the late Major Traherne, made rather a misleading statement in one of the Badminton Library volumes on "Fishing." He wrote: "If a salmon remains stationary when being played, and the angler were merely pulling dead against him with a fairly strong casting line, I do not think he could break it, do what he could, unless he gave it a sudden jerk; but the moment the salmon began to move and pull as well as the angler, a double strain would be put on the line and it would probably break, unless of unusual strength."

This was, evidently, written without due consideration. If the angler pulls 5lb. and the salmon pulls 5lb., the strain on the line is still 5lb., not 10lb. If the strain on the rod is 5lb. when the fish is stationary, it follows that the fish is resisting to this extent, and if he exerts himself to make a rush, the angler will either have to increase the tension or give line; in any case, the strain on the line will be equal to the strain at only one end, and, naturally, the strains at each end are equal, one pull automatically balancing the other.

I would not presume to condemn the views of others, but my idea of real enjoyment in sport lies in an evenly contested struggle; and in angling if there is to be any advantage on either side, I would have it on that of the fish.

A friend of mine wrote to me a couple of years ago from Scotland. He found his 16ft. rod and heavy tackle out of place in the fine condition of the water, and as he could do very little, he asked if I had a light outfit to lend him. I sent him off at once a rod of 11ft. 3ins., with line to match. Using that and sea-trout casts, he had splendid sport, and accounted for forty-two fish in the following three weeks.

I have heard since then of a number of instances where fishermen of long experience have taken to really light tackle with the happiest results, and they have written and told me how delighted they are to have done so. It makes the sport so delicate and easy, so greatly to be preferred to the wielding of a heavy rod all day. Decidedly more fish are risen and hooked, and fully as good an average is killed.

With all this preference for light tackle, it must be conceded that there are occasions when a powerful two-handed rod has its advantages. With big water in the early spring and using great 7/0 and 8/0 flies, the light single-hand rod would be quite out of place. The pressure of water would prove too much for the rod to stand against with a strong fish pulling up-stream on the opposite side of the river, to mention nothing else. On a really wide river, too, where the Spey cast is required, length is desirable.

The above appears only to refer to salmon fishing, but it applies equally to trout and the taking of them. Fine tackle will account for far more fish than coarse and give the maximum of sport with the minimum of effort, and those who adopt it never revert to their heavier rods and lines, whose only virtue lies in their power to drag the luckless fish ashore when hooked, willy nilly.  
R. D. HUGHES.

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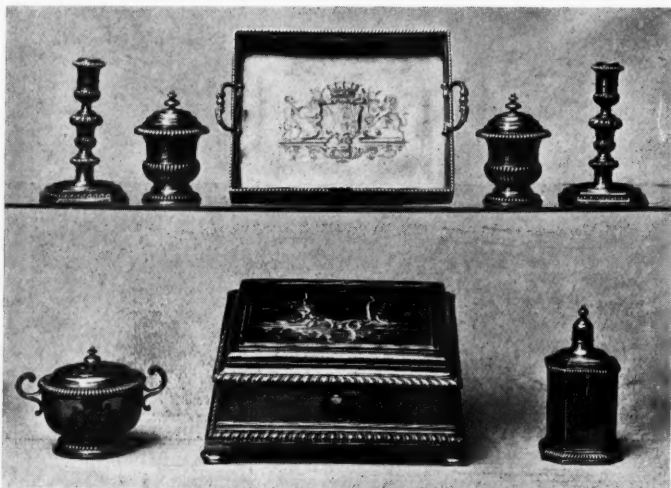
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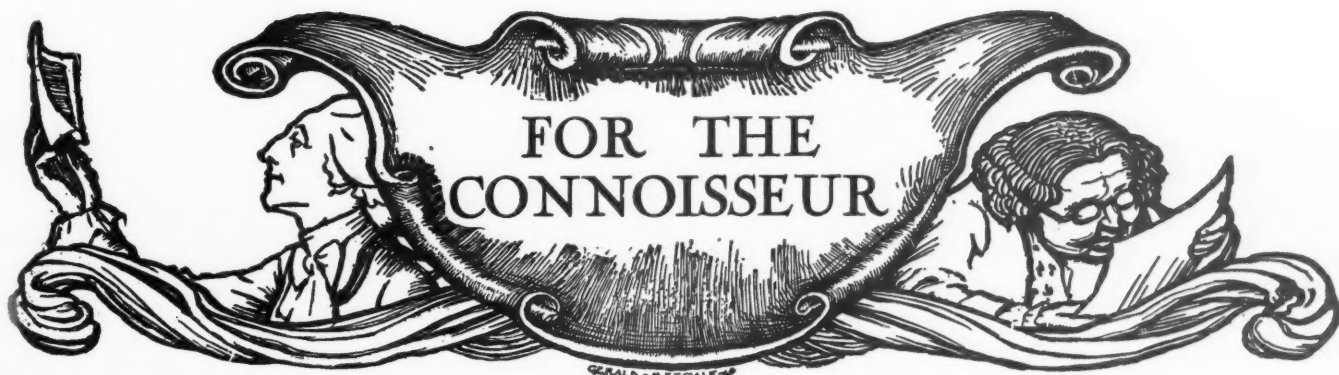
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## BRACKETS OF THE LATE XVII AND XVIII CENTURIES

THE wall bracket, a small shelf with support of carved wood, usually gilded and painted, first appears in English furniture with the vogue for porcelain as a decorative accessory, unless a solitary reference, in 1635, in the Althorp Household book, to "cutting Bragetts for the drawing-room" can be assumed to relate to wall brackets as we understand this term. At Chatsworth, in the State apartments, there were noted in 1697 "Five carved shelves or stands on each side of ye glass," and in one of Daniel Marot's designs the walls of a room are set with pictures and with a large number of brackets, each supporting a few pieces of china or Delft. Not content with this display of porcelain or earthenware, many pieces are also ranged upon the cornice. A number of small brackets are drawn in the upper stage of a chimneypiece designed by Grinling Gibbons in the Wren portfolio (1694) in the Soane Museum.

The brackets of soft wood, carved and gilt, which date from this reign bear, like other carved and gilt objects such as

chandeliers and gesso tables, a definitely French stamp, and it is significant that the leading carvers of Royal furniture bear the names of Designée and Pelletier. In Figs. 1 and 3 the tabbed valance, a typical French detail, appears; the female mask (Fig 1), backed by a feathered or rayed head-dress, is also characteristic.

Brackets of classical truss form are still in position in houses built and finished by the architects of the Palladian school, such as Kent and Gibbs, especially in the hall, dining-room and library. Bubb Doddington's drawing-rooms at Eastbury were furnished with consoles on which stood busts of the twelve Cæsars, while in the hall at Ditchley there is a series of poets' and writers' busts from Homer to Dryden, resting

upon brackets. Similar brackets were no doubt used to support lights. In the dining-room at Holkham classic busts are also supported upon brackets. At Rousham there is a graceful type consisting of scrolls richly carved with acanthus leaf, and with an acanthus pendant (Fig. 4).



1.—BRACKET OF GILT SOFT WOOD AND GESSO.  
Circa 1695. From Mr. Ingleson C. Goodison.

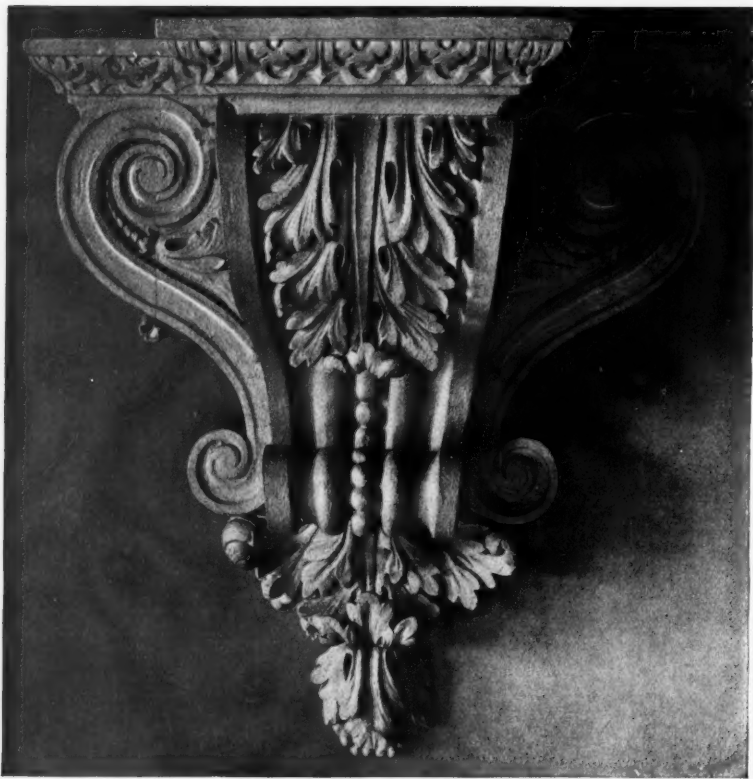


2.—BRACKET OF GILT OAK AND GESSO, CARVED WITH TERMINAL SUPPORTS AND A FIGURE SUBJECT IN FULL RELIEF.  
Circa 1695.



3.—BRACKET OF GILT SOFT WOOD.  
Circa 1695.





4.—BRACKET OF PAINTED SOFT WOOD.  
Circa 1740. From Rousham.

Apart from the Palladian severities, the collector of china was always ready to set out his jars and figures upon the wall, and designs for brackets figure in the pattern books of Chippendale and his contemporaries. The wave of asymmetry that had swept over the larger carved and gilt objects, mirrors, picture frames and console-tables, also affected these small adjuncts, which sometimes centred about the upper stage of the chimneypiece. At Chevening in Kent, in the tapestry-room, four brackets holding Oriental china surround an oval portrait elaborately framed; and in Queen Anne's china closet at Windsor Samuel Curwen notes in his "Journal" the presence of "wooden sconces gilt, on which are set China porcelain jars of various shapes up to the ceiling." In a bracket in which the Chinese taste finds expression



5.—BRACKET OF GILT SOFT WOOD IN  
THE CHINESE TASTE.  
Circa 1760.

(Fig. 5) the design is a complex of scrolls and stalactites with, in the centre, a Chinese head as finish to a scroll.

One of the Royal tradesmen, Benjamin Goodison, supplies, about 1740, "four carved and gilt ornaments over the chimney, with branches to d°, to hold china," which must have served as brackets.

Two brackets at Langley Park closely following a design of Chippendale in the third edition of the "Director" where six "Brackets for Bustos" are shown, would be equally suitable for china; the top is supported by a satyr's head and by two bold broken scrolls, from the volutes of which hangs a festoon of flowers and grapes.

During the classical revival symmetry returned, and in the designs in Hepplewhite's "Guide" there is an absence of the earlier lively and irresponsible ornament. In the bracket (Fig. 7) the shelf is supported by a slender and attenuated



6.—BRACKET OF PAINTED PARCEL GILT SOFT WOOD.  
Circa 1735.



7.—BRACKET OF PAINTED SOFT WOOD, THE SUPPORT FORMED  
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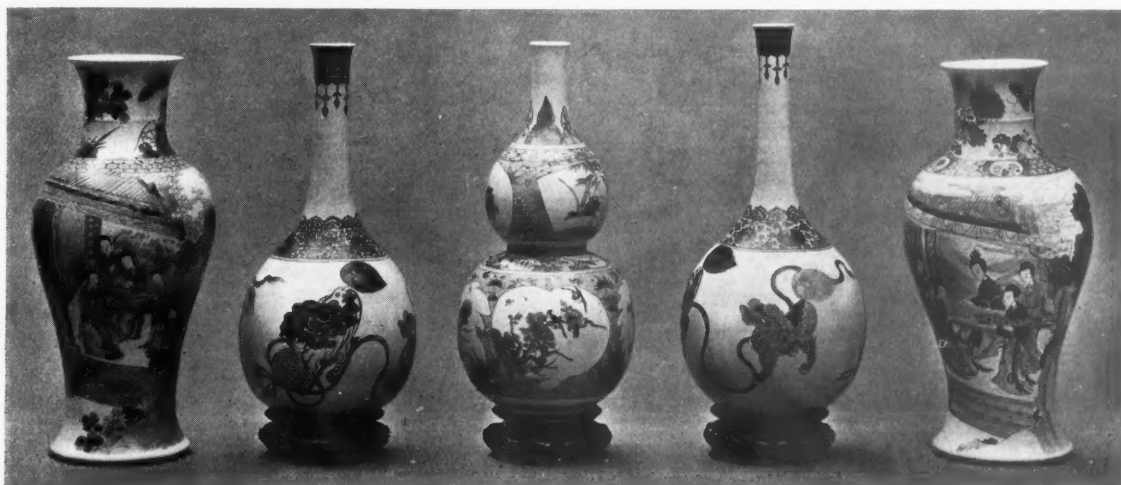
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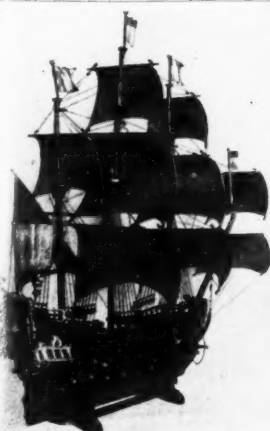
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leaf-capital terminating below in acanthus foliage and a pine-cone. In other graceful designs in the "Guide" the shelf is supported by slender acanthus leaves, or the support is carved at the base with water-leaves and festooned with husks. A bracket of similar design appears in Matthias Darly's "Ornamental Architect" (1770), where it is described as "an ornament greatly in vogue; and, when well designed and executed, affording a most pleasing and useful embellishment." Some of their parts (he adds) "may be gilt, when the other ornaments are done the same, and, if done with judgment, and not too tawdry, will have a most pleasing effect." During the severe Regency period, brackets were less in use, but Maria Edgeworth, in her letters, speaks of her New Year's gift "a mahogany bracket on each side of the chimneypiece to fold up and down, and large enough to hold a candlestick, a tea-cup, or a work-box."

J.

## IMPORTANT FORTHCOMING SALES

### ENGLISH LANDSCAPES.

THE late Colonel James Gaskell's collection mainly of nineteenth century pictures and drawings, lately on exhibition at the Walker Art Gallery, Liverpool, is notable as including several characteristic landscapes by David Cox and James Stark. In Cox's "Flying the Kite," an expanse of sandy, heathery common with some cottages in the distance, we have the very pressure of the wind in the cloudy sky, the blown cloak and smock of the peasant woman and boy walking towards the kite-flying children. Among other of Cox's landscapes and studies is a Bettws-y-Coed scene, with a farmer and his boy counting a flock of sheep in a gateway, and with a background of Welsh hills. Of James Stark's unequal work there are some excellent landscapes of his better (Norfolk) period, in which his work recalls a closely-worked minor Crome, and in which there is often a beautiful rendering of glowing amber light. To this Norfolk period (which came to a close about 1835) belongs "The Shipmeadow Lock," a scene on the river Waveney, with a barge entering the lock and middle distance and background of flattish wooded country, which was published in "The Rivers of Norfolk" (1834), upon which Stark had been busied for seven years. "Anglers on the Yare" is, again, one of his carefully detailed studies of Norfolk rivers, seen beside a rough track threading through an avenue of fine trees.

In the Gaskell collection are a few Turners, including Poole Harbour, dating from about 1812, with its fine summer afternoon

effect, and sun riding high in the sky; and the dramatic Criccieth Castle (1835), in which the dark masses of clouds on the left serve as a foil to the pale towers of the ruin upon the hillside, while below is a stormy beach with numerous figures collecting wreckage. This collection will be sold by Messrs. Christie on Friday, April 30th, and on Monday, May 3rd.

### TAPESTRY AND DRESDEN CHINA.

Among the objects of art collected by the late Mr. H. L. Bischoffsheim and removed from Bute House, South Audley Street, is a set of four panels of Gobelins tapestry, woven with a composition emblematic of the Seasons after Claude Audran. This set of the popular *Portières des Dieux* was ordered from Audran in 1699, and is designed in a style reminiscent of the compositions of Gillot and Watteau. In the centre is a deity seated among clouds and framed in a fanciful columned canopy crowned by an oval medallion woven with a sign of the Zodiac. The slender columns are threaded with garlands of flowers and set with trophies, scrolls, birds and foliage. The set was repeated with variants in the details; the present set is framed in the second border à *pilastres* consisting of a horizontal cornice with side pilasters, which was composed by Audran in 1702. In the same collection are several examples of Dresden porcelain, such as a gourd-shaped bottle painted with a hunting scene in red, the shoulders modelled with figures of Diana and Cupid in the round and with branches of oak; candelabra mounted with groups of lovers embracing; a shepherd and shepherdess; and a fine set of four candelabra formed as nymphs supporting scrolled branches for five lights each, seated on a base upon which cupids support cartouches painted with the arms of Prince Soltykoff. The collection will be sold by Messrs. Christie on Thursday, May 6th.

### A BEN MARSHALL HUNTING PIECE.

The description and reproduction in COUNTRY LIFE on November 21st of an engraving of Ben Marshall's picture of "Francis Dukinfield Astley and his Harriers" has recently led to the rediscovery of the original painting which had been lost sight of for years. It will be offered for sale at Christie's on May 14th.

It appears that the painting, one of the earliest examples of Marshall's work, has always been, up to the present, in the possession of a representative of the Dukinfield Astley family, but this fact, apparently, was not generally known. The owner made his possession public after reading of it in COUNTRY LIFE.

Another interesting fact which has come to light is that the hunters' tower, which is shown in the background of the picture, was originally built because Mr. Dukinfield Astley was once caught in a storm when hunting and took refuge in a cottage where the house now stands. He was so charmed with the spot that he built the house.



"FRANCIS DUKINFELD ASTLEY AND HIS HARRIERS."

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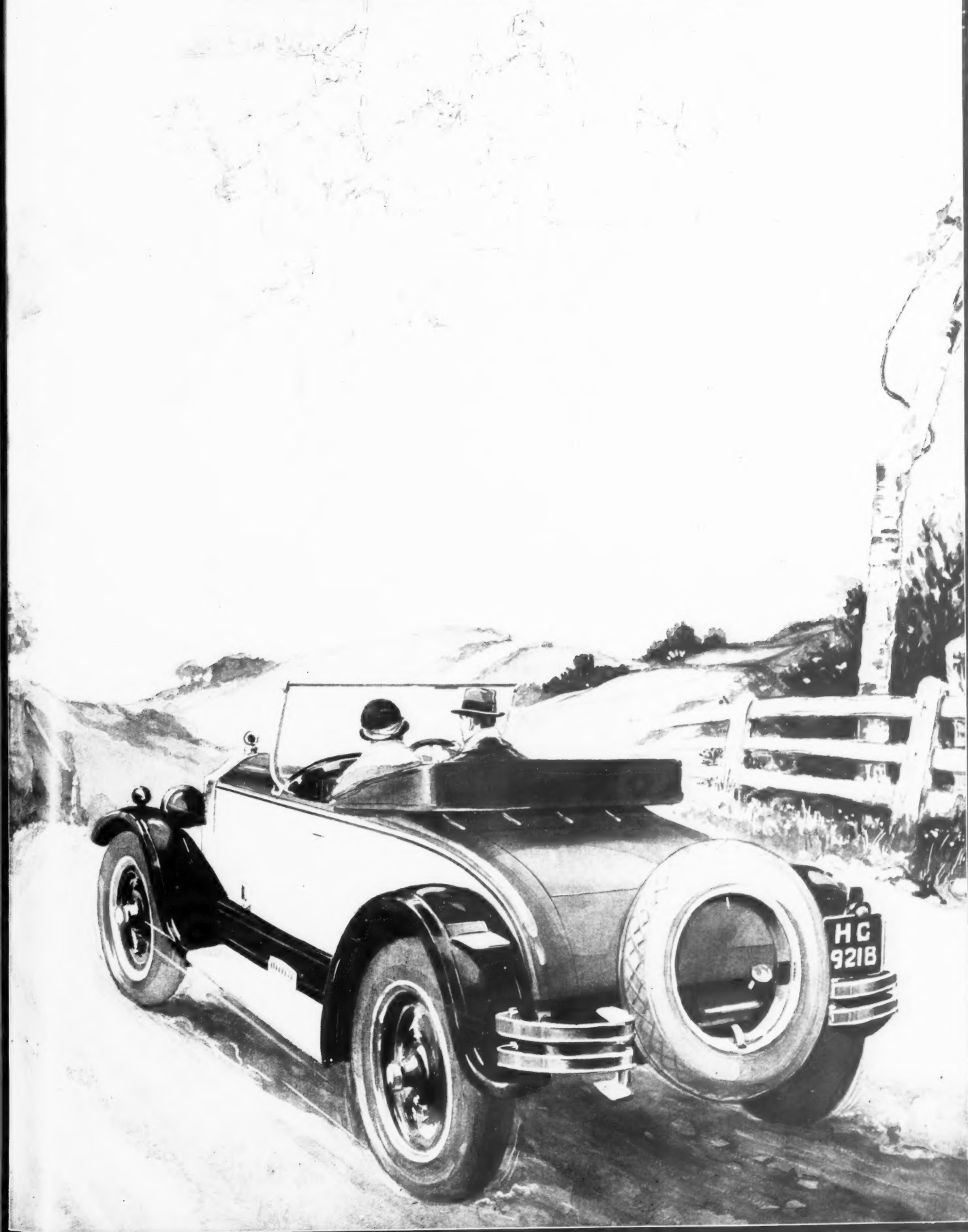
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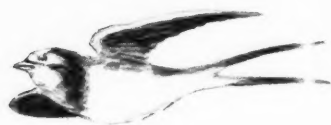
# FREEDOM







# Freedom



**S**INCE the day when a sullen king, ringed by stern-faced barons, wrote his name to a parchment scroll, a love of freedom has been the dominating influence in our national history.

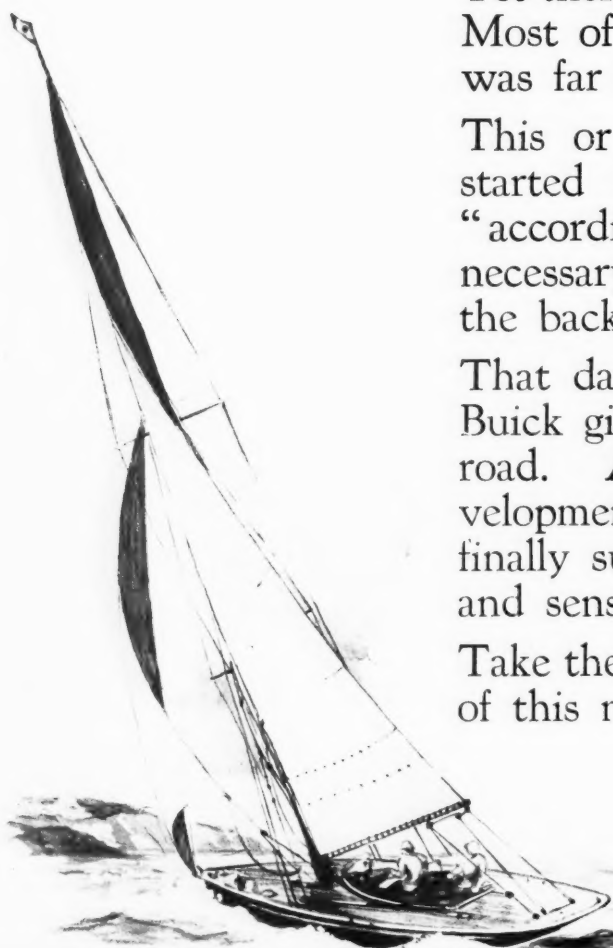
This love of freedom finds happy expression in a thousand activities of our social life. It fills our bays and inlets with little sails; it fringes our coast with laughing throngs; it sends us afield by every road and by-way. A newer and wider freedom has become ours with the development of the modern motor car.

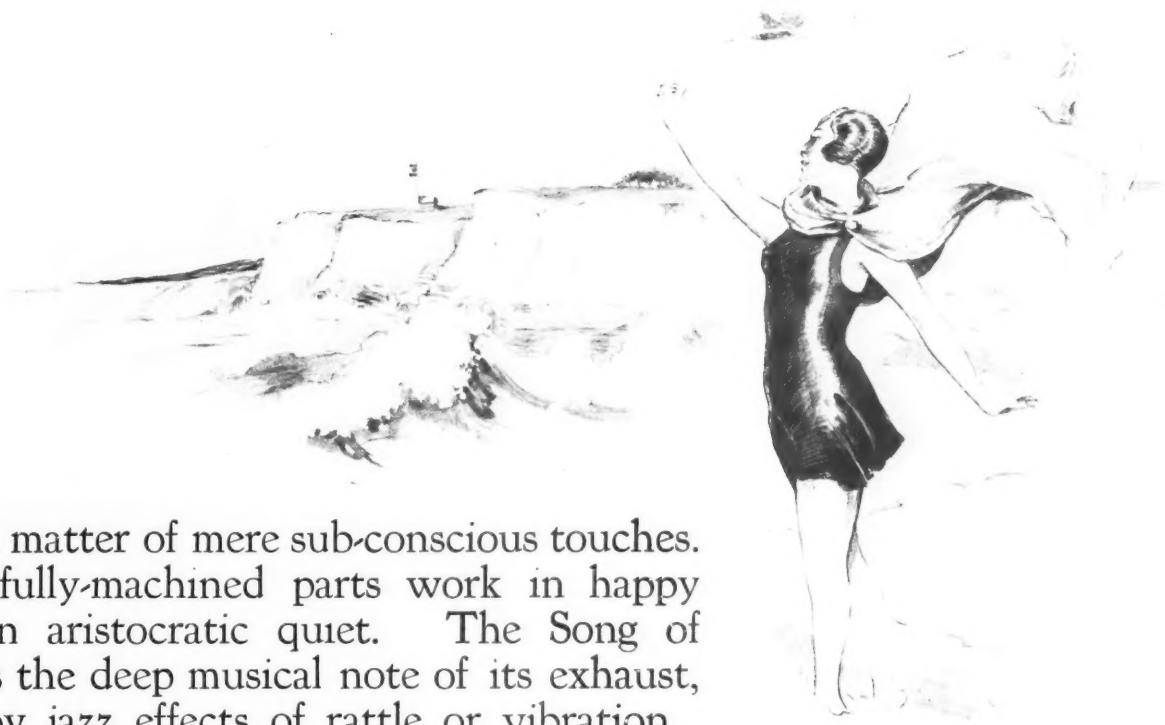
Yet there are degrees of freedom even in motoring. Most of us can remember when driving a car was far from an unalloyed pleasure.

This or that was for ever going wrong. We started out with no certainty of returning "according to plan." Incessant tinkering was necessary. We drove with a haunting fear at the back of our minds.

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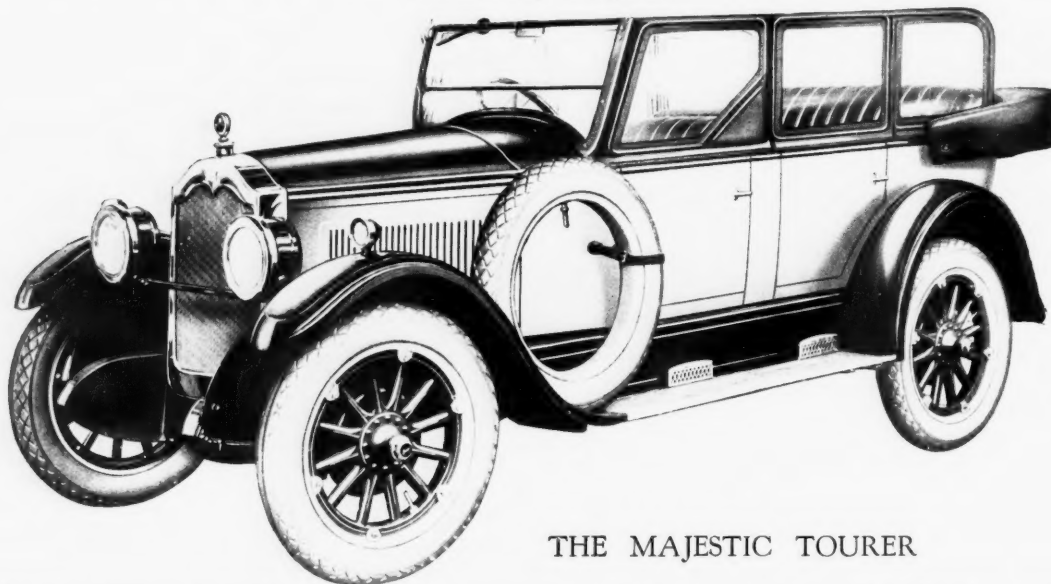
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## THE ESTATE MARKET INCREASING ACTIVITY

**A**LTHOUGH no properties of the first magnitude have recently been newly placed in the open market, there is a growing volume of good residential, agricultural and sporting places in the lists for sale during the next three months. Country houses are now seen at their best, or, at any rate, under conditions that make their appeal to the majority, and viewing them is a pleasant pursuit. For buyers who do not require the whole property, in the case of a good many excellent estates, the vendors have provided by allowing the agents to treat for portions, one choice estate in East Kent, for example, being announced for sale in as many as fifteen lots, failing an acceptable bid for the entirety. Tenancies can be arranged in regard to some very well known houses. The supply of building sites is equal to every requirement, and there is a significant tendency to make an extra lot or two of what would formerly have been looked upon as an inseparable part of the land attached to the smaller country houses.

### SCOTTISH SHOOTINGS.

**I**NTEREST in Scottish shootings, which has grown considerably in the last few years, shows no abatement. Among the places already let by Messrs. Knight, Frank and Rutley for the coming season are: Craganour, to the Hon. Esmond Harmsworth, M.P.; Forse, to Captain Franklyn; Banks Lodge, to Mr. C. C. Dallas; Finavon Castle, to Mr. Heatley Dickson; Eskdale, to Captain Paget; and Balblair, to Captain Glen. Mr. R. O. Hambro will again shoot over Glenmore. It is anticipated that good sport will be enjoyed this year.

Wembley Exhibition freehold will be offered at Hanover Square, on May 27th.

Lots 1 and 2 of Cambusdoon, Ayrshire, have been sold by Messrs. Knight, Frank and Rutley, including Cambusdoon House, near Ayr, and Doonbank Farm.

Mr. Frederick Druce has instructed the firm to sell his residential property at Horsham, known as Tanfield.

Following the disposal of Meux's Brewery site, Messrs. Knight, Frank and Rutley have been instructed to sell by auction at an early date a large block of freehold property having a frontage of 166ft. to Great Russell Street. The premises extend to one-third of an acre, within a few yards of New Oxford Street.

Vine Farm, Cranleigh, will be sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Weller, Son and Grinstead. It is a residential farm of 30 acres, with a sixteenth century farmhouse.

Sir George Barstow, K.C.B., has instructed Messrs. Knight, Frank and Rutley to offer The Manor House, Elstree, in conjunction with Messrs. Ingman and Mills. The Red House, Woodham Ferrers, is also for sale.

An estate at Horning, one of the principal yachting centres for the Norfolk Broads, will shortly come under the hammer of Messrs. Knight, Frank and Rutley. The property comprises a country house, building estate with road and river frontages, and bungalows.

Laverstock Hall, 46 acres on the outskirts of Salisbury, for sale with possession, is in the hands of Messrs. Rawlence and Squarey, Messrs. John D. Wood and Co. and Messrs. Knight, Frank and Rutley, and the trout fishing, about a mile, is a very attractive sporting point about the estate. The house is in good condition and modernised.

Viscount St. Davids has instructed Messrs. Knight, Frank and Rutley to sell Lydstep Haven estate, near Tenby.

### TADWORTH FOR CONVALESCENTS.

**L**ORD RUSSELL OF KILLOWEN lived for many years at Tadworth Court, Walton-on-the-Hill, and Barry O'Brien's "Life" of that famous advocate and Lord Chief Justice, is full of allusions to the fine old Queen Anne house and its pleasant grounds, that were so truly "home" for him. Tadworth Court, with 76 acres, is destined henceforth for a new purpose. It has been bought for conversion into a convalescent home for little ones from the Hospital for Sick Children. In the bright and beautiful environment of Walton-on-the-Hill, new life and vigour may come to thousands of ailing children. There were over 5,000 in-patients in the Ormond

Street establishment last year, and cases are not lightly admitted. Mr. J. G. Ketchen, F.R.G.S., financial secretary to the Hospital Board, of which the Earl of Wemyss is chairman, informs us that the purchase is enabled by the late Mr. Peter Reid's bequest, nine years ago, of £20,000 to buy a suburban estate, and that "The intention is to use the fine old Queen Anne house at first and gradually to establish a system of bungalow wards or pavilions on the land." Another friend of "the little children now lying in the Hospital for Sick Children, or now shut out of it to perish"—quoting the inspired speech of Charles Dickens, when presiding at the Hospital dinner in 1858—says, "Tadworth Court is going to make an admirable home for the little children, and it may be that beauty in Architecture will stamp itself on many a young mind, while winning back health and strength on the Surrey hills." The grounds are richly timbered, and there is no fear that the outlook from the estate can be interfered with by development of adjacent land. The sale has been effected by Messrs. John D. Wood and Co., in conjunction with Messrs. Knight, Frank and Rutley. This is the second or third time Tadworth Court has changed hands through the agency of the former firm.

### SERVICE FLATS IN SINGLE ROOMS.

**E**ARLY next week the Westminster property, formerly known as St. Ermin's Hotel, and now simply as St. Ermin's, in Victoria Street, will be opened, under the direction of Messrs. Ernest Yates and Co. as managing agents, after being either offices or vacant. The occasion marks the beginning of probably the largest experiment yet made in London in one building, in the direction of providing "service" flats, accommodation being subdivided so that for a modest annual rent the resident or visitor who requires but a single room may find it there. One entire floor will be let in single rooms at from £100 a year. No time has been lost in preparing the premises for their new use, since we announced in these columns that Messrs. Hampton and Sons had disposed of the property.

Forthcoming sales at St. James's Square, by Messrs. Hampton and Sons, include: on Tuesday next (under instructions from the Public Trustee), The Bourne, Wiford, a Hertfordshire freehold, with comfortable house, four cottages, garages, old gardens, orchards, woods and grassland, in all about 70 acres; Brackland, Hindhead, a freehold with woodland, paddock, in all about 7 acres; The Fishery, Maidenhead, a compact freehold with picturesque house and land; Fernbank, Heathfield, a freehold in charming gardens on a western slope, and nursery grounds, in all 2½ acres, also a meadow of over 1 acre; and The Manor House, Pembury, a freehold, with gardens, orchard and paddock, in all 6 acres.

Caldecote Towers, Bushey Heath, is in the hands of Messrs. Dibblin and Smith (incorporating the Newbury firm of Messrs. Thake and Paginton). The mansion of forty bedrooms, with a very large suite of reception rooms, is in the Italian style. The agents are instructed to negotiate its sale, with 85 acres of surrounding land, for institutional or other purposes. The long frontages to the Elstree and other main roads, and the demand for sites in the neighbourhood, point to the early covering of the property with the houses which are so keenly demanded in the north-western extra-suburban area. Main line and tube railways are near enough to guarantee ease of access to and from London, and that is the test of practicability in development schemes. At an early date Messrs. Dibblin and Smith intend to dispose of the contents of the mansion and the equipment of the dairy school.

### A MUSICIAN'S OWN DESIGN.

**M**R. C. L. Lee-Williams, formerly organist of Gloucester Cathedral, personally supervised the design and construction of the music-room of Tuffley Knoll, his house on the slopes of Robinswood Hill, Gloucester. Other professional men connected with the Cathedral were intimately associated with the building of the house, inasmuch as the late Mr. Waller, the diocesan architect to Mr. Whitcombe, the Chapter clerk, built it, and one who knows Tuffley Knoll exceedingly well says "the combined efforts of the Cathedral musical,

architectural and administrative branches has resulted in the undoubted perfection of the residence. The stone structure overlooks the Severn Valley, and the music-room, as might be expected, has admirable acoustic qualities." Messrs. Bruton, Knowles and Co. will offer the freehold of 10 acres at Gloucester next Saturday, May 8th, as a whole or with some of the land separately. Handlow House and 24 acres, four miles from Gloucester; and Eaves Court, a Cotswold stone house on the lower slopes of Stinchcombe Hill, near Dursley, will be sold on the same occasion; and at Worcester, on May 10th, the firm will offer Norton Hall and 60 to 80 acres, four miles from Worcester.

Messrs. James Styles and Whitlock, in conjunction with Messrs. Osborn and Mercer, announce the sale of the freehold residential property, known as The Nash, Kempsey, near Worcester, belonging to Sir Richard Temple, with 85 acres. The residence is Jacobean, with oak panelling and carved oak.

The former firm has sold North Farm, 126 acres, three miles from Weymouth.

### SALE OF 2,285 ACRES.

**T**HE greater part of the Broke Hall estate, Ipswich, 2,285 acres, has been privately sold, as a whole, this week, by Messrs. Bidwell and Sons, on behalf of Captain the Hon. J. B. St. Vincent Saumarez. The estate was to have been offered at Ipswich next Tuesday by the Cambridge firm, jointly with Messrs. Robert Bond and Sons. Development of Ipswich, eastwards towards Felixstowe is dominated by the land in question, and its future is a matter of vital importance to the port. Messrs. Woodward and Woodward acted on behalf of the purchaser.

Transactions by Messrs. Stuart Hepburn and Co. include the sale of Fawke Wood, a property adjoining Knole Park, Sevenoaks. This firm has disposed of the rest of the estate, which comprises sites between 600-700ft. above sea level and overlooking the Weald of Kent, and they are now developing the land. In conjunction with Messrs. Knight, Frank and Rutley, Messrs. Stuart Hepburn and Co. have disposed of Sutton Hoo, Woodbridge, an estate of 1,000 acres, embracing a considerable portion of Woodbridge golf course. Other country properties dealt with by the firm include: Pond Cottage, Churt; Dairy Green, Crockham Hill; Grattons, Dunsford; The Close, Oxshott; Tollgate, Leighton Buzzard; and Haylands Farm, Coxite Green (this with Messrs. Cobb and Wincer). They have also dealt with town houses.

Excepting the mansion and 44 acres, Swanland, near Hull, 664 acres, has been resold by Messrs. Duncan B. Gray and Partners, whose purchase of the property for a client was recently announced in these pages.

The Old Rectory, a seventeenth century house at Itchen Abbas, and many other country houses have just been sold by Messrs. James Harris and Son, along with many Winchester freeholds.

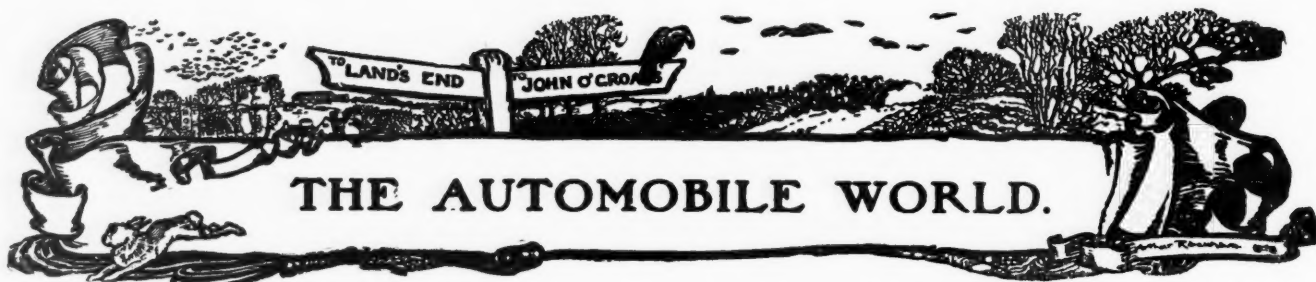
### COALPORT CHINA WORKS.

**A**S early as 1560 a Shropshire pottery at Jackfield had achieved some note, and by the middle of the eighteenth century the pottery at Caughley, near Broseley, was well established and turning out superior porcelain. John Rose, who began as a potter at Jackfield, founded works at Coalport and, early in the nineteenth century, bought the Caughley plant and transferred the undertaking to Coalport. Later, he added the manufacture of the elegant Swansea and Nant-garw ware. Rose received the award of the Society of Arts for his improvements in manufacture. At one time he had as many as 500 workpeople, and employed certain artists whose fame has been handed down to the present time. Now, another removal of the works is understood to be contemplated, economies in manufacture being likely to be secured by transfer to the Potteries district. Messrs. Barber and Son have instructions to dispose of works which have been long associated with this great era of English porcelain making.

Beechcroft, adjoining Burnham Beeches golf course, with a garden of almost 3 acres, has changed hands through Messrs. Whatley, Hill and Co.

ARBITER.





## THE 14-40 H.P. SUNBEAM

THE smallest car of the current Sunbeam range is a rather interesting model in that it represents a stepping-stone or combination between two well marked classes. Its power rating (13.9 h.p.) is essentially the rating of the fairly economical "family tourer"; its performance is essentially that of the car of refinement, not to say luxury. For a medium-powered family tourer it is high priced (£625); as a luxury car it is distinctly low in price. These two classes of car, the economy family tourer and the luxury car, are not usually regarded as closely allied, and to combine the features of both in one car is no easy task. We shall see to what extent this Sunbeam has succeeded in satisfying its difficult ideal.

In essentials of design the chassis bears a close general resemblance to the 20-60 h.p. model which was described in these pages last year, the outstanding differences being that this 14 h.p. engine has four cylinders instead of six, the gear-box gives three forward speeds instead of four, and the brakes (four-wheel) work on the Perrot principle without the servo motor of the larger model. Although, of course, this 14 h.p. is an altogether smaller car than the 20-60 h.p., it may be said at once that it is unusually large and roomy for its power rating: a London automobile agent with whom I stopped to have a word even thought that it was a 20-60 h.p. model, and was quite incredulous of my assurance that he was wrong.

Neatness, simplicity and efficiency in a happy combination are the keynotes of the engine design. The four cylinders, of which the bore and stroke are 75mm. by 120mm., giving a capacity of 2,120.5 c.c. and a rating of 13.9 h.p., are cast monobloc with a detachable head in which are the push-rod-operated overhead valves enclosed in the usual quickly detachable cover, though this is not of the usual aluminium. The cylinder block is bolted down on to the very elaborate upper half of the aluminium crank case in which are housed the three main bearings for the crank-shaft (the cost of this upper half is no less than £29 10s., should the need arise for its replacement, and the price is understandable after quite a short examination of the detail work embodied in the unit); and the lower half of the crank case constitutes the usual oil sump and has on its rear face, which also provides part of the flywheel housing, bolt holes for the attachment of clutch pit and gear-box to make up the complete power unit.

Although many features of the Sunbeam design are to be found in other cars, such as the enclosure of push-rods for the valves within the cylinder block and such-like details, it is in the workmanship of comparatively minor parts that one sees the difference between a car of this class and one of apparently similar specification but very different price. The name "Sunbeam" is, of course, in itself sufficient guarantee that the parts of the car not usually seen by the owner-driver shall be as good or even better than the fascia board or body details continually before his eyes; but while this truth, applicable to most really

high-grade cars, is generally understood when it is pointed out, it is often overlooked by a potential purchaser comparing the specifications, approximately similar, and the prices, widely different, of two cars before his notice. Thus, a mere illustration of the crank-shaft assembly of this engine, such as that given in the spare parts list, is, even to the most untrained eye, expressive of workmanship and quality not found in every car.

Lubrication of the engine is under pressure to all parts that require it, including the overhead valve gear, and is through a hollow crank-shaft to main and big-end bearings. Cooling is by pump-circulated water through a large and handsome radiator, without fan, and the pump itself is mounted on the near side of the engine, an extension of its spindle providing the drive for dynamo and magneto in tandem, as is shown in one of the illustrations. Also on the near side of the engine are the recessed sparking plugs,

while mounted alongside is the worm and nut steering which is such a prominent and desirable characteristic of all Sunbeam and Talbot current models. *A propos* of the carburettor, it is too good to miss that the vacuum tank, from which it is fed, is under the other side of the bonnet, though it is also true that, even without an air strangler, starting from cold was generally possible without previous flooding.

The clutch is a single plate with fabric friction surface, and, as already indicated, forms a single unit with engine and gear-box, this latter giving three forward speeds and reverse, the ratios being 4.7, 8.5 and 18.7 to 1, reverse being the same as first. It is surprising to find only a three-speed gear-box on a car of such price and reputation as this Sunbeam, and it would be futile to go searching for excuses that cannot be found. In extenuation, it may be said that the ratios chosen certainly suit the engine and car very well, and that the performance on both top



AT WITLEY (SURREY).

which are, however, quite easy of access and are obviously designed to fit in an efficient combustion head.

It is in details like this latter that the private owner of an ordinary touring car gets some of the benefit of the maker's racing experience, for the unique efforts and achievements of the Sunbeam Company in the sphere of really fast cars are fully reflected in the design of the touring models. Only recently a Sunbeam car of some 33 h.p. by rating has attained the world's record speed of 152 m.p.h. Such an achievement is rendered possible only by the closest attention to every detail that can contribute towards engine efficiency, and of such details the shape of the combustion space is, perhaps, the most important. What the designer has discovered or proved by his racing productions the private owner enjoys in the standard touring car.

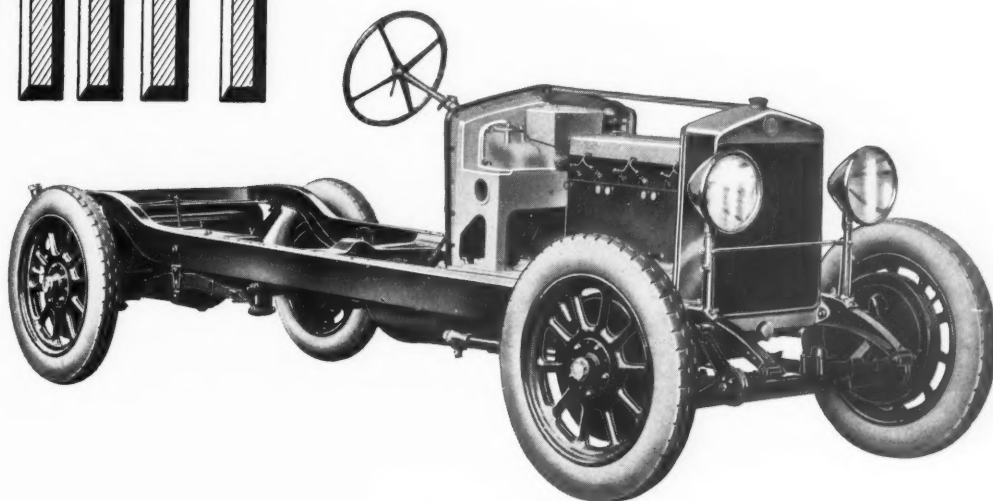
On the off side of the engine are the exhaust manifold, with its outlet at its forward end and the water-jacketed induction manifold with Claudel Hobson carburettor,

and second gear is quite surprisingly good; but this does not by any means suffice as an excuse for the absence of that extra gear which the price of the car justifies one in expecting.

Final transmission is through an enclosed propeller shaft to a spiral bevel driven rear axle. Springing is by semi-elliptics in front and cantilevers in the rear, with wire wheels for 815mm. by 105mm. tyres, the Sunbeam being unusual among cars of its type in having high-pressure tyres instead of balloons, and relying for the comfort offered to its occupants on the quality of the chassis springing rather than on the somewhat uncertain insulation of low-pressure tyres. Braking is by internal expanding brakes all round, the pedal operating shoes in all four wheel drums, and the hand lever an independent pair of shoes in the rear wheels only. The principal dimensions of the chassis are: Wheel-base, 9ft. 11ins.; track, 4ft. 7ins.; and ground clearance, 8ins.; while the weight is just over 21½ cwt.

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**Torpedo**

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7-Seater

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"The outcome of many years of experience—throughout the master mind can be seen at work."

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Brochure portraying De Luxe Coachwork on request

Standard equipment for touring cars and chassis includes electric lighting set and starter, 5 lamps, clock, speedometer, spare wheel and 5 tyres. Any type of coachwork supplied.

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With every Fiat Car a full guarantee is issued by this Company. Every purchaser should obtain this guarantee and see that it bears the chassis and engine numbers of the machine purchased. The public is warned not to purchase a car without this guarantee.

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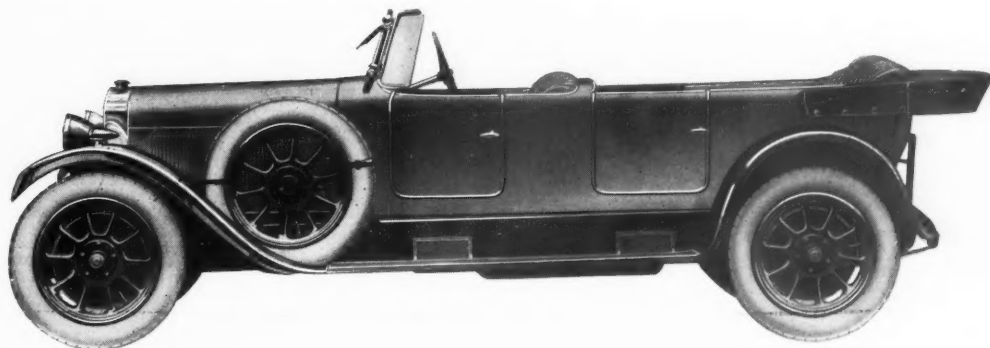
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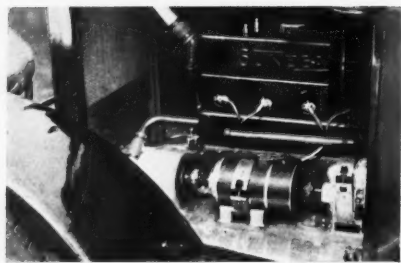
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FIAT (ENGLAND) LIMITED





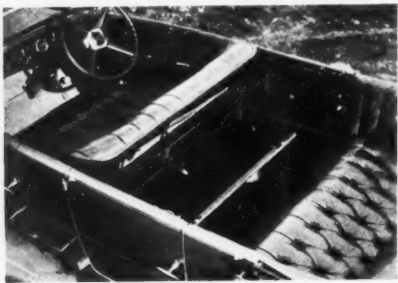


The clean near side of the Sunbeam engine, on which, nevertheless, are mounted the working auxiliaries. The water pump is in front, then come dynamo and magneto, with oil level indicator between them, while the sparking plugs and vacuum tank are also on this side.

#### BODYWORK AND EQUIPMENT.

The usual range of bodywork is available with this car, the most expensive model being the saloon at £790; but the car tried was an open five-seater tourer at £625. As in the case of the chassis, the quality of Sunbeam bodywork is one of those things that may be taken for granted, and certainly it is not easy to imagine any open touring car, built for serious service and not mainly to catch the eye, with a more pleasing exterior and interior than this 14-40 h.p. Sunbeam. It is in every sense of the term a car of genuine elegance without being ostentatiously luxurious. Everything about it is of the kind that makes one silently observe its sound quality and high-class suitability for its job without any exclamations as to the garishness of this or the eye-wash of something else.

Roominess and comfort are the two most notable practical features of the body. An adjustable front seat—not adjustable with the car in motion, as is that of the 20-60 h.p. Sunbeam—gives a very comfortable driving position, and this position really does give the unmistakable impression that the man who designed it has actually driven a car before and has satisfied himself that this particular lay-out gives a position that the driver really wants rather than a position that the body-builder finds it convenient to offer. The steering wheel is always easy and comfortable to hold—not that it wants much holding; there is no wind-screen division across one's line of vision, although the screen is of the usual two-panel type, and both front wings can be seen easily when there is a question of line driving for getting the car into a confined space, as in a crowded garage.

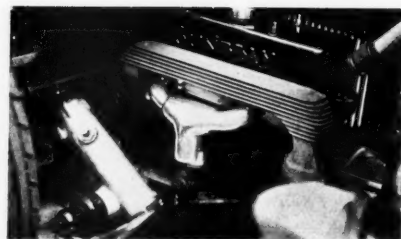


Interior of the Sunbeam touring body showing the side curtain storage in the back of the front seat.

The upholstery and the all-weather equipment are of the very best, and, indeed, nothing else could be said of any part of the car unless one indulges in a very natural cavil at the foreign instruments on the fascia board and in one or two other minor details of the car. In accordance with the best precedent for high-class cars, this Sunbeam makes no attempt at offering elaborateness of equipment. That provided as standard includes what are generally regarded as the essentials for comfort, but no more. The electric equipment, of course, is complete in every way, including horn. There is a luggage grid and there is a wind-screen wiper; but such desirable things as a rear wind screen, shock absorbers and spring gaiters are all extras.

#### ON THE ROAD.

As might be expected, refinement is the key-note of this Sunbeam's road performance. The engine is without a suggestion of irritating period at all speeds, although on the car tried some component on the dash struck up a note of sympathetic vibration at a car speed of 33 m.p.h. on top gear, and it is always sweet and fairly silent. At modest speeds—say, up to about 30 m.p.h.—this Sunbeam engine is as quiet as any engine could be, except for a faint clatter from the overhead valve gear, and then, as the throttle is opened wider, a distinct and healthy exhaust note becomes audible, more especially so

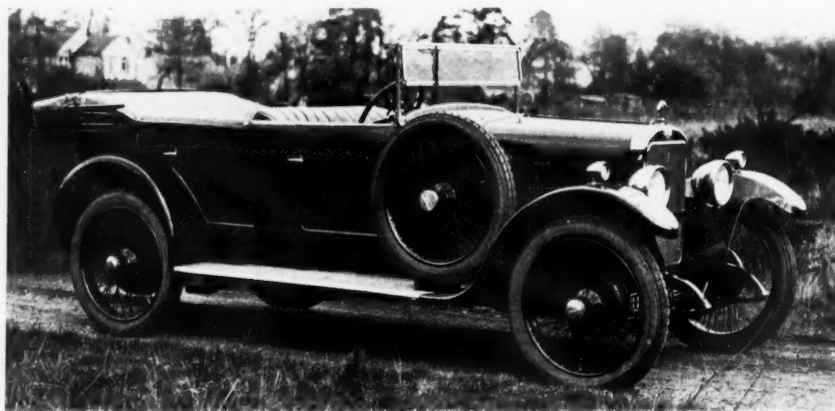


Steering-gear box, induction and exhaust manifolds on the off side of the 14-40 h.p. Sunbeam engine.

gear if called upon to do so; while, with sensible and accurate gear changing, it becomes a real hill-devouring monster, although at all times it eats its meals in a thoroughly ladylike manner. We slipped up Duncton Hill over the Sussex Downs at a higher speed than we have ever done it before in a car of less than 20 h.p. rating, but there was no fuss and bother over the performance, and, judging by the feel of engine, car and gear-box, we might have been making a slow and very sedate ascent.

The steering of the big Sunbeam and the big Talbot cars probably has more admirers than that of any other cars. Steering is one of those car features about which there seems to be some difference of opinion and taste, but if true excellence may be judged by the extent to which

anything claiming to have it appeals to widely varying critics, then Sunbeam-Talbot steering is about the best we have to-day. It would be wrong to say that the steering of this 14-40 h.p. model is every bit as good as that of the 20-60 h.p. Sunbeam or the 18-55 Talbot, but it is the same in its characteristics and it is genuinely good steering. It is very light and yet utterly free from dither and jumpiness, and it gives most accurate and easy con-



The imposing lines and general appearance of the 14-40 h.p. Sunbeam are suggestive of a much larger and higher-powered car.

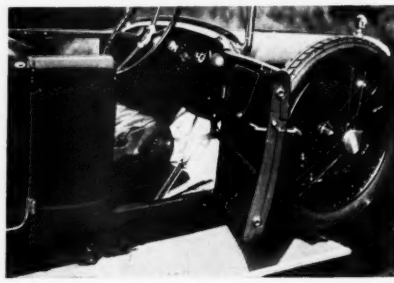
when the hood of the car is erected. It is not by any means an objectionable note or sound, and, indeed, to many ears would be a very pleasant and soothing burble such as is only obtained usually from the sports car with a rather free exhaust. It is a car sound that probably has more admirers than enemies.

In sheer capacity the engine is most notable for its liveliness, for the top-gear acceleration capacity of the car from speeds of anywhere between 12 m.p.h. and 40 m.p.h. was surprisingly good, and strongly suggestive of a much higher power rating than the 13.9 h.p. under this bonnet. Slow running as a function of the engine seemed to be as good as the accelerative quality—the two things, of course, generally go together; but a slight snatch in the transmission at low road speeds rather tended to militate against best results in this direction.

The highest speed I attained with this car was 52 m.p.h., but this figure was reached so easily and maintained so comfortably that it seems a fairly safe deduction that it was well removed from the absolute maximum of which the car was capable. Road conditions did not allow of an absolutely definite test of this capacity. On second gear 40 m.p.h. was easily attained, and in view of this it is fairly obvious that the car is an excellent hill climber. It will hang well on to top

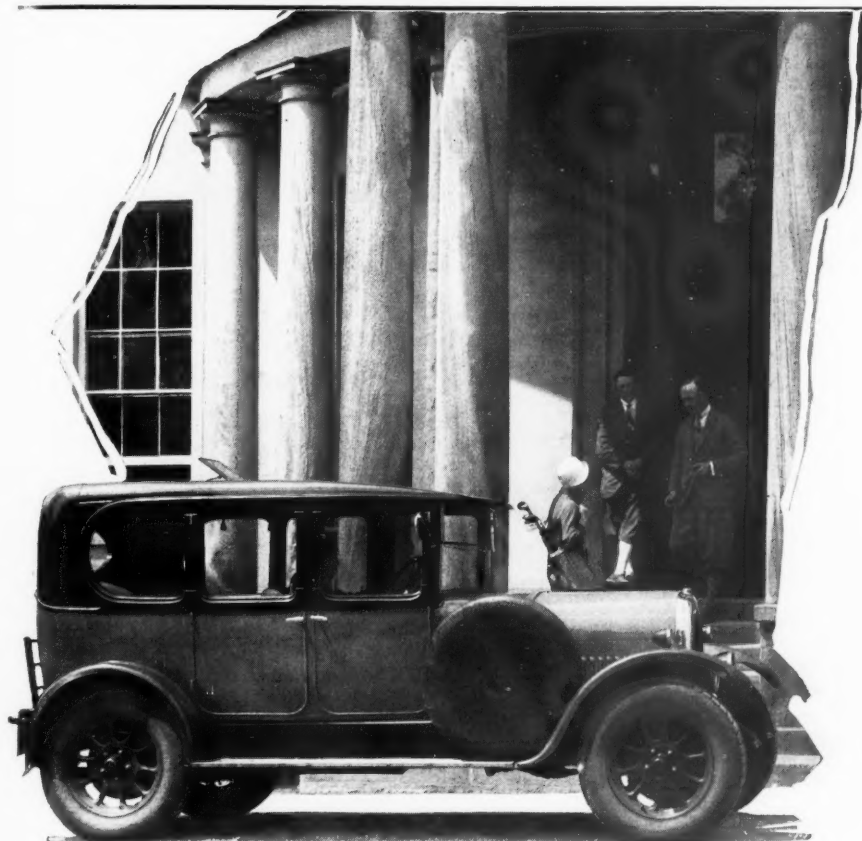
control of the car under all conditions of road and speed.

In general controllability the car is distinctly above ordinary standards, partly as the result of this steering excellence, partly due to the certain and smooth action of its brakes, and, finally, due to the very intimate and friendly relationship to the road established and maintained by its springing. This Sunbeam is not exactly one of what one calls wonderful cars from the point of view of general roadability, but it is unmistakably a very good car. Its springing is not perfect, for on pot-hole roads one feels more of the inequalities than one need on a good



Driving cockpit of the 14-40 h.p. Sunbeam, showing also the hand-brake and cantilever spring mounting.

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### Models and Prices

#### The "Twelve"

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|---------------|---|------|
| Two-Seater -  | - | £298 |
| Four-Seater - | - | £298 |
| Saloon -      | - | £375 |

#### The "Fourteen"

|                  |   |      |
|------------------|---|------|
| Three-Seater -   | - | £395 |
| Five-Seater -    | - | £395 |
| Saloon -         | - | £450 |
| Landaulette -    | - | £575 |
| Saloon-de-Luxe - | - | £585 |

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**P**LEASURE, in its refined appearance and in the knowledge that you need have no scruples of road or gradient; satisfaction, in its economical running and the freedom from inconvenience caused by the need for frequent repairs.

Comfort, in its roomy body work and deep luxurious upholstery, in the delightful gliding motion that comes from its smooth power, super-excellent springing and generous tyre equipment.

Safety, in its perfect steering and powerful Perrot brakes, its rapid acceleration and, above all, in its easy handle-ability and wonderful stability.

Four wide doors, adjustable front seats; adjustable pedals; real leather upholstery; Perrot-Servo four wheel brakes; adjustable multiple plate clutch; four forward speeds and one reverse; right hand control; unit construction of engine and gear box; components easily accessible, and—no belt drives.



The "Twelve" Saloon. Price £375.

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modern car; but for road holding at high speeds on fair surfaces and for corner work without qualms and yet without "showing off," this roomy touring car is quite as good as many small sports cars I have tried. The "mechanics" of its control are all first-class, the clutch being light and smooth and the gear change really easy, though I certainly found it difficult to get an absolutely silent engagement into top.

We have in this Sunbeam, then, a car distinctly above the average performance capacity for its power rating; of very much more than usual body roominess, comfort and luxury; and a refinement in behaviour that is suggestive of cars costing more money and having much larger engines. It is primarily a car for the connoisseur who lays stress on style or quality of performance rather than on mere quantity. And yet in mere quantity this Sunbeam is anything but disappointing, while it offers the charms of many much higher-powered cars at the naturally much lower running and maintenance costs inherent to its distinctly modest power rating.

W. HAROLD JOHNSON.

#### THE STATIONARY TRAMCAR.

THE greatest annoyance and difficulty experienced by motorists in large towns are those due to tramcars. While it is generally admitted that the days of the tramcar are numbered, vested interests continue to maintain many routes in service and it is probably an optimistic estimate to prophesy that the next quarter of a century will see the total disappearance of the tram from all big towns in civilised countries. In the meantime efforts are being made to increase the inevitable annoyance caused by the presence of trams in the centre of the highways, and private bills promoted in Parliament by Bristol and Newcastle-on-Tyne Corporations revive

an old grievance. These bills attempt to impose the need for stopping on all other traffic approaching a stationary tramcar.

The R.A.C. has made representations to the appropriate Government Departments respecting these clauses, expressing the hope that they would see their way to report to the Committee taking these Bills in such terms that the Committee will see fit to reject these objectionable clauses.

In 1924 the Manchester Corporation promoted a Bill containing a similar provision and the R.A.C. acted on the same lines. Before the Bill was taken in Committee the Home Office reported on it, and expressed the following opinion regarding this particular provision:

"The Secretary of State feels that there is considerable objection to allowing a provision of this nature for a particular locality. If such variations of the general law are allowed for different localities, a good deal of confusion will result, and drivers of motor vehicles passing from one part of the country to another may unwittingly find themselves criminal offenders against a local law. . . .

"Among the objections the Secretary of State may mention in particular, are the following:

- "(1.) At busy stopping places where there is a frequent service of tramcars, a literal enforcement of the provision would result in great obstruction of the traffic.
- "(2.) There would be a strong tendency for vehicles to attempt to pass tramcars on the off side or right side—an admittedly dangerous proceeding.
- "(3.) There might be considerable temptation to vehicles to race a tramcar to a stopping place in order not to be made to pull up and wait while it took up or set down passengers.

- "(4.) Drivers of vehicles cannot always tell when tramcars intend to pull up at stopping places where cars only stop by request as drivers of tramcars are not able to indicate with their hand when they are going to do so."

As a consequence of this report the Clause was deleted from the Manchester Bill and it is hoped that Parliament will take the same view in regard to the Clauses in the Bills now before them.

#### HASTEN SLOWLY!

WHEN it was first suggested that a few thousand motorists should congregate in London and drive their cars at a speed never exceeding 10 m.p.h. in order to show the absurdity of artificial speed limit restrictions, one was inclined to accept the suggestion as a rather foolish and exaggerated joke. That it might have a seriously practical value is, however, demonstrated by a recent experiment in Hastings. A 10 m.p.h. speed limit was suggested and so a group of local motorists drove their cars along the chosen highway at a strict and maintained 10 m.p.h. gait. Some of the local magnates saw them and also the point of their action, with the result that no more is to be heard of the proposed 10 m.p.h. control. A practical demonstration such as this is obviously the proper way to bring home the irrationality of speed limits in modern times and progressive townships.

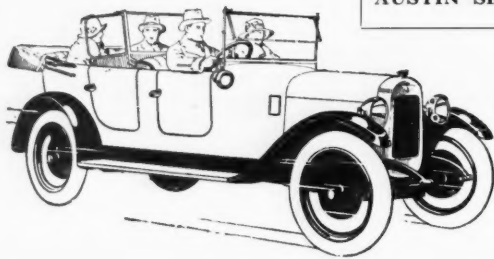
The result of such concerted action in London or some other big town would, indeed, be startling, and it seems hardly an exaggeration to imagine that if the experiment started at say 2 p.m., by 4 p.m. the streets of the Metropolis would be hopelessly and definitely blocked. It has been suggested that all drivers taking part in the experiment would lay themselves open to prosecution for obstruction, but

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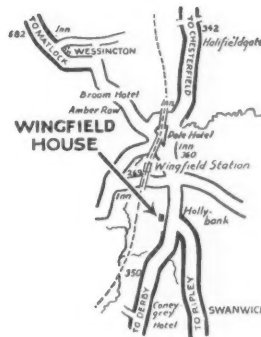
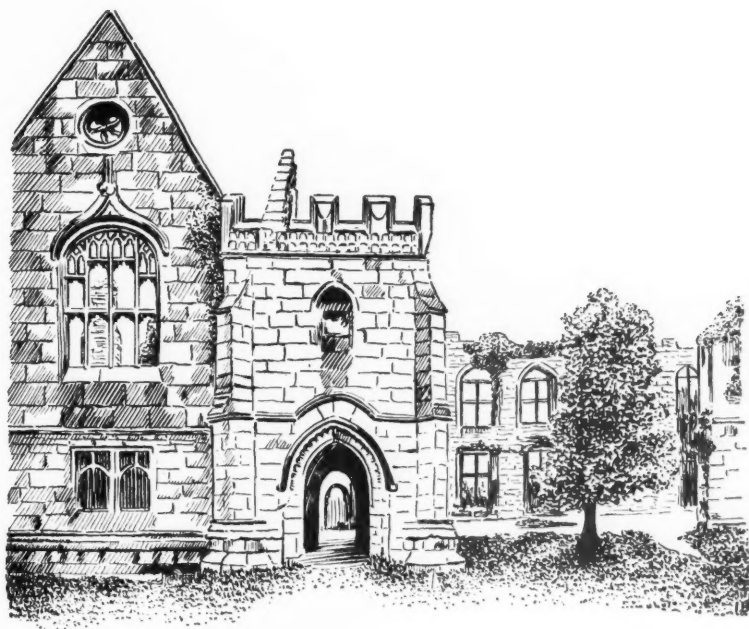
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### WINGFIELD HOUSE

At Wingfield House, near Chesterfield, in Derbyshire, Mary Queen of Scots was imprisoned during the reign of Elizabeth. At Dethick, four miles distant, Anthony Babington originated the unsuccessful plot for her restoration which cost him his head.

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this is a very moot point. Even at 10 m.p.h. the motor vehicles would be proceeding faster than most other traffic and apart from this it is difficult to see how the driver of a vehicle that was keeping as close as possible to its near side of the road could be prosecuted for obstruction so long as he was actually moving. And there is no reason why he should stop unless held up by something in front of him or by a traffic regulating policeman.

If the motor driver doing his steady 10 m.p.h. whenever he had a clear road ahead did not hug the near side of the road, it is again not easy to see on what grounds the police could prosecute him for obstruction so long as they ignore the by-law that requires all slow-moving traffic to keep to the near side of the road. This is a matter on which we commented quite recently and what is sauce for the goose is certainly sauce for the gander. Finally, as *The Motor* has pointed out, the issuing of ten thousand summonses and their hearing on a "mass production" basis would hardly be conducive to furthering the cause and dignity of the law. The whole experiment would, indeed, demonstrate the utter absurdity of any artificial speed limits and might kill by ridicule what years of argument have failed to wound at all seriously—the idea that high speed and danger and slow speed and safety or convenience are inseparably allied.

#### ROAD SENSE UP TO DATE.

**W**HENEVER there is any mention of the subject of road sense and the conduct of road users, two points nearly always crop up. The first is the behaviour of the average woman driver (but let it be admitted that not all the jibes directed against her are justified); the second is the common fault of leaving a car stationary just round a blind corner or just over a "hump" in

the road where it is invisible to approaching drivers until they are practically on top of it. This latter is, indeed, one of the commonest and worst of the various "crimes" that may be and are committed with a stationary car.



#### THE NOVICE DRIVER WITHOUT ROAD SENSE.

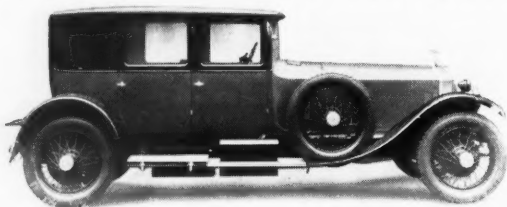
In spite of continually published entreaties and warnings, the brow of a steep hill, plus a bend in the road, forms an irresistible attraction as a stopping place for thoughtless motorists. Even though not left unattended, a car when left with all its doors wide open is likely to be dangerous, and here all three faults are being perpetrated.

Written instructions and appeals, which, if combined into one book, would make a really ponderous tome, frequent pronouncements by the Automobile Association—the secretary has only just issued yet another—and even cinema efforts by the Safety First Association seem to make little difference. The trouble is

home the danger of a too common practice.

A certain Sussex highway is straight and wide for a long distance and then suddenly dips down over a quite steep declivity, the dip also involving a fairly sharp turn to the left. The brow of the hill is one that almost any ordinary driver would take at fair speed, and, provided

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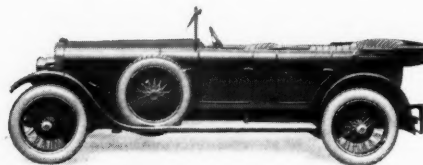
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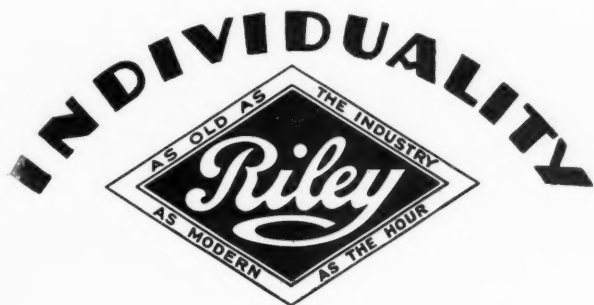
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THERE is a comparatively small circle of modern motorists who, while not possessing unlimited means, would willingly pay a little more in initial cost in order to insure in their car individuality of appearance and performance.

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♦ ♦ ♦

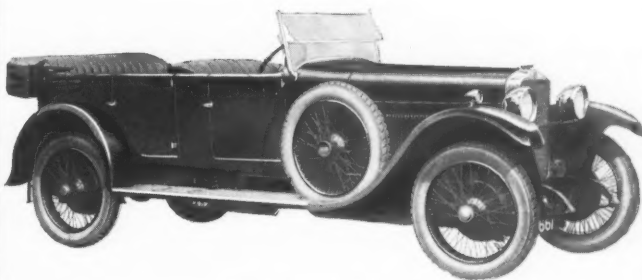
The Saloon de luxe is conclusive proof that magnificence in coachwork on such a fine chassis is by no means the preserve of the wealthy. And magnificence is certainly there—gracefulness and imposing appearance, exquisitely finished body, luxurious upholstery, silvery glistening equipment.

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The specification includes the famous “12” chassis, with front wheel brakes, shock absorbers, and Dunlop balloon tyres; a four panel windscreen with automatic wiper and interior driving mirror; among other things, and in addition to the usual instruments, are ash trays, roof light, silk blinds, convenient lockers and petrol gauge. Colours and finish are to purchaser's choice.

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18/55 h.p. Talbot Five-Seater.

## A Gentleman of the Highway

THERE are just a few cars that stand out from the rest as completely and prominently as if they were another and infinitely superior type of vehicle. These are the envy of the *average* motorist, the pride of their owners and a delight to every passenger. One of the best of these is the 18/55 h.p. six-cylinder Talbot—a car of moderate price but distinctly in the top class. You can see these Talbots glide smoothly and silently out of “the procession,” and take hills in their stride, you can see them win every time in manoeuvring for position. These are the outward signs of a magnificent engine, steering that is absolutely positive and four-wheel brakes that take the last ounce of danger out of motoring. To own an 18/55 h.p. Talbot is to begin motoring again on a higher and better plane.

18/55 h.p. Six Cylinder Two or Five Seater, £750.  
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there be no obstruction in his way, he will be perfectly safe in doing so. But an obstruction on the road at this point might make things very awkward for a stranger, who would be perfectly justified in expecting that anyone wanting to stop on the roadside in this neighbourhood would choose some spot in the perfectly safe stretches that extend for a few miles on either side of this corner rather than within the dangerous few yards on the bending gradient itself.

Knowing the road well, we recently came round this corner to begin the descent at very moderate speed, and found on the most inconveniently possible point a four-door touring car standing still with every one of its four doors wide open. To make the offence still more inexcusable, the car was not entirely empty, although some of the occupants (including the woman driver) had wandered across a neighbouring field!

Unfortunately, and as is always the case, a photograph does not bring home all the difficulty of the situation caused by this breach of simple road sense—and common sense; but if two cars had met anywhere near the crest of this hill a really nasty accident could have been averted only by remarkable luck or wonderful driving; and, as is usually the case, the true culprit, in this case the stationary car and its driver would almost certainly not have been directly involved in any resulting collision.

As is usually the case, this breach of the first canons of road sense is but an example of the general fault of thoughtlessness, selfishness, lack of consideration for others. Self, and only self, is the invariable, motto of the driver who has no road sense.

#### CAR *versus* TRAIN.

THE idea is gradually taking shape that in time to come the motor car may to a large extent supplant the train as a means of regular passenger

transport. It is, of course, no new idea, but it is only within the last few years that it has been justified at all by definite facts and authentic performances which might be quoted in its support.

There is, of course, nothing startlingly new in the belief that for runabout use and for cross-country journeys the car may supplant the train. It has partly done that already, and, as the railway companies definitely state, in explanation of their declining receipts, the motor car has taken from them much of their passenger traffic, just as the commercial vehicle has made a material difference to their goods traffic. But, both as regards goods and passengers, the motor car at present only rivals the train for short journeys, or for long distances where time is no great consideration. If we want to make a call from our country home into the nearest market town, we can often get there and back while we should be waiting for a train or getting to the station, and in the case of cross-country trips up to about fifty miles in distance, where the journey by train would necessitate the making of or waiting for connections, the motor car can generally show a saving of as much as a clear 50 per cent. in time as compared with the train.

It is, of course, possible to quote journeys between some towns of considerable size where an ordinary journey by car is faster than an ordinary journey by rail. There are certain towns of some importance, but lacking that supreme importance of being popular pleasure resorts, on or near to the south coast which may be reached from London in less time by car than it takes by train, but these are rather exceptional cases from which useful general argument is hardly advisable. It is not always that a very bad train route is paralleled—literally—by very good roads over which useful speeds may be maintained by motor car. On the whole, it is safer to say that,

while the timing may not be so convenient, a journey between any two big towns may be more quickly accomplished by rail than by road.

#### CONVENIENCE AND TIME.

It is when the question of convenience is taken into consideration that the motor car begins to score. If you are ready or willing to start at 12 noon, you may be able to get from London to Muddleton in two hours by rail, and as the distance is sixty miles you can hardly hope to do it in less than two and a half hours by road. But miss the 12 o'clock train from London and awkward connections will mean that your alternative train journey will take you even more than two and a half hours, while, of course, in any case, it is hardly probable that your own terminal point will be the railway stations in London and Muddleton. You will have to get to the first from your home or office, and you will have to get from the second to your ultimate destination, so that even under favourable conditions the train journey may well impose the need for another hour's travelling.

Actually, therefore, the total time spent on the journey will be longer than if it were done by car, even though the train time may be the same or less than the car time between the two towns. The point is that the railway station in a given town is so seldom our ultimate objective that comparison of the strict train time with the car time is unfair to the car. The car takes us from where we want to start to where we want to get, not from where the railway company says we must start to where the railway company says we must arrive.

Having available a means of independent travel it matters little to you whether you start at 12 noon or 12 midnight, except that one time may give easier or pleasanter travelling than the other. You arrange to start at noon, something



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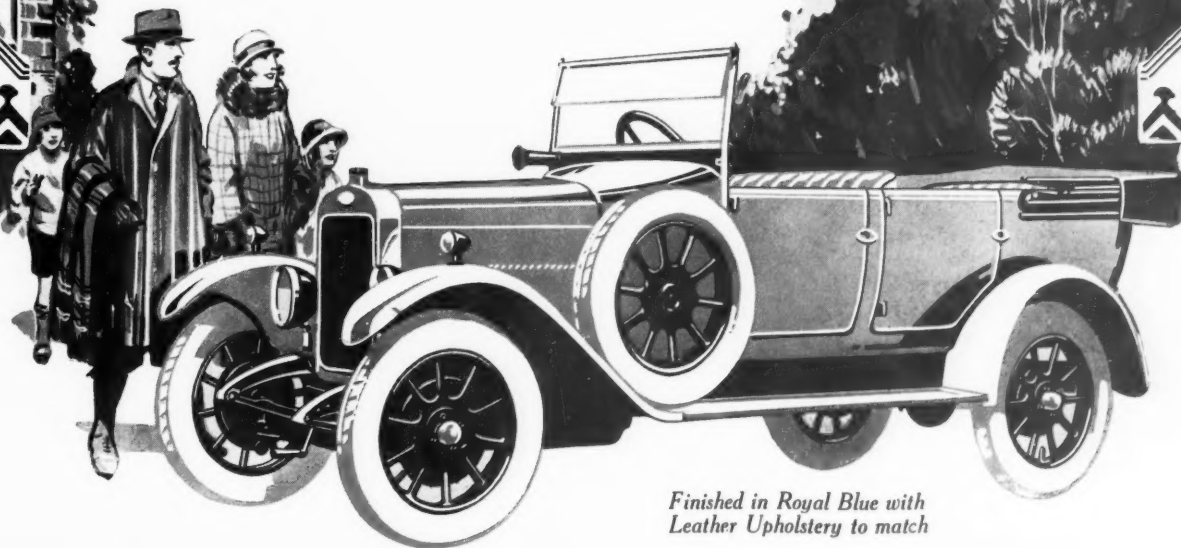
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happens and you cannot get away for another couple of hours. It makes no material difference, Muddleton will be no farther away and the journey will take you no longer; so you bide your time and please yourself.

#### CAR AND RAIL COSTS.

For reasonably short distances this is all very well, and, provided at least two people are to make the journey, a car of modest size will be actually cheaper than railway costs. But as soon as the distances involved are much increased, the story is very different. We shall not be far wrong if we assume that for the average motorist 150 miles is quite a good day's run. It is as much as most of us like to do, though, of course, we have all done much more at some time or another, and probably will do it again under the stress of special circumstances. Let us be generous and say that 200 miles is as much as the average motorist wants to do in a day. If he has a longer journey before him he will take two days over it—he will be thrown on to the tender mercies of the hotel keeper, and all his careful calculations as to running costs will go by the board.

For such and for longer distances the train, even when two people are concerned, is still the more economical means of transport and it is inevitably much the quicker. We all know that on a specially guarded or prepared road, better still on the race track, the motor car can be much faster than the train. This has absolutely no bearing on a comparison between the two for ordinary transport when the train is always running on its own specially guarded road—in effect on a race track—while the car is on the highway being used quite lawfully by other traffic. Either the car is going to be driven dangerously, criminally, or it is going to be capable of very much lower average speed than

is the train. For all practical purposes, and in the minds of all reasonably minded people, there is no possible comparison between the two capacities. Even on the assumption that an ordinary driver could drive an ordinary car so as to cover 210 miles in seven hours, which would be pretty good "going," his stop for the night would give the train, already well ahead, a complete victory.

#### LONG DISTANCE SPEED CAPACITY.

Of course, we all know that any good modern car will average much more than 30 m.p.h. for an indefinite period; most quite ordinary cars could be relied upon at any time to do their 400 miles in ten hours, but not on the public highway, and certainly not in the hands of any one ordinary driver. The motor car has its uses, and those uses have their limits. To attempt to go beyond them at the present time is merely futile and absurd, and especially so in view of the fact that the regular uses of the car are already quite wide enough to justify its existence in the minds of most people.

Nevertheless, every now and then some young man endowed with a certain skill at the wheel, but entirely lacking in mental balance, attempts to show that the motor car, the ordinary touring motor car, can do things that no one in the world would ever want it to do. These performances are utterly different from the racing experiments of a big manufacturer or private sportsman. They are conducted for no scientific purpose, and if successful they prove nothing except that the performer ought not to be allowed at large.

Most frequently these "stunt" efforts take the form of a high speed run between two remote British cities, London and Edinburgh being the favourite terminal points. Sometimes the driver will write lengthy letters to the editor of one of the

motoring journals describing his gallant achievement, and sometimes the journal is badly enough advised to publish the letter. Members of the peerage and of Parliament have both done their share in perpetrating this abomination and in seeking this cheap publicity.

But it is good to be able to record that such efforts are not likely to continue for they are being deprived of their only excuse—that of publicity for driver or car. Journals of all classes are refusing to publish any accounts of these foolhardy and illegal "stunts," and thus entire waste of energy is the fate that has recently met a man who beat the train time between London and Scotland simply because he did what no decent or reasonable people would dream of doing. He drove like a madman for hours on end.

#### BRITISH CAR FOR THE RAJAH OF PERLIS.

HIS HIGHNESS THE RAJAH OF PERLIS has purchased from Messrs. Malayan Motors one of the latest Morris-Cowley cars. A standard four-seater model Morris-Cowley, it is painted in royal yellow with the royal crest on the body panels on each side. A reproduction of His Highness's crest is also fitted to the radiator cap. It is a fitting tribute to the growing popularity of British cars overseas that Native Princes are purchasing them for their own use. Incidentally, it will be noticed that these lucky motorists instead of carrying numbers or licences simply have their initials painted on the number plates.

#### NEW DAIMLER FOR THE KING.

HIS MAJESTY THE KING has ordered from Messrs. Stratton-Instone, Limited, Pall Mall, a new Daimler car for his own personal use. The chassis is one of the 35-120 h.p. models and, as is usual with His Majesty's cars, is to have Hooper bodywork. It will be remembered that not long ago Messrs. Stratton-Instone had the honour of supplying 57 h.p. special Daimlers for Royal use.

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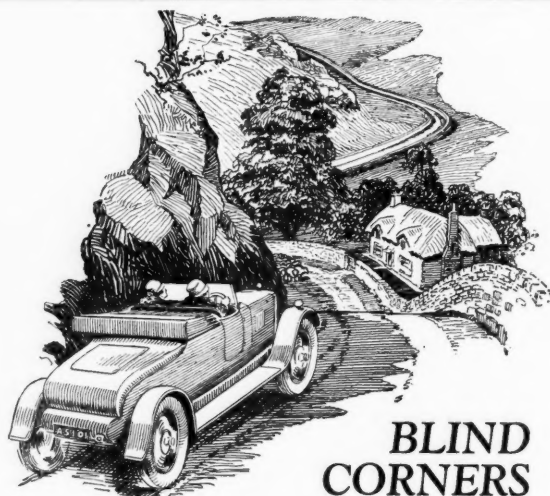
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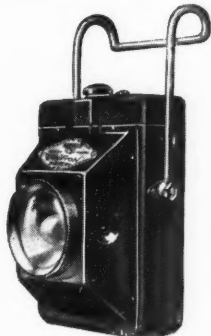
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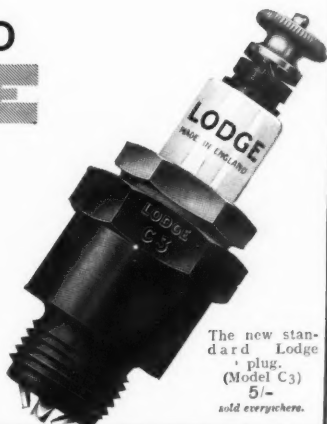
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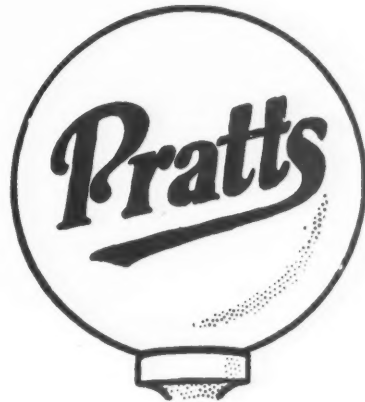
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THERE have been many speculations and prophecies concerning the probable effect upon game and game shooting by the break-up of estates, the spread of syndicate shoots and the increase in owner-farmers. The old type of squire and his estate were the bulwark and fountain head of shooting in pre-war days. Even the game which was not shot on his estate had its genesis there.

His disappearance, therefore, raises an issue which is bound to have far-reaching influences upon the future of shooting. What will that influence be? Will the growth of the syndicate shoot mean the creation of a type of week-end sportsman whose interest centres far too largely in the size of the bag, and less in the woodcraft and practical work of all the problems of rearing, covert planting, planning of beats and other details which are the essence of the sport? Will it mean also the growth of a feeling in the countryside which, if not actually antagonistic to the shooting man, will, at any rate, lack that warmth of human understanding and mutual help and respect which characterised the relations between the old-fashioned type of squire and his tenants?

The answers to these questions vary, of course, according to the individuals concerned, but there are many shooting men who foresee results which, in the aggregate, would be most unsatisfactory.

**SELFISH SHOOTING.**

One other question—that of the attitude of the owner-farmer towards game—is also raised by the situation. Is the average owner-farmer the type of person who shoots selfishly—albeit it may be unconscious selfishness—seeing in his sport only an opportunity for a few pleasant days during the year towards which he need contribute nothing other than the physical exertion of finding and shooting his birds?

This attitude, which, unfortunately, is too common, has its root entirely in a lack of appreciation of the issues involved in the maintenance of a good head of game. Far too many farmers imagine that the partridge and the pheasant, as natural products of the soil, need no care or attention, and are perfectly well able to fend for themselves. The fallaciousness of this attitude is too obvious to need analysis.

But can it fairly be regarded as the typical outlook of the great bulk of the newly created type of farmer-owner?

**PARTRIDGES AND VERMIN.**

Whether this attitude is, or is not, that of the majority of owner-farmers in a district, the fact remains that in areas where the big estate has disappeared and small holdings have taken its place, the partridge stands a much more likely chance of survival than the pheasant. In the first place, the partridge is a native bird; the pheasant is not. The partridge is a good parent; the pheasant is not. The partridge will hold its own somehow against all sorts of adverse conditions; the pheasant will not.

It should not, however, be supposed—as so many people commonly do—that the partridge can quite comfortably be allowed to look after itself and that it will, if anything, thrive better in such circumstances. This point of view is absolutely wrong. It must be obvious to anyone that ground on which vermin is kept down, where in-breeding is prevented and where there is always food to be found

in January and February, will show a far greater head of partridges than similar land where the birds are left to the mercy of every enemy.

The question of keeping down vermin needs no stress. The owner-farmer who cannot appreciate its necessity from the point of view of conserving his own stock of game, realises it quickly enough when he loses a few chickens. The only direction in that respect in which he needs to learn is that he should realise that the term "vermin" does not include every hawk and owl that flies.

**IN-BREEDING.**

In-breeding is a far more serious menace because its danger is too often not realised at all, or, when realised, is considered to entail too much trouble to be worth fighting. Partridges, on the whole, do not wander far, so that it is quite easy for the stock in a parish to suffer from the effects of too much inter-relationship. Where, however, there are three or four farmers who are jointly fond of shooting, and can be persuaded to realise that next season's sport depends on this year's foresight, it should be comparatively easy for them to import a few birds from a distance in order to leaven the stock.

When this can be carried out on a large scale, it is always desirable to import a few score of fell partridges' eggs to improve the southern stock. These fell partridges are a hardy race of birds living on the North Country fells, where they subsist almost entirely on insects and grass and weed seeds. Another curious type of partridge, almost a type in itself, is the "black" partridge, found on the salt marshes of north Norfolk—and probably in other coastal districts—where it lives almost entirely on the insect life of the foreshore. When, however, the prospective partridge preserver either does not wish to go so far afield for his stocks or cannot afford to do so, he should bear in mind that it is better to import eggs, if only from twenty miles away, rather than to risk the deterioration of his native stock.

(To be continued.)

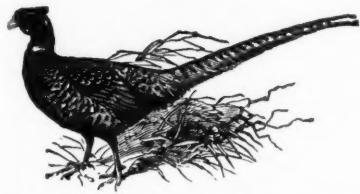
**NESTING SITES FOR PARTRIDGES.**

MANY of the losses that occur among partridges every year during the nesting season are due to the fact that really suitable nesting sites are often few and far between. Modern methods of farming always tend towards the reduction of hedgerows and of those wide, untidy strips of undergrowth that are of such value to nesting birds. Very often hedges are grubbed altogether and the birds are driven to nesting on open banks where there is often no better cover than short grass or a few patches of weeds here and there.

Partridges, however, will take readily to artificially contrived nesting sites if these can be arranged for them. A bundle or two of short, rough faggots propped up so that the bird can just creep underneath is one method of providing nesting cover, and another consists in laying a wattle hurdle almost flat on the ground, but propped up a few inches at one end. Hurdles so arranged should be fixed so that they cannot be pushed aside, and if they can be covered with brushwood or rubbish, so much the better. These contrivances not only provide the bird with seclusion, but afford some protection from dogs and foxes and even cats, all of which are suspicious of these arrangements.

That partridges appreciate assistance of this kind has been proved over and over again. A year or two ago a resourceful bird made her nest under the ventilating side window of a greenhouse which, being kept open all the summer, effectively protected her from the weather all the time she was sitting.

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## MORE DUCK SHOOTING IN A SHIRT.

By PROFESSOR WM. ROWAN.

**L**ORD WALSHINGHAM'S article in COUNTRY LIFE under the title "Duck Shooting in a Nightshirt" gave me a surprise, for it looked from the title alone as though I was not the only individual in the world who had ever shot ducks clad only in a shirt—and nothing more. But the story exploded the delusion of the title. For in Lord Walsingham's case there were lots of clothes beneath the shirt. The following account may therefore prove amusing.

The circumstances were peculiar owing to what must be a rare combination of facts. For had it not so happened that my enthusiasm for biology rivals my enthusiasm for duck shooting, I should certainly have missed about the most exhilarating twenty-five minutes' sport of my life. Finding myself free and without classes on a day in the middle of October, I took my laboratory boy with me on the early train, to reach our destination, a long spit on one of the larger lakes some fifty miles out of Edmonton, Alberta, at about 9.30 a.m., when the morning flight of ducks was quite over.

It had been freezing hard for two or three days and there was comparatively thick ice all round the shoreline; but as the day was evidently going to be reasonably warm, with the sun shining on and off, we warmed ourselves up upon arrival, fortified the inner man with plenty of eggs and bacon and hot coffee—no such luck as mulled beer from the "Cock"—and proceeded to the tip of the Point for the day's work.

### BREAKING THE ICE.

This is a sandy prominence about three hundred yards in length and twenty to thirty yards across. The fauna of a bed of potamogeton growing alongside in water from four to five feet deep was our objective. Waders were useless in that depth, and the only way of procuring our samples was to strip, collect them, come in, wrap up temporarily in clothes, hunt the weed over and go in for more. It was just warm enough for the ice to be melting at the edges, but a raw wind blowing across the lake made it feel bitterly cold. There was only need for one to get wet, and I was the victim.

Breaking ice with bare legs is a most unpleasant business. Adding insult to injury was that biting wind, coming unbroken across a fifteen-mile sweep of open lake.

About four o'clock, when the sun was getting low and it was again beginning to freeze, I was so cold that I had to consider drying myself permanently and getting dressed for fear of possible consequences. I had got as far as my shirt when one of those remarkable flights of lesser scaup, so characteristic of many of our lakes, began. Surely there was no better way of getting warm than to indulge in a spell of rapid shooting. As the birds took no notice of us, I pulled on a sweater, wrapped my nethers in everything else available, and sat there and "pasted" them as they came over. The run lasted for twenty-five minutes, and we picked up twenty birds. Thirty is the legal bag limit.

Had I been reasonably warm or able to stand up to the job, I have no doubt I could have got that number in the first fifteen minutes, so thick and fast did the ducks come. But my left barrel was practically useless, for I was moving so slowly that I could only take birds coming in. To turn round and get the second going was out of the question, for the birds were travelling, like the wind—and with it—full tilt across the lake. And I simply had to remain seated—the penalty of bare legs and a shirt.



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## DAHLIAS and their DECORATIVE VALUE

**T**HE dahlia is by no means a recent addition to our gardens: it has for many years been in cultivation. In the middle of the nineteenth century dahlia culture was a veritable craze, but since then interest has waned, increased, and dwindled again. With the introduction during recent years of the many new types, which add immensely to its decorative value and adaptability, the dahlia is once more coming into its own, and yet there are some who still bring certain charges against this flower. They say that it takes up an excessive amount of room, needs considerable attention and food, has a late flowering season, and no scent. Do these people really know or can they have grown the modern dahlia? The last charge is the only justifiable one, although a very few of the peony-flowered dahlias possess a slight fragrance. With regard to the late flowering, if strong plants are put out at the end of May some of the dwarf bedding types will start blooming by the middle of July and continue unceasingly until the plants are cut down by frost. The other types do not bloom quite so early, but their flowering period is, nevertheless, a long one. The newer types, such as the miniature peony-flowered or charm dahlias, as they are often called, are by no means of unruly or coarse habit, nor are they unsuitable for a small garden. They are neat in growth, with their wiry stems which need only slight staking. They hold their flower heads erect and well above the foliage. It is quite incorrect that dahlias need considerable looking after and food. Provided the ground is well worked and ample supplies of water are given, the demands of the dahlia are most moderate; in fact, the dahlia can truly be called the busy man's flower. It is quick, clean and healthy in growth, attractive in foliage, and, even with little attention, it produces a wonderful display for many weeks. It is also an economical plant, as it does not require to be stored in heat during the winter months.

The decorative value of the dahlia is partly due to the fact that it possesses a greater diversity of form and colour than any other flower. The colour ranges, both in self tones and combinations are immense. The dahlia has been divided into a number of classes, and if the habit of each is known, the right situation can be selected. Some types rarely grow taller than one foot, while others reach a height of at least six feet. The low-growing dwarf bedding varieties, with their erect habit, and the charm dahlias can be used in many situations where the tall kinds, such as the giant decorative dahlias, would be overpowering. Indeed, there are dahlias for every purpose and position. The peony and handsome cactus types are admirable for large beds, and look very effective when surrounded by prim dwarf pompon or mignon dahlias. For filling in gaps in the herbaceous border, and in beds where spring bulbs have



MAUVE STAR, A TYPICAL VARIETY OF ITS CLASS, IS DAINY IN FORM AND COLOURING.

been lifted, dahlias are exceedingly useful and provide colourings, such as vivid scarlet, crimson and maroon, which are often lacking among the perennials during the autumn. There are shades which will fit in with any colour scheme, and when planting, colour harmony as well as form should be duly considered. Star dahlias, peony-flowered, singles, collarettes and decoratives can be used in the mixed border. Charm and mignon dahlias are first-rate bedding plants. They have a remarkably long season of blooming, and are attractive when seen from all angles. A large border filled with a mixture of the various types produces a striking effect; while a shrubbery can be relieved by the judicious addition of these plants.

Dahlias succeed quite well in shade, provided that the situation is not below large trees, which would rob the soil of nourishment much needed by the hungry dahlias. Atmospheric impurities have little or no effect on dahlias; an early autumn visit to the London parks, where they bloom in great profusion, will soon prove this statement to be correct.

As a cut flower the dahlia is most decorative. It lasts well in water, is easy to arrange, and is effective under artificial light. Do not use more than two varieties in one vase, and always leave the stem as long as possible. Bronzy and orange dahlias look well with autumn foliage, and lavender and white varieties with leaves of a grey tone. In a floating bowl dahlias are very effective and have quite a water-lily-like appearance. Charm, peony-flowered, pompon, decorative and star are the best types for cutting purposes. In America as well as in Holland the value of the dahlia is fully appreciated, and it therefore enjoys wide popularity.

The ideal site for dahlias is a sunny one, and the ideal soil a medium loam which has been deeply dug; but fine dahlias can, nevertheless, be grown under very different conditions from these. The site should be one which has been well worked and given a good dressing of manure in the autumn, but no manure should come in contact with the tubers or the roots of the young plants, either of which should be planted at the end of May or during June. These young plants are raised from cuttings taken from young shoots off tubers which were started in a warm greenhouse in February, and are obtainable from any good nurseryman. At the present time, lightly fork over the soil, give a dressing of bone-meal and, when planting in a few weeks, take out large holes about 18 ins. to 3 ft. apart, according to the type which is being put in. Remember that dahlias need plenty of room to develop. If tubers are being planted set them flat and about 6 ins. below the surface, fill in the soil to within 3 ins. of the top, and as the shoots grow gradually draw in the soil round them until the original ground level is reached. It is a great advantage to stake the tall varieties at the time of planting.



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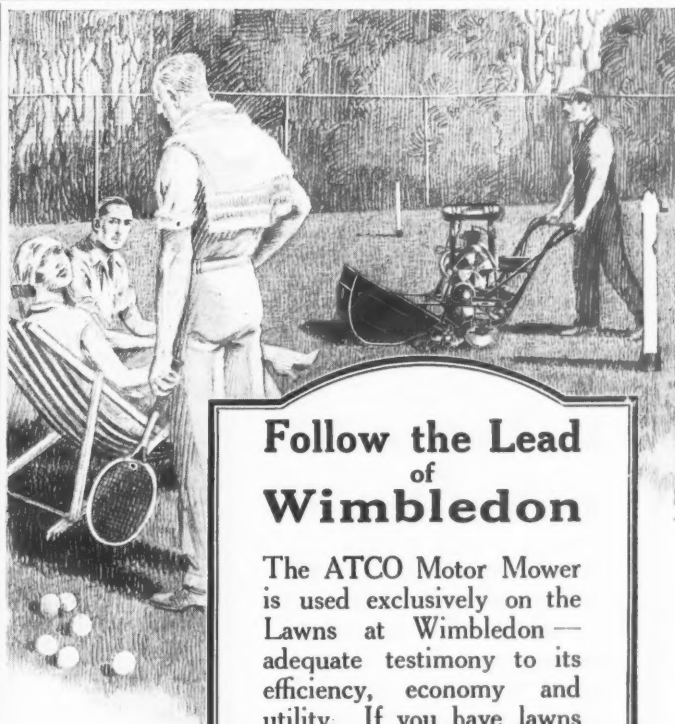
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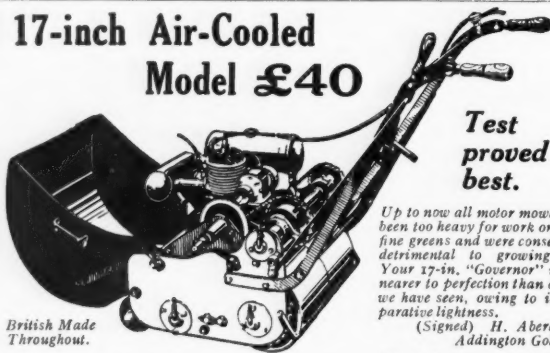
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A number of young growths will appear from each tuber, and stronger plants are obtained if these growths are restricted to two on each plant. Dahlias need strict attention to watering, tying and hoeing. A lot of sappy growth is made rapidly, so that plenty of water is essential. Frequent light waterings are useless and cause the roots to come to the surface. In very dry weather give a thorough soaking every ten or fourteen days. By this is meant sufficient water to moisten the ground to a depth of 1ft. The morning after each watering hoe the ground well. As the plants grow, tie up each growth loosely but securely. Soft string or even strips of soft material can be used for this. A light mulch of litter in hot weather will keep the roots cool, and the constant removal of faded blooms will increase the flowering capacity of the plants greatly.

A list of dahlia varieties which is anything like complete cannot be given in a short space. Only a few of each of the most important types will be mentioned here. Beginning with the mignon dahlias, which are all about 18ins. in height, the most well known is the crimson scarlet Coltness Gem. Paisley Gem is a fine orange scarlet, Glamis a primrose yellow, and Edelweiss an ivory white. Charm dahlias come next in height, ranging from 2½-3½ft. Picture is a delightful variety of orange and gold, Gladys Unwin is a soft pink with the base of the florets lemon, and Radium is a brilliant crimson scarlet.

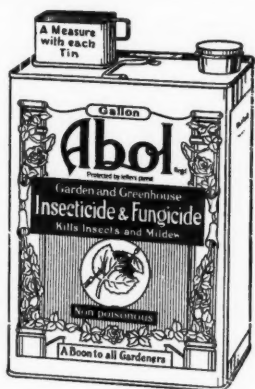
Pompon dahlias are variable in height, some 2½ft., others 3ft. high. Little Jim has trim and neat carmine red flowers,



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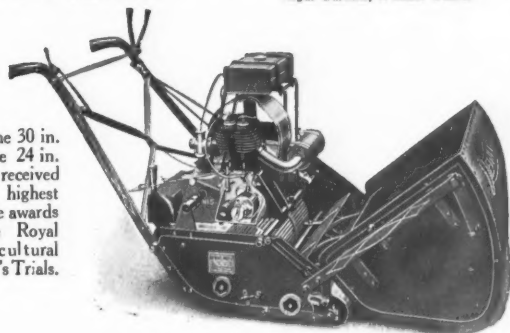
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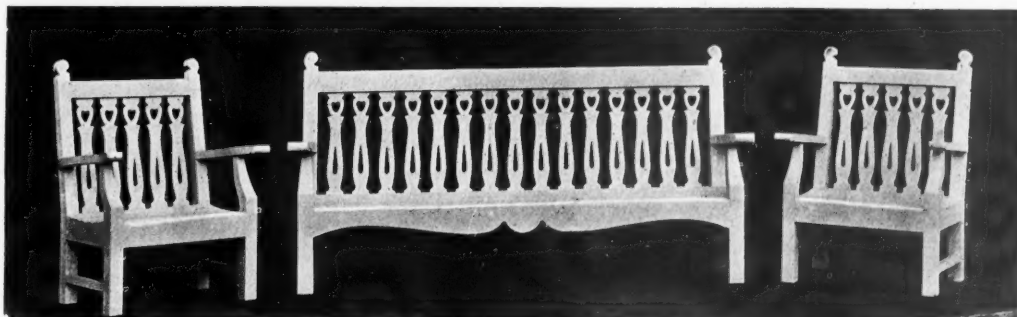
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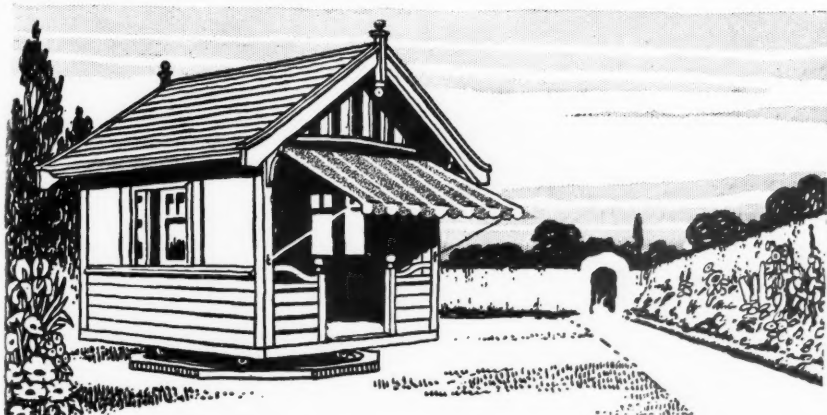
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## GARDENING NOTES OF THE WEEK

### SPRING ROSES.

ALMOST from time immemorial the rose has been symbolic of all that is beautiful and graceful in English gardens, and it is now more true than ever before that it is the pre-eminent flower. Much of the increased interest in the flower and its extending popularity is due to the efforts of the National Rose Society, whose energies are now meeting with some of the success which they deserve.

It was, indeed, gratifying to find such a large attendance of visitors at the Horticultural Hall on Friday last, on the occasion of the first rose show of the season. This exhibition has come to be looked upon as an indication of what the year has in store for all rose enthusiasts, and this year it held as much of interest as any of its predecessors. The general high standard of excellence was fully maintained in the majority of exhibits, those from amateurs being on a higher level both in quality and quantity than in previous years. Not a few of collections staged by nurserymen, unfortunately, showed signs of distress, due to the recent adverse weather conditions, but on the whole they were distinctly good.

As a competitive show, it holds more than usual interest, as competition in this particular sphere is healthy and leads to the best being brought forward into the general arena. Hybrid teas, pernetianas, climbing varieties, including wichuraianas and polyanthas, were well represented in the collective groups, which were attractively staged. Many of the well known varieties were prominent in these groups, and although many of them may be considered old-fashioned by those who take up every new sort as it makes its appearance, yet, undoubtedly, they still remain among the best and most popular of roses, as was illustrated by the presentation of a silver medal for the best rose in the show to Mr. A. T. Goodwin, who exhibited twelve excellent blooms of that old garden favourite, Mar'chal Niel.

Among the amateurs, competition was keen and some magnificent blooms were shown illustrative of what English gardens are capable of in the way of rose production. The method of showing the blooms on exhibition stands is not a commendable one, but it is difficult to imagine a better which will show the quality and size of flower off to the same advantage, although it is rather rigid and inclined to be mathematical.

The classes in the table decoration and basket sections were well patronised, but did not produce anything of outstanding individuality. Exhibits of this kind are inclined to become stereotyped, and it is difficult to strike a new line which is likely to prove both effective and attractive to the eye of the judges.

The display of new roses, as always, forms one of the most interesting features of the Rose Show, and this year was no exception. Many beautiful varieties were shown, two of which, already known to most lovers, Dame Edith Helen and Lady Margaret Stewart, received gold medals. Both varieties bear large, well formed and deliciously fragrant blooms which would seem to indicate that the general trend of the rose hybridist these days is to reintroduce the scent which, of recent years, has been lacking in the newer productions. Two attractive climbing roses were also shown, one known as Maud E. Gladstone, a charming free-flowering polyantha, and the other Thelma by name, a hybrid wichuraiana, one of whose parents is the well known Paul's Scarlet Climber. The flowers in this latter variety are most persistent, lasting over a period of four weeks and retaining, too, their freshness and crispness of petal.

The success and the enthusiasm which attended this spring exhibition augurs well for the future, and we cannot but look forward with interest to the main exhibition held at Regent's Park some time in midsummer.

### KEW IN EARLY SUMMER.

IT is always interesting as well as instructive to follow the constant changes which one sees in a garden. They form a guide to the nature of the season and assist one in selecting plants which flower more or less at approximately the same time.

The Royal Gardens at Kew are already clothing themselves in their summer garb. The bluebells are a sheet of blue beneath the beech trees with their fresh furnishing of green, while the ornamental Japanese cherries, which have been one of the glories of the garden this year, are now almost over and their place as decorative subjects is being rapidly filled by many other flowering shrubs and trees. In the vicinity of the Temple, round which is housed a very fine collection of rare shrubs, are to be seen two fine specimens of Cornus Nuttallii in full flower. They are handsome trees when garlanded with their pure white saucer-shaped blossoms (really bracts), with their dark-coloured, upstanding central cushion. Unfortunately, their snowy whiteness is not seen at its best for long, and the drab colour which they assume after being open for a few days tells only too well the tale of city smoke and grime. Another fine plant which is most attractive is Erica australis Mr. Robert. It forms an exceedingly handsome shrubby heath, reaching a height of over 6ft., and bears long loose racemes of tiny pure white bells which stand out conspicuously from the blackish (really soot-laden) heathy foliage. One or two rhododendrons are still showing blossom, including a floriferous bush of R. Augustinii of a very pale lavender blue, and that excellent hybrid, Isabel Mangles, laden with its huge trusses of large, deep pink, wide open flowers, which fade out to a whitish pink when uncovered by the leaves.

The deep blood red flowers of R. sanguineum are also to be seen, and not so far distant a blaze of lemon yellow from a bank of R. ambiguum. Arbutus Menziesii is at its best, studded all over its 40ft. of foliage with its loose clusters of white bells. The barberries are a mass of golden yellow, while the lilacs are covered in a gauzy sheen of blues and purples with their myriads of erect inflorescences which this year are shorter than usual.

The beds in the grounds are gay with the bright hues of the Darwin tulips, made the more effective by the planting of myosotis as a carpet or double daisies as an edging.

At all times these gardens have something of interest to show to the garden and flower lover, but during the next few weeks they are at their best, and all gardeners, especially the keen amateur, should make it his business to see for himself the trees, shrubs and herbaceous flowers in their full beauty.

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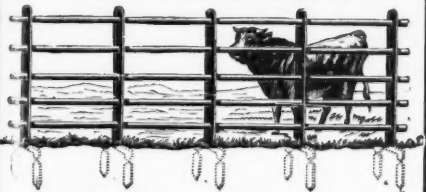
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### A SELECTION OF NOVELS.

Old Wine, by Phyllis Bottome. (Collins, 7s. 6d.)

THE "new poor" and the "new rich" have been very much in the public eye since the war upset so much of the sorry scheme of things, and have provided plenty of social and human drama for the looker-on. But our changes are mere re-adjustments compared with the complete inversions of those countries which fared as Austria did, and it is there that Miss Bottome has set the scene of her new novel, the best, I think—but it is some time now since her first novel was new—which she has yet written. Such a complete upheaval of the social order offers the novelist a rare opportunity of which she has made excellent use. She has taken the case of three men, a great landowner who still owns mortgaged estates, his cousin, a Court official, who is also his man of business, and a much younger cousin, who has been an army officer. In their different reactions to the sudden and absolute change in their fortunes she finds the material for her story. A charming young American who looms on their horizon as an heiress offers to the Graf a means of escape from his entanglements with a Jewish mistress to affluence and independence, to the soldier a love which he must not press because she is rich and he is poor. It would be easily cynical to say that the young soldier's beautiful sister, Eugénie, the best influence in the lives of both the elder men, is a little too wonderful, but Miss Bottome has made her live: sorrows produce saints, and hers, both personal and national, had been many. It is not exactly a beautiful book or even a witty one, but extraordinarily rich in its close texture and interesting from first page to last.

Hilda Ware, by L. Allen Harker. (Murray, 7s. 6d.)

MRS. HARKER has never done anything better than this quiet story of a wise, great-hearted, loving woman, self-controlled and self-respecting, fair in everything as far as her light serves her, and sincerely religious. We meet her at first a contented wife, though aware of the shortcomings of a charming, highly-strung, selfish, not quite sincere husband; but soon he falls in love with Rachael Stroud, his little secretary, and, almost against his own wishes, ends in eloping with her. Mrs. Harker has been very clever in showing how, actually, it has never occurred to him that to make love to Rachael with any intensity must involve him in separation from Hilda and their children and all the pleasant well ordered ways of life which his wife has created for him. His almost surprise at the outcome of his own actions is excellently in character. The conflict in Hilda's mind between her religious scruples against divorce and her consciousness that, unless she makes a marriage between them possible, her husband will presently tire of Rachael, ends in an attempt to save the happiness of the girl who has wronged her. But there, where time would in real life have made its influence felt on all the parties to such a transaction, Mrs. Harker begs the question and lets death provide an easy ending to her tale.

The Job, by Sinclair Lewis. (Cape, 7s. 6d.)

MR. SINCLAIR LEWIS had written three novels before "Main Street" made his name. *The Job* was the third of them, and is now reprinted with a frank admission that it is an early and not a new work. But, though early, it is good. The younger Mr. Lewis was already the Mr. Lewis to whose "Martin Arrowsmith" we capitulated absolutely a little while ago. Here already is the passion for truth and justice, the fearless plain-speaking concerning ugly facts—not for love of their ugliness, but in generous protest against it, the sympathy prompting him to put himself in a woman's place, and the ability to do it. Una Golden is represented as an average American girl, forced by circumstances to become a city clerk. Her courage, her endurance, her self-sacrifice for her mother, and, later, the difficulties which wear her down to the point of drifting into a loveless marriage, are all most convincingly and sympathetically rendered. It is only the ending that reads too much like a fairy-tale. The Una of that too happy ending has not the same hold upon reality and upon our affections as the plucky little Una who shuddered daily before a dirty office mop-cloth, or looked forward to the office girl's weekly

Paradise, Saturday night. But anyone who has enjoyed "Main Street," "Babbitt" or "Martin Arrowsmith" will enjoy *The Job*, too.

V. H. F.

The Marylebone Miser, by Eden Phillpotts. (Hutchinson, 7s. 6d. net.)

MR. EDEN PHILLPOTTS has again deserted his favourite moorland and taken us unashamedly into the province of Scotland Yard. In his latest book you will not find the fresh breath of the hills and the tragic or diverting subtleties of moor folk, but are straightway involved in a seemingly impossible murder, followed closely by two others equally baffling; and, unless you have the deplorable habit of reading the end first (a real crime in the treatment of a good criminal yarn), you will be no quicker than the Scotland Yard man in determining the murderer. Daggers stolen from the Wallace Collection, rooms built like steel safes, habits of the tribes round Kilimanjaro, and more than a touch of psycho-analysis, all play their part in building a finely intricate case. As the writing is pleasant, the victims not such as would be missed in polite society, and the end somewhat unusual, the book will serve well for the journey between, say, Paddington and Plymouth, and you ought not to suspect the real culprit until you have at least passed Exeter.

The Stranger Within the Gates, by C. Nina Boyle. (George Allen and Unwin, 7s. 6d.)

AN unusual aspect of the much exploited problem of dual personality is presented in *The Stranger Within the Gates*. Here we see Watto Southern, the ineffectual, reality-shirking dreamer, and the "stranger," his other self, the swashbuckling, primitive Louis Fitzroy. These two sharply opposed temperaments take turns in inhabiting the same body, until finally they are fused into one, the resulting individual having the good qualities of both. The idea is an interesting one, but Miss Boyle does not altogether succeed in making it convincing. It seems unlikely that those who loved the hero would not have discovered the truth about him long before they did, in spite of his vagaries when the wild, gipsy personality was uppermost. And still more unlikely that one application of hypnotic suggestion, even when used by a devoted woman, would have sufficed to make a permanent "cure." Apart from this, however, the story is credible enough. How many shy, self-distrustful boys, no good at games at school, and faced with a disappointed father at home, have pictured themselves running off into the woods, defying law and order, inspiring respect, admiration and fear by their cave-man tactics! How many, when they are grown up, still keep the same unconscious, because suppressed, desires! Watto Southern, in being able to put his dreams into practice, is merely following a precedent well established by the findings of psycho-analysis. But the difficulties in which he becomes involved are terrible enough to give pause to those of us who may be tempted to envy him.

The Nose of Papa Hilaire, by René Guizet. (Blackwood, 7s. 6d.)

THESE stories, told by René Guizet, the little journalist of *Le Grand Bazar*, at the third table on the right in the Café Provençal, Paris, are admirable enough in their way, even if they do not rise to the high prose level French journalists usually attain. Mr. Kenneth MacNichol, who has set these stories down into somewhat pidgin English, appears to us to have made that fundamental error of selecting for each story a theme more suitable for a full-length novel. What a fascinating book the situation in the fourth story—"The Devil's Assistant"—would have made! The same might also be said of "The Nose of Papa Hilaire," the first story of the series. It would seem, almost beyond controversy, that the short story has its own special technique. It is certainly not—as some writers will have—a novel condensed. Maupassant, handling "The Affair Mouchard," would have made it the masterpiece it deserved to be. Mr. MacNichol's treatment of the same thing, however, seems to protract the situation to such lengths that the story ends on a note of commonplace. Yet it is a book well worth reading. It is a book we would much prefer on a railway journey to any magazine of fiction.

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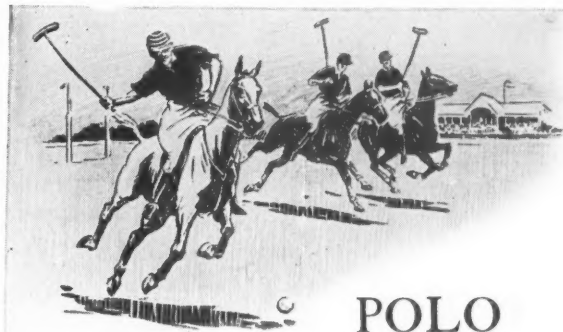
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# FROCKS FOR THE SEASON'S DANCES



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**L**UCKY is "Miss 1926" in having such a wide selection of dance frock fashions from which to choose. It should be impossible for her to make a *faux pas*, provided a reasonable amount of taste and discrimination is exercised. At the same time, she will be wise to bring a free, unbiassed mind to bear on the subject, and not to be prejudiced.

Initially, it is of importance to record that the rivalry between *couturières*, those who, on the one hand, favour a greater softness and more femininity in evening frocks and those who, on the other, have been clinging to the straight, so called tailor, styles, has resulted in a complete triumph for the former. Nor is the influence altogether absent in day models, since one finds it reflected in silk materials such as taffetas and tussore, jabots, scarves, amusing sleeves and the like.

It is, however, in evening toilettes and dance dresses in particular that the most significant changes and developments are apparent even to a lengthening of skirts, not only in picture frocks but in others of a stereotyped character, though this lessening of the abbreviation, which is really all it amounts to, is by no means always directly observable, not, indeed, until the eye has realised the subterfuges employed of uneven hems, clear hems of tulle or lace, dipping draperies and sashes.

One of the most influential Paris dress designers is endeavouring to bring in a fish-tail back drapery. This, albeit it barely covers the ankles, at once endows a short skirt with an air of elegance. At the same time, it is by no means assured that such a marked reversion to length will be accepted and, so far as young girls are concerned, will almost certainly be held in abeyance, anyway until the phase for accentuating a very youthful appearance has passed. Older women might be well advised to give the appendage their consideration.

## SWING AND FLOW.

The decree is approved and passed that dance dresses shall swing and flow below the waist, which latter is now quite definitely higher—an alteration touched upon later—as a cursory glance at the three accompanying illustrations will instantly confirm.

Now, all these models represent distinctive and different styles, hall-marked by big names. Primarily, there is the tiered taffetas model, a wholly fresh and original treatment being accorded this crisp quality of silk, hitherto largely relegated to the *robe de style*. In fact, so entirely modern in character is this scheme, that it is not comparable with the gowns of any particular

period, the free flowing appearance being achieved by means of very lightly gathered flounces of silver lace, mounted to suggest a scalloped movement, which is picked up in a sort of basque finishing the normal-waisted corsage. A graceful loose bolero of the lace falls in harmoniously with the design.

There is, this season, a new green, very delicate and rather cold, and consequently known as "acid." It is most seductive, does not change its tone under artificial light, and allies itself exquisitely with silvered lace, an expression visualised for the example pictured, accompanied by those very fine mesh silver stockings and green shoes.

## NOVEL DRAPERIES.

The very filmy dance dress is entering the arena under many fresh auspices, and promises, happily, to be as popular as ever. Perhaps the most striking and quite the most revolutionary innovation are the *poche* draperies. It is impossible at present to figure these in other than the most diaphanous of fabrics, in which they fall most gracefully, and appear to melt into the decreed line, at the same time providing the requisite flow and swing as the wearer moves.

In one of the season's now approved small floral figured chiffons, this style has every certainty of making its mark, not only because it is such a welcome relief from the long bodice, with petal or panel skirt, but because it is definitely and distinctively attractive, the upper part defining the figure with a frankly normal waist.

On a turquoise ground—a nuance, by the way, that can do no wrong according to our arbiters of fashion—there is printed a design of field flowers and small butterflies. The *poche* draperies are outlined by a hem of a pale green chiffon that is repeated in the latest scarf arrangement over the shoulders, or, to be accurate, over one shoulder as the ends are passed under the left arm and lightly knotted at the back.

## VOGUE FOR WHITE FROCKS.

Although it is necessary to put pink in the forefront of favour for evening, followed by green, there are, nevertheless, quite a pronounced number of white dance frocks being shown, far more than has been the case for several years, in all the best *ateliers*. White satin is especially favoured and an exceptionally delightful choice for the *débutante*.

A further and notably original touch given to these dresses, together with many others, is the pouched-back bodice, a revival, again, to be traced to that raised waist line. This our artist has



*The new poche draperies on a dance frock of turquoise blue chiffon, figured with flowers and butterflies and a white satin embroidered in silver and diamanté, showing the pouched back, which is the latest sensation.*

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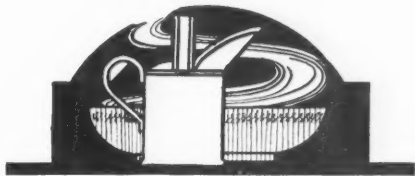


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portrayed in a very ravishing model for white satin, the corsage just lightly sprinkled with silver paillettes, a close and more definite design of the same scintillating accessories, mingled with beads and here and there a touch of *damanté* on the skirt.

While beautifully slim and short enough to please the most exigent young thing, this skirt has the ease and freedom all keen dancers demand, provided by godet sides, the fullness caught becomingly to the hips by a band of the embroidery. A clear lattice work of the beads forms a tucker, from beneath which, at the back, there hangs a gallant little cape of the satin scalloped at the edge, an addition that serves to accentuate the line of the pouch.

These fluttering little capelets are by no means confined to this particular type of dress. They are similarly prevalent with picture and draped frocks, at times *en forme* and, again, just merely hinted in falling separate draperies.

#### THE PAGODA EFFECT.

Included among the silhouette figures in the grouped heading will be seen the pagoda model. This, curious as it is, is having quite a small furore. The title is well chosen for such a perky, rather stiff form of gown.

The popular bolero finds expression in a creation trimmed with fringe, a much favoured decoration both in silk and feathers, which is used to accentuate the bolero movement in the *jupe*.

Eminently becoming to some figures is the double shapely coat model, the front opening over a pleated chiffon skirt.

Nor must the word *finis* be written without mentioning the claim of the bustle bow, for which one Parisian name stands conspicuous as achieving the most wonderful and amazing expressions that have a piquancy all their own.

There is, too, in distinct contrast, the lifted, curved up front line, in which a graceful disposal of draperies is frequently surmounted by a large bow—a vogue this that has been given a fillip by the revival of the bolero and coat movements.

Truly a bewildering array, though one that, sifted and studied carefully, can be safely relied upon to yield evening attire suitable and becoming to all tastes and figures.

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## FROM A WOMAN'S NOTEBOOK

### THE LINCOLN-IMP CHAPEAU IN SUMMER GUISE.

It is quite in the order of things to talk of sports hats for town wear, since quite 50 per cent. of the dresses being worn are of the same character, or else of tailored precision, added to which the simple little hat still persuades the majority of its charm and suitability, and looks every whit as *chic* in Bond Street as it does in the country.

Only it must be just "It" in style and expression, and as specialists in such headgear, the makers of the Lincoln-Imp range have few compeers, the designers and producers knowing their job from A to Z.

To acquire all the latest knowledge of their doings, I wended my way to the firm's centre, from which the distribution is made to all the leading West End shops, and I, privately, thanked my lucky fate I was not a buyer for one of these houses, since the choice is as bewildering as it is seductive.

Following the line of the modish high-crowned, rather rakish felts, tucked, pleated and folded with deftly manoeuvred brims, there are creations of hemp, fine dyed Leghorn, Bangkok tagal and crochet visca, the majority evolved out of hoods.

With a brim slit at one side and pressed close up against the crown at the back is the fine hemp example pictured, to be had in all the best approved neutral and pastel colours. The crown is accorded amusing shape and form by tiny pleats, outlined by a wee pleated ruche of ribbon velvet in tone, a decoration repeated in bind and band. Studiously simple in expression, there is a subtle *chic* in this creation that it has been reserved for the present season to promote and recognise as *le dernier cri*.

A further quite emphatic feature is the brim turned down in front shown in the case of the Bangkok tagal illustrated, representing quite one of the smartest and most becoming shapes of the season, to which special distinction is given by the individual taste always apparent in a Lincoln-Imp model. The pliable quality of Bangkok tagal allows of two deep folds being arranged at a jaunty angle in the crown, while the popular peter-sham ribbon provides the requisite touch of ornamental relief.

Incredibly light and simply delightful for summer are the dyed leghorns, the quiet, shady model depicted suggesting the co-operation of dainty summer frocks. The actual model sketched was in pale mauve, the crown trimmed to half its depth by closely swathed folds of pale and dark mauve, and two shades of green fancy ribbon, a small flat cockade with ends of these mingled *nuances* resting on one side of the brim.

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CHARMING LINCOLN-IMP SPRING HATS IN FINE HEMP (left) IN A MAUVE LEGHORN (centre) AND BANGKOK TAGAL, RESPECTIVELY.



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# HOME AND ABROAD

## CANADA FOR A HOLIDAY

WE have received from the Canadian Pacific Railway Co., whose European Head Office is at 62-65, Charing Cross, Trafalgar Square, S.W.1, illustrated particulars of a tour de luxe of seven weeks duration which they are organising to leave Liverpool on August 6th next. Passengers will sail on the Canadian Pacific steamship Montrose and arrive in the River St. Lawrence four and a half days later. Quebec, the cities of eastern Canada, Niagara Falls and the Great Lakes, Port Arthur and Fort William, the prairie country and 600 miles of mountain scenery will be passed through on the way to Vancouver and Victoria on the Pacific coast, the end of the outward journey. The total cost is £195, which covers even all gratuities throughout the tour.

## FOR THE TRAVEL SICK.

Travel is everyone's ambition to-day and there are many varieties of traveller, those who gain much from a journey and those who gain little, those who are physically well fitted to withstand the swaying and vibration of ship, train and motor car or aeroplane, and those whose experiences are always spoiled in such circumstances by deadly feelings of nausea. Many such travellers ignore their misery rather than forego their joys; but there is need for them to do neither, for the nausea may be entirely banished by Mothersill's Seasick Remedy. It can be purchased from all chemists, and we are assured by the compounders that this old-time specific contains no drugs and will always afford speedy relief.

## LAWN TENNIS IN BERMUDA.

The lovely island of Bermuda was the scene of some very interesting play when, between February 23rd and March 1st, the Lawn Tennis Championships of Bermuda were held, the competitors including two Davis Cup players from Canada and several well known players from America and from other countries. The balls used, which gave the utmost satisfaction to all, were those manufactured by Messrs. John Wisden and Co., Limited, who must be congratulated on the fact that after so many years their firm is still flourishing so vigorously.

## A "BEDFORD" BOX OF CHOCOLATE.

The demand for chocolate confectioners in their multitudinous sorts and savours is unending, and happily there are several firms whose names are a guarantee of the purity as well as the excellence of their wares. Among these



TWO EXCELLENT EXAMPLES OF "INNOVATION" TRUNKS.

the makers of "Meltis" chocolates hold a high place. A strong secondary recommendation is the fact that they are put up in several charming types of boxes, among which the Meltis box of "Bedford" assorted chocolates may particularly be mentioned. It bears on its lid a very well produced picture of the famous bridge at Bedford, with the historical Swan Inn at the extreme right and the Meltis factory, where the chocolates are made, is actually only a few minutes walk from this particular point. The association with a pleasant English scene with its indefinite but strong suggestion of freshness and open places forms a pleasant commentary on the contents of the box.

## THE LUGGAGE PROBLEM SIMPLIFIED.

Nothing has more influence on travelling comfort than the choice of the right form of trunk, and it is very doubtful whether any other trunk can at the moment outshine the "Innovation" trunks, which have been unobtainable in this country for some years and of which Messrs. Debenham and Freebody, 69 and 71, Welbeck Street, W.1, are now the sole agents in Great Britain. At this address, opposite their main building, they have opened a special department where every travelling necessity, whether for rail, road or steamship, will be found in all the latest and most exclusive designs. Attractive in appearance, these trunks are excellent in construction and so convenient that those who remember the dreadful days when one hunted for some small article under all the undivided contents of a trunk three or four feet deep will scarcely be able to believe in such comfort.



No  
Drugs.  
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Danger.

## Travel without fear of sickness

Even if you have previously been sick almost as soon as the ship casts her mooring rope or the aeroplane leaves the ground, travel sickness is unnecessary. The remedy is

## MOTHERSILL'S SEASICK REMEDY

used by regular world-travellers for over 25 years. Calms the system, soothes the nerves, makes you enjoy the trip.

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K 166. Remarkable value English made ribbed spun silk, in the following plain colours, nude, fawn, sand, beige, fawn and mushroom. Also in marle mixtures of nude, beige, fawn and coating.

10/9 per pair.

K 180. Fine texture "Celfect" stockings in a small check design (as sketch) ground shades of nude, beige, fawn, sand, beaver, light tan, and grey marle mixtures, with lines of darker shades to tone in pattern.

5/11 per pair.

K 167. Fine weight silk and wool, full fashioned throughout in nude, putty, beige, sand, coating, mushroom, beaver, light grey and medium grey.

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A finer quality with silk clox.

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K 41. Celanese artificial silk mixture of effective appearance, with mercerised lisle feet and tops, full fashioned in nude, beige, fawn, sand, putty, mushroom, grey and brown, marle mixtures.

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## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the current week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BRATTIN, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN.**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL LTD., Norwich.

**AFTERNOON TEA CLOTHS.**—Dainty afternoon tea cloths, made from the finest and best quality of Irish linen with three rows of hemstitched open-work and finished with scalloped edge; size 32in. by 32in., 7/6 each; 36in. by 36in., 9/6 each; 40in. by 40in., 11/6 each. Wonderful value. Write for Complete Bargain List to-day.—HUTTON'S, 10, Main Street, Larn, Ulster.

**IRISH DRESS LINEN.**—Owing to the great success of HUTTON'S "Never Fade" dress linens, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest Dress Linens to be had anywhere, 36in. wide, every yard stamped "Hutton's Never-Fade Linens." Send for full range of patterns free.—HUTTON'S, 10, Main Street, Larn, Ulster.

**BIRDS' BATHS.**—Garden Vases, Sundials, Catalogue (No. 2), free.—MOORTON, 60, Buckingham Palace Road.

**FENCING AND GATES.**—Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.  
**ROWLAND BROS.,** Bletchley, Estab. 1874.

**GENUINE AUBUSSON CARPETS.**—Excellent colouring, for Sale.—Apply "A 4670."

**AUCTION YOUR SURPLUS GOODS.**—Best prices realised at our Rooms. Dealers compete for all classes of Ladies', Gent's and Children's discarded Clothing, Uniforms, Boots, Shoes, Linen, Jewellery, Plate, etc., hence top prices realised. Send trial parcel to Dept. 16, JOHNSON, DYMOND & SON, LTD., 24-26, Great Queen Street, London, W.C.2. Your goods are safe with a firm established in 1793. Sales daily. Prompt settlements. Special sale room for disposal of household furniture and effects.

**OLD GOLD.**—Platinum, Silver, any condition. Gems, Jewellery, Medals, Coins, Patch, Snuff, Vinaigrette boxes, in gold or silver, False Teeth.—LLOYD, J. 6, Cromwell Street, Ipswich. Established 1887.

**BATTLING WITH BLACKBEETLES.**—Cockroaches unnecessary; the guaranteed scientific remedy, Blattis, exterminates them without trouble. Time 1/4, 2/6, 4/6 post free.—Sole Makers, HOWARTHS, 473, Crookmoor, Sheffield, or Chemists, Boots' Branches, Stores.

**OLD-FASHIONED WHOLEMEAL AND STONE GROUND FLOUR** put up in strong 7lb. cartons. Contains the life giving germ. Price 2/3, or post free 3/3.—THE BARBURY MILLING CO., Brewbury Mill, Loxwood, Horsham.

**ROYAL BARUM WARE.**—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

**FIRE! FIRE!**—Protect your Mansions, Houses and Farmbuildings from destruction by simple patented method; Safe, Durable, Reliable.—Apply NEAL & CO., Plant House, Ealing, W.5.

**GENTLEMEN'S CLOTHES AND OFFICERS' UNIFORMS WANTED;** high prices paid; carriage refunded; correspondence under plain envelope; bankers' cheques. Established 35 years.—CHILD, 32, Hill Street, Birmingham.

**FOR SALE, FIRE ENGINE.**—Good second-hand horse-drawn Steam Fire Engine, by Merryweather, with copper tube boiler; steam can be got up in fourteen minutes; pump capable of lifting 300 gallons of water per minute; the whole is in excellent condition.—Apply "A 7288."

**WANTED, OLD GOLD AND SILVER,** every description of jewellery; precious stones, antique silver, old Sheffield plate; highest prices given for good modern second-hand silver and electro plate; cash offer by return.—WILKINSON, Dial Lane, Ipswich.

**CAST-OFF CLOTHING WANTED,** any quantity; Ladies', Gentlemen's, Children's of every description; cash offer by return; satisfaction guaranteed. Oldest firm. Estd. 75 years.—MCKNIGHT, 6, Gosta Green, Birmingham.

**WATER SUPPLY.**—Windmills, Rams, Engines, Pumps, Artesian Well Boring. KINGDON, LTD., 41, Finsbury Square, E.C.2.

**FURNISHED CARAVAN DE LUXE;** three rooms, one saloon dining room, two bedrooms to sleep four persons, kitchen range, sink, wardrobes, and plenty of cupboard accommodation; linen and plate, everything requisite. Safe or Hire. Moderate rent.—Write "K. T." 3, Cathcart Road, South Kensington, London.

## Garden and Farm.

**STONE PAVING** for Sale, suitable for terraces and garden walks, in rectangular pieces or crazy patterns, loaded to any station.—For particulars write H. JOHNSTON THOMAS, 11, Duke Street, London Bridge, S.E.1. Tel. No.: Hop. 6550.

**FENCING.**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

**TANNED GARDEN NETTING.**—Best selected, small mesh, 25yds. by 2yds., 4/-, or 4yds., 8/-, or 8yds., 16/-; carriage paid. Tennis Nets and Standards. Lists free.—STRAWBERRY NETTING CO. OFFICE, 5, Suffolk Terrace, Lowestoft.

**TANNED GARDEN NETTING.**—Best selected nets, small mesh only supplied; 50yds. long, 4yds. wide, 14/-; 25yds. by 8yds., 14/-; 100yds. by 2yds., 14/-; 25yds. by 4yds., 7/-; 25yds. by 3yds., 5/- Any size to order; all sent carriage paid.—W. GOULDBY, Walmer Road, South Lowestoft.

**FLOWERS SENT** from the actual growers, freshly picked, to any address, from 5/- upwards, post free; tulips, anemones, bluebells, in season now; other flowers in their seasons.—G. ZAMBA, Windward, Dawlish, Devon.

**STONE** for Crazy Paving, rockeries, walls, steps, rectangular flag and garden edging.—ASHTON & HOLMES, LTD., Sutton Sidings, Macclesfield.

**GARDEN AND ESTATE EQUIPMENT.**—Teak garden furniture, bird baths, sundials, lead figures, motor mowers, fencing and gates, chain-link fencing.—55, Berners Street, Oxford Street, London.

## Situations Wanted.

**CHAUFFEUR-MECHANIC** SEEMS SITUATION; eighteen years' experience; any cars; electric light; highest references.—"A 7286."

**LAND AGENT** desires Re-engagement or would undertake housing scheme; thorough practical knowledge of farming, forestry, building construction, and can prepare plans and specifications, leases, etc.; also office routine and rates and taxes; might entertain partnership in estate office.—G. F. BRACHER, Fawley, Henley-on-Thames.

**MAN OF BUSINESS.**—Young man (35, feels only 30 years) with experience in cutting up large estates; excellent negotiator and manager and surveyor with personality, requires Re-engagement.—M. GIFFORD, 6, Clanciarde Gardens, Bayswater, W. 2.

## Dogs for Sale and Wanted.

'Phone, Byfleet 274. Lt.-Col. Richardson's **AIREDALES.**—The best watch dogs. Specially trained against burglars. Best guards for ladies alone. Aberdeens (Scotch), Wire Fox, Cairns, West Highland, Sealyham Terriers; pedigree. From 10 gns. Pups 5 gns. "Clock House," Byfleet (Station, Weybridge), Surrey.

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**WOLFDOG PUPS,** four dogs, three bitches, by Linton Lucifer ex Bex of Windyridge, born March 8th; from 10 guineas.—JAHN, Rock Farm, Reigate Hill, Surrey. Tel.: Reigate 619.

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**AFRICAN TALKING ADULT PARROT,** beautiful silver grey plumage, red tail, fine upstanding healthy bird, nothing to beat him at talking, list nearly 1,000 words, every word clearly spoken, marvellous mimic, imitates everybody's voice, spells own name TOMMY, counts 1 2 3 4, sings quite distinctly song words, whistles tunes, calls, etc., private prospective buyer may hear him any time, or would send approval with pleasure; £16.—"A 7290."

## Motors.

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Set of six only, fine Chippendale ribbon-back chairs (as photo 461), £28.  
SALE PRICE, £27 16 0.

Set of six period Hepplewhite chairs, date c. 1770, £28.  
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**BOOKCASES.**—Genuine Chippendale dwarf Mahogany Bookcase with diamond shaped glazed doors. Similar to upper part of photo 265. £18, subject to 15%.

Ditto, tall bookcase, also similar to photo 265, but with cupboard instead of drawers underneath. £28, subject to 15%.

## OUR NEW CATALOGUE

Sent on receipt of 3d. in English, Colonial or Foreign Stamps. Contains "Useful Household Hints" by H. Stanley-Barrett, Architect, with methods of staining, floors, cleaning and polishing furniture, etc.

Also gives notes on furnishing schemes, on fake antiques, and on furniture as an investment. Send the coupon.

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**WANTED** for about three months from the end of May for lady and gentleman, two children and nurse, accommodation as PAYING GUESTS in comfortable private home with garage, outside urban area and within about 20 miles of London, in high position, with good drainage; good remuneration for suitable accommodation.—Apply, stating terms, to "Macrossan," c/o HOLLINGWORTH & MATTHEWS, 8-9, Barbican, E.C.1.

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**CAPT. J. E. WINFIELD.** The Architect-BUILDER.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98, Wimpole Street, W.1.

## Antiques.

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**TAPESTRIES.**—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

**VALUABLE BOOK.** "SAGRARI," printed 1654, with signatures appended; highest offer secures.—"A 7294."

**BOWL'S:** How to excel at the game, by B. G. T. Burrows. 1/- net; by post 1/2.

**GOLF:** Some hints and suggestions, by Bernard Darwin, 9d. net; by post 11d.

**HOCKEY:** How to excel at the game, by R. C. Lyle. 9d. net; by post 11d.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

**ENGLISH HOMES** (New Series), by H. Avray Tipping, M.A., F.S.A. The first five volumes in the New Series of English Homes are now ready (period 1, Norman and Plantagenet; period 2, early Tudor; period 3, late Tudor and early Stuart; period 4, late Stuart; period 5, early Georgian); and period 6, late Georgian, to come out shortly, with 400 superb illustrations and plans, each £3 3s. net; by post £3 4s.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

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Old Welsh oak china cabinet of the Chippendale period, £28.

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